

A man with dark hair and a goatee, wearing large black headphones, is looking down. He is in a room filled with various electric guitars hanging on the wall behind him. The guitars include a light blue one, a white one, a yellow one with flame finish, and a red and white striped one. A large black microphone is in the foreground on the left.

***FADE to BLACK***

host: Jimmy Church : 747-228-2051

1  
00:02:39,080 --> 00:02:48,949

[Music]

2  
00:02:54,790 --> 00:02:51,910

bespoke radio for the masses headline

3  
00:02:56,710 --> 00:02:54,800

edition july 8 1947

4  
00:02:59,110 --> 00:02:56,720

the army air forces has announced that a

5  
00:03:00,869 --> 00:02:59,120

flying beast has been found and is now

6  
00:03:03,990 --> 00:03:00,879

in the possession of the army

7  
00:03:05,589 --> 00:03:04,000

if the game is rigged change the game

8  
00:03:08,390 --> 00:03:05,599

changer

9  
00:03:10,710 --> 00:03:08,400

i occasionally think how quickly

10  
00:03:12,070 --> 00:03:10,720

our differences worldwide

11  
00:03:14,790 --> 00:03:12,080

would vanish

12  
00:03:20,949 --> 00:03:14,800

if we were facing an alien threat from

13  
00:03:26,470 --> 00:03:23,750

this is fade to black with your host

14

00:03:29,589 --> 00:03:26,480

jimmy church on the game changer radio

15

00:03:33,270 --> 00:03:29,599

network and kgra the global radio

16

00:03:42,309 --> 00:03:35,430

i need your help to get to the year

17

00:03:47,320 --> 00:03:44,390

you're listening to fate to black with

18

00:03:53,429 --> 00:03:47,330

jimmy judge on the game changer network

19

00:03:56,869 --> 00:03:53,439

[Music]

20

00:04:01,030 --> 00:03:59,589

bespoke radio

21

00:04:01,820 --> 00:04:01,040

for

22

00:04:02,949 --> 00:04:01,830

the

23

00:04:04,789 --> 00:04:02,959

[Music]

24

00:04:06,630 --> 00:04:04,799

masses

25

00:04:08,789 --> 00:04:06,640

yeah how you doing

26

00:04:09,970 --> 00:04:08,799

how you doing

27

00:04:11,270 --> 00:04:09,980

don't you want to know what i'm

28

00:04:13,589 --> 00:04:11,280

[Music]

29

00:04:16,069 --> 00:04:13,599

up to here in the bunker right before

30

00:04:17,749 --> 00:04:16,079

show time

31

00:04:19,819 --> 00:04:17,759

yeah you want to know today's thursday

32

00:04:24,790 --> 00:04:19,829

october 14 2021

33

00:04:28,469 --> 00:04:24,800

[Music]

34

00:04:29,750 --> 00:04:28,479

286 days into the new year only 79

35

00:04:31,110 --> 00:04:29,760

days left

36

00:04:33,270 --> 00:04:31,120

[Music]

37

00:04:35,510 --> 00:04:33,280

we are live from a bunker somewhere in

38

00:04:40,390 --> 00:04:35,520

the middle of nowhere a total

39

00:04:40,400 --> 00:04:47,909

yeah i gotta put my utensils away

40

00:04:51,110 --> 00:04:49,749

but it is beautiful in here i would like

41

00:04:53,110 --> 00:04:51,120

to welcome everybody listening all

42

00:04:55,110 --> 00:04:53,120

around the world all across the united

43

00:04:57,510 --> 00:04:55,120

states

44

00:04:59,590 --> 00:04:57,520

and tither to and fro back and forth up

45

00:05:01,749 --> 00:04:59,600

and down

46

00:05:04,230 --> 00:05:01,759

east and west north and south far and

47

00:05:05,189 --> 00:05:04,240

near this is fade to block

48

00:05:08,230 --> 00:05:05,199

for

49

00:05:10,629 --> 00:05:08,240

kjcr the game changer network and the

50

00:05:12,390 --> 00:05:10,639

x network race hobbs

51  
00:05:14,270 --> 00:05:12,400  
i'm your host jimmy church what is

52  
00:05:16,710 --> 00:05:14,280  
cracking everybody how you doing

53  
00:05:18,820 --> 00:05:16,720  
[Music]

54  
00:05:20,310 --> 00:05:18,830  
all right

55  
00:05:23,749 --> 00:05:20,320  
[Music]

56  
00:05:27,189 --> 00:05:23,759  
tonight is another fader night with open

57  
00:05:30,250 --> 00:05:27,199  
lines all night long

58  
00:05:32,469 --> 00:05:30,260  
yeah man 747-228-2051

59  
00:05:34,580 --> 00:05:32,479  
[Music]

60  
00:05:36,230 --> 00:05:34,590  
what a great day today

61  
00:05:38,070 --> 00:05:36,240  
[Music]

62  
00:05:39,909 --> 00:05:38,080  
you know i just try to i try to make

63  
00:05:42,310 --> 00:05:39,919

every day great you know that's that's

64

00:05:44,150 --> 00:05:42,320

what i do and and today was a great day

65

00:05:45,670 --> 00:05:44,160

and i'm gearing up you know right after

66

00:05:47,670 --> 00:05:45,680

the show tonight

67

00:05:49,670 --> 00:05:47,680

i'm gonna grab about

68

00:05:51,749 --> 00:05:49,680

three or four hours of sleep and then

69

00:05:52,950 --> 00:05:51,759

jump on a jet plane in the morning and

70

00:05:54,870 --> 00:05:52,960

go out and take care of some business

71

00:05:56,870 --> 00:05:54,880

i'll be back on sunday night

72

00:05:59,029 --> 00:05:56,880

and uh we've got a great week lined up

73

00:06:00,469 --> 00:05:59,039

next week by the way so i'm excited to

74

00:06:02,390 --> 00:06:00,479

get back and

75

00:06:04,150 --> 00:06:02,400

and and get right to it on monday with a

76  
00:06:06,550 --> 00:06:04,160  
fade to black what a what a great week

77  
00:06:07,749 --> 00:06:06,560  
uh next week anyway

78  
00:06:12,150 --> 00:06:07,759  
uh

79  
00:06:14,469 --> 00:06:12,160  
shot

80  
00:06:16,390 --> 00:06:14,479  
of uh billy gibbons right there and i

81  
00:06:22,230 --> 00:06:16,400  
love that guitar

82  
00:06:24,390 --> 00:06:22,240  
and uh seven four seven two two eight

83  
00:06:26,390 --> 00:06:24,400  
two zero five one and i must have just

84  
00:06:27,909 --> 00:06:26,400  
said that because

85  
00:06:30,150 --> 00:06:27,919  
yeah you know what's going on here right

86  
00:06:32,469 --> 00:06:30,160  
now calls are already coming in and uh

87  
00:06:34,870 --> 00:06:32,479  
so there you go tonight's thursday it is

88  
00:06:36,309 --> 00:06:34,880

another fader night i'm excited

89

00:06:39,270 --> 00:06:36,319

and uh

90

00:06:41,830 --> 00:06:39,280

i've got a a a really cool weekend uh in

91

00:06:43,029 --> 00:06:41,840

front of me busy one it's all business

92

00:06:46,950 --> 00:06:43,039

but um

93

00:06:50,629 --> 00:06:48,469

so

94

00:06:51,909 --> 00:06:50,639

let's get this show cracking i am going

95

00:06:55,990 --> 00:06:51,919

to be

96

00:06:57,909 --> 00:06:56,000

at the star works usa ufos all the above

97

00:07:01,029 --> 00:06:57,919

and beyond conference

98

00:07:04,309 --> 00:07:01,039

it is going down this november 12th

99

00:07:06,550 --> 00:07:04,319

through the 14th in laughlin nevada at

100

00:07:09,189 --> 00:07:06,560

the aquarius hotel and casino

101  
00:07:11,189 --> 00:07:09,199  
and i post it up uh throughout social

102  
00:07:13,749 --> 00:07:11,199  
media today

103  
00:07:16,150 --> 00:07:13,759  
uh links for everybody to go

104  
00:07:18,469 --> 00:07:16,160  
and get your tickets and information and

105  
00:07:20,469 --> 00:07:18,479  
and come and hang out with us in

106  
00:07:23,430 --> 00:07:20,479  
laughlin nevada it's going to be great

107  
00:07:25,909 --> 00:07:23,440  
jacques valet paul heineck grant cameron

108  
00:07:30,469 --> 00:07:25,919  
colin andrews jaime moussan

109  
00:07:32,309 --> 00:07:30,479  
and 10 other amazing speakers and uh we

110  
00:07:34,629 --> 00:07:32,319  
had paul heineck on the show earlier

111  
00:07:35,430 --> 00:07:34,639  
this week he's great and

112  
00:07:36,550 --> 00:07:35,440  
uh

113  
00:07:38,309 --> 00:07:36,560

you know that's

114

00:07:39,350 --> 00:07:38,319

one of the things about a conference

115

00:07:40,950 --> 00:07:39,360

like this

116

00:07:42,309 --> 00:07:40,960

and the way that paula harris has got

117

00:07:44,710 --> 00:07:42,319

everything set up where you get to just

118

00:07:46,790 --> 00:07:44,720

hang out with everybody and lots of

119

00:07:48,309 --> 00:07:46,800

dinners they have a gala

120

00:07:51,029 --> 00:07:48,319

a gala

121

00:07:52,950 --> 00:07:51,039

you know you got to work colors and and

122

00:07:55,589 --> 00:07:52,960

and all of that's going to be great

123

00:07:57,350 --> 00:07:55,599

and uh and then friday night uh we'll be

124

00:07:59,670 --> 00:07:57,360

doing fade to black live right there on

125

00:08:02,869 --> 00:07:59,680

stage and so come and hang out with us

126

00:08:05,589 --> 00:08:02,879

it is going to be great an in-person

127

00:08:08,550 --> 00:08:05,599

real live conference right there in

128

00:08:10,070 --> 00:08:08,560

laughlin nevada okay so go and get your

129

00:08:13,150 --> 00:08:10,080

tickets and info

130

00:08:15,029 --> 00:08:13,160

and uh at

131

00:08:16,710 --> 00:08:15,039

starworksusa.com the links are right

132

00:08:18,790 --> 00:08:16,720

there they're also in the video

133

00:08:19,990 --> 00:08:18,800

description box below all right i'll see

134

00:08:22,790 --> 00:08:20,000

all of you there

135

00:08:25,110 --> 00:08:22,800

and uh what's really cool is i've had a

136

00:08:26,869 --> 00:08:25,120

few friends of mine

137

00:08:29,670 --> 00:08:26,879

uh that uh

138

00:08:32,709 --> 00:08:29,680

that are going and that um that some i

139

00:08:33,829 --> 00:08:32,719

haven't seen in a while some i have seen

140

00:08:35,350 --> 00:08:33,839

recently

141

00:08:36,949 --> 00:08:35,360

uh that are gonna be there and that's

142

00:08:39,829 --> 00:08:36,959

gonna just make this really special for

143

00:08:42,070 --> 00:08:39,839

me so come and meet my friends come out

144

00:08:43,909 --> 00:08:42,080

gonna have the fade to black booth there

145

00:08:45,430 --> 00:08:43,919

come and be a fade or not come and hang

146

00:08:47,750 --> 00:08:45,440

out with us all right

147

00:08:49,829 --> 00:08:47,760

uh follow me on twitter at j church

148

00:08:51,590 --> 00:08:49,839

radio that's what you want to do just

149

00:08:53,269 --> 00:08:51,600

kind of hit there i've got

150

00:08:55,269 --> 00:08:53,279

i got a little bit of twitter action

151  
00:08:57,269 --> 00:08:55,279  
coming up here in just a bit i'll talk

152  
00:09:00,150 --> 00:08:57,279  
about some of that

153  
00:09:02,550 --> 00:09:00,160  
uh at j church radio follow me right

154  
00:09:03,670 --> 00:09:02,560  
there the sandbox is hashtag f2b on

155  
00:09:05,990 --> 00:09:03,680  
twitter

156  
00:09:09,590 --> 00:09:06,000  
and uh that's where the fader knots hang

157  
00:09:12,550 --> 00:09:09,600  
out and um uh the chat rooms are open

158  
00:09:14,310 --> 00:09:12,560  
over at speaker i'm looking at speaker

159  
00:09:18,230 --> 00:09:14,320  
from here

160  
00:09:20,070 --> 00:09:18,240  
let's see ken is in there m is in there

161  
00:09:22,630 --> 00:09:20,080  
that's all i can see from here it's a

162  
00:09:25,030 --> 00:09:22,640  
long ways away it's like

163  
00:09:27,350 --> 00:09:25,040

way over there

164

00:09:30,070 --> 00:09:27,360

i should get more monitors i should just

165

00:09:31,910 --> 00:09:30,080

stack them up i should do a paul heineck

166

00:09:34,070 --> 00:09:31,920

and and just

167

00:09:36,790 --> 00:09:34,080

curve this thing out i was thinking

168

00:09:38,710 --> 00:09:36,800

about that too what if i got two

169

00:09:41,750 --> 00:09:38,720

ginormous

170

00:09:44,150 --> 00:09:41,760

curved monitors and then put some wings

171

00:09:45,910 --> 00:09:44,160

on the outside of that or maybe above

172

00:09:47,590 --> 00:09:45,920

and i was looking at some of these

173

00:09:49,350 --> 00:09:47,600

monitor

174

00:09:50,389 --> 00:09:49,360

stands you know you just jump on the

175

00:09:52,470 --> 00:09:50,399

internet

176  
00:09:53,750 --> 00:09:52,480  
and look at how you can have things

177  
00:09:57,110 --> 00:09:53,760  
configured

178  
00:10:00,630 --> 00:09:57,120  
and and you know and and go with six

179  
00:10:03,590 --> 00:10:00,640  
right or maybe two curved and then three

180  
00:10:05,990 --> 00:10:03,600  
about i'm i'm thinking about doing it

181  
00:10:06,949 --> 00:10:06,000  
and then i don't have to do this all the

182  
00:10:09,190 --> 00:10:06,959  
time

183  
00:10:11,829 --> 00:10:09,200  
right i could just do

184  
00:10:13,670 --> 00:10:11,839  
this instead

185  
00:10:16,710 --> 00:10:13,680  
i'm thinking about doing it let's get to

186  
00:10:19,350 --> 00:10:16,720  
the breaking news

187  
00:10:21,350 --> 00:10:19,360  
this is crazy i'm gonna hit this river

188  
00:10:27,430 --> 00:10:21,360

moon coffee before i bust this one out

189

00:10:33,190 --> 00:10:30,150

an outburst of explosions has been

190

00:10:35,509 --> 00:10:33,200

traced back to a mysterious repeating

191

00:10:37,030 --> 00:10:35,519

fast radio burst in space called

192

00:10:39,750 --> 00:10:37,040

frb12102

193

00:10:42,389 --> 00:10:39,760

[Music]

194

00:10:45,030 --> 00:10:42,399

using china's 500 meter aperture

195

00:10:46,790 --> 00:10:45,040

spherical radio telescope it's also

196

00:10:47,990 --> 00:10:46,800

called fast

197

00:10:50,350 --> 00:10:48,000

for short

198

00:10:54,870 --> 00:10:50,360

researchers detected 1

199

00:10:59,030 --> 00:10:54,880

652 bursts over the course of 47 days

200

00:11:00,870 --> 00:10:59,040

between august 29th and october 29th of

201  
00:11:03,509 --> 00:11:00,880  
uh 2019

202  
00:11:05,829 --> 00:11:03,519  
this is the largest set of fast radio

203  
00:11:07,910 --> 00:11:05,839  
burst events so far

204  
00:11:09,750 --> 00:11:07,920  
during testing of the fast telescope as

205  
00:11:11,870 --> 00:11:09,760  
it was being commissioned researchers

206  
00:11:15,269 --> 00:11:11,880  
noticed that

207  
00:11:18,150 --> 00:11:15,279  
frb121102 was frequently flaring and

208  
00:11:19,350 --> 00:11:18,160  
sending out radio signals with varying

209  
00:11:22,310 --> 00:11:19,360  
cadence

210  
00:11:24,470 --> 00:11:22,320  
a total of 122 bursts were recorded

211  
00:11:27,509 --> 00:11:24,480  
during the peak hour making it the

212  
00:11:29,630 --> 00:11:27,519  
highest rate ever for any fast radio

213  
00:11:32,389 --> 00:11:29,640

burst the

214

00:11:37,269 --> 00:11:32,399

1652 individual bursts occurred over a

215

00:11:40,150 --> 00:11:37,279

total of 59.5 hours spread across 47

216

00:11:43,269 --> 00:11:40,160

days a study detailing these findings

217

00:11:44,310 --> 00:11:43,279

published on wednesday yesterday in the

218

00:11:45,590 --> 00:11:44,320

journal

219

00:11:47,670 --> 00:11:45,600

nature

220

00:11:50,870 --> 00:11:47,680

all right it went down today here in los

221

00:11:52,230 --> 00:11:50,880

angeles robert durst

222

00:11:54,550 --> 00:11:52,240

yeah

223

00:11:58,230 --> 00:11:54,560

robert durst the notorious subject of

224

00:11:59,590 --> 00:11:58,240

the hbo docu-series the jinx and if you

225

00:12:00,870 --> 00:11:59,600

haven't seen it go check it out it's

226

00:12:04,150 --> 00:12:00,880

amazing

227

00:12:06,629 --> 00:12:04,160

um he was found guilty last month of

228

00:12:09,030 --> 00:12:06,639

first-degree murder was sentenced to

229

00:12:11,509 --> 00:12:09,040

life in prison without parole at his

230

00:12:13,509 --> 00:12:11,519

sentencing in a los angeles courtroom

231

00:12:16,069 --> 00:12:13,519

earlier today

232

00:12:18,150 --> 00:12:16,079

the hearing began with the prosecution

233

00:12:19,670 --> 00:12:18,160

making arguments after the defense team

234

00:12:21,269 --> 00:12:19,680

filed a motion

235

00:12:24,150 --> 00:12:21,279

for a new trial

236

00:12:25,990 --> 00:12:24,160

judge mark windham denied the motion the

237

00:12:28,710 --> 00:12:26,000

defense later said

238

00:12:29,670 --> 00:12:28,720

that they would appeal that decision

239

00:12:31,670 --> 00:12:29,680

durst

240

00:12:34,389 --> 00:12:31,680

who has bladder cancer and other

241

00:12:35,509 --> 00:12:34,399

physical ailments did not appear at the

242

00:12:38,230 --> 00:12:35,519

verdict

243

00:12:41,110 --> 00:12:38,240

but was in court today slumped in a

244

00:12:47,750 --> 00:12:42,790

putting on a show

245

00:12:49,190 --> 00:12:47,760

to look all humble and helpless and

246

00:12:51,750 --> 00:12:49,200

fragile

247

00:12:53,670 --> 00:12:51,760

he stared ahead at a tablet computer

248

00:12:55,269 --> 00:12:53,680

showing the judge's words as the

249

00:12:58,069 --> 00:12:55,279

sentence was read

250

00:13:00,310 --> 00:12:58,079

and he had no visible reaction it's

251  
00:13:02,069 --> 00:13:00,320  
pathetic too by the way durst was

252  
00:13:03,910 --> 00:13:02,079  
convicted by a jury last month of

253  
00:13:07,110 --> 00:13:03,920  
shooting his best friend

254  
00:13:08,310 --> 00:13:07,120  
susan berman back in 2000 at her beverly

255  
00:13:10,870 --> 00:13:08,320  
hills home

256  
00:13:13,190 --> 00:13:10,880  
hours before she was set to talk to

257  
00:13:16,230 --> 00:13:13,200  
investigators about the mysterious

258  
00:13:18,629 --> 00:13:16,240  
disappearance of his first wife

259  
00:13:21,829 --> 00:13:18,639  
kathleen mccormick durst who was last

260  
00:13:25,910 --> 00:13:21,839  
seen in 1982.

261  
00:13:28,790 --> 00:13:25,920  
there you go life in prison no parole

262  
00:13:32,629 --> 00:13:28,800  
scientists just broke the record for the

263  
00:13:34,550 --> 00:13:32,639

coldest temperature ever measured

264

00:13:36,389 --> 00:13:34,560

in a lab

265

00:13:39,509 --> 00:13:36,399

they achieved the super freezing

266

00:13:43,389 --> 00:13:39,519

temperature of 38 trillionths of a

267

00:13:50,949 --> 00:13:47,590

273.15 celsius by dropping magnetized

268

00:13:52,870 --> 00:13:50,959

gas 393 feet down a tower

269

00:13:55,590 --> 00:13:52,880

the team of german researchers was

270

00:13:57,110 --> 00:13:55,600

investigating the quantum properties of

271

00:14:01,110 --> 00:13:57,120

a so-called

272

00:14:02,470 --> 00:14:01,120

fifth state of matter the bose-einstein

273

00:14:05,430 --> 00:14:02,480

condensate

274

00:14:07,750 --> 00:14:05,440

otherwise known as the bec

275

00:14:10,710 --> 00:14:07,760

a derivative of gas that exists only

276  
00:14:14,069 --> 00:14:10,720  
under ultra cold conditions now while in

277  
00:14:15,350 --> 00:14:14,079  
the bec phase matter itself begins to

278  
00:14:18,230 --> 00:14:15,360  
behave like

279  
00:14:20,710 --> 00:14:18,240  
one large atom making it an especially

280  
00:14:22,750 --> 00:14:20,720  
appealing subject for quantum physicists

281  
00:14:25,189 --> 00:14:22,760  
who are interested in the mechanics of

282  
00:14:29,350 --> 00:14:25,199  
subatomic particles

283  
00:14:32,710 --> 00:14:30,870  
let's get to show cracking happy

284  
00:14:34,389 --> 00:14:32,720  
birthday to today

285  
00:14:38,069 --> 00:14:34,399  
cliff richard

286  
00:14:40,470 --> 00:14:38,079  
today

287  
00:14:42,829 --> 00:14:40,480  
is 81 years old

288  
00:14:47,350 --> 00:14:42,839

nazareth front man dan

289

00:14:48,550 --> 00:14:47,360

mccafferty today is 74. that's right the

290

00:14:50,389 --> 00:14:48,560

kroner

291

00:14:52,550 --> 00:14:50,399

of love hurts

292

00:14:54,870 --> 00:14:52,560

i saw nazareth

293

00:14:56,629 --> 00:14:54,880

i think it was with blackfoot and that

294

00:14:58,949 --> 00:14:56,639

sounds about right nazareth and

295

00:15:00,310 --> 00:14:58,959

blackfoot i could be wrong at market

296

00:15:05,350 --> 00:15:00,320

square arena

297

00:15:07,590 --> 00:15:05,360

and i think that that went down to me

298

00:15:09,110 --> 00:15:07,600

as the loudest concert i have ever been

299

00:15:12,150 --> 00:15:09,120

to

300

00:15:14,470 --> 00:15:12,160

i said it when the concert went down and

301

00:15:17,269 --> 00:15:14,480

my head pounded for days after that

302

00:15:18,389 --> 00:15:17,279

thomas dolby she blinded me with science

303

00:15:21,269 --> 00:15:18,399

today

304

00:15:24,069 --> 00:15:21,279

is 63 years old our dead guy's birthday

305

00:15:27,910 --> 00:15:24,079

today is roger moore

306

00:15:29,990 --> 00:15:27,920

1927 to 2017 died at the age of 89

307

00:15:31,990 --> 00:15:30,000

roger was the third actor of course to

308

00:15:34,870 --> 00:15:32,000

play james bond

309

00:15:37,350 --> 00:15:34,880

played james bond in seven films

310

00:15:38,550 --> 00:15:37,360

live and let die all great too every one

311

00:15:41,269 --> 00:15:38,560

of them

312

00:15:45,110 --> 00:15:41,279

live and let die the man with the golden

313

00:15:49,110 --> 00:15:45,120

gun the spy who loved me moonraker for

314

00:15:51,829 --> 00:15:49,120

your eyes only octopussy and a view to a

315

00:15:54,629 --> 00:15:51,839

kill on television he also played simon

316

00:15:56,389 --> 00:15:54,639

templer on the saint tv series that also

317

00:15:59,030 --> 00:15:56,399

ran for seven years

318

00:16:02,230 --> 00:15:59,040

roger was appointed a unicef goodwill

319

00:16:06,150 --> 00:16:02,240

ambassador in 1991 and was knighted by

320

00:16:07,990 --> 00:16:06,160

queen elizabeth in 2003. in 2007 he

321

00:16:11,670 --> 00:16:08,000

received a star in the hollywood walk of

322

00:16:14,230 --> 00:16:11,680

fame and in 2008 the country of france

323

00:16:17,590 --> 00:16:14,240

made him a commander of the order of

324

00:16:19,670 --> 00:16:17,600

arts and letters

325

00:16:20,829 --> 00:16:19,680

roger died at his home in switzerland on

326

00:16:24,550 --> 00:16:20,839

may 23

327

00:16:27,269 --> 00:16:24,560

2017 from cancer in his lung and liver

328

00:16:30,310 --> 00:16:27,279

he was 89 years old

329

00:16:34,629 --> 00:16:30,320

happy birthday roger moore

330

00:16:38,870 --> 00:16:34,639

on this day in history otd 1947

331

00:16:40,069 --> 00:16:38,880

it went down 1947 chuck yeager

332

00:16:41,430 --> 00:16:40,079

captain

333

00:16:43,749 --> 00:16:41,440

chuck yeager

334

00:16:46,069 --> 00:16:43,759

becomes the first person to fly faster

335

00:16:47,269 --> 00:16:46,079

than the speed of sound in the x1 rocket

336

00:16:49,269 --> 00:16:47,279

plane

337

00:16:50,870 --> 00:16:49,279

that's right now it's time for your

338

00:16:53,670 --> 00:16:50,880

fader fact

339

00:16:55,749 --> 00:16:53,680

when chuck yeager broke that record and

340

00:16:59,269 --> 00:16:55,759

the sound barrier

341

00:17:01,990 --> 00:16:59,279

he had broken two ribs the night before

342

00:17:03,030 --> 00:17:02,000

while falling off a horse

343

00:17:06,309 --> 00:17:03,040

and that

344

00:17:08,789 --> 00:17:06,319

is your fader factor combined with

345

00:17:11,270 --> 00:17:08,799

on this day in history otd

346

00:17:13,029 --> 00:17:11,280

all courtesy of

347

00:17:13,990 --> 00:17:13,039

renee

348

00:17:15,829 --> 00:17:14,000

all right

349

00:17:17,669 --> 00:17:15,839

tonight is another fader night with open

350

00:17:21,510 --> 00:17:17,679

lines all night long

351

00:17:23,110 --> 00:17:21,520

call in number is 747-228-2051

352

00:17:25,189 --> 00:17:23,120

i got to put some of these calls back on

353

00:17:26,949 --> 00:17:25,199

hold i'm going to do that right now like

354

00:17:28,549 --> 00:17:26,959

this one right here you're going on hold

355

00:17:29,510 --> 00:17:28,559

you get you got the hold music stay

356

00:17:31,029 --> 00:17:29,520

right there

357

00:17:33,110 --> 00:17:31,039

okay this one right here you got the

358

00:17:33,909 --> 00:17:33,120

whole music stay right there don't hang

359

00:17:35,750 --> 00:17:33,919

up

360

00:17:38,549 --> 00:17:35,760

all right man lots of calls tonight okay

361

00:17:41,990 --> 00:17:38,559

so where am i at oh

362

00:17:44,310 --> 00:17:42,000

i'm at that point of the show

363

00:17:51,669 --> 00:17:44,320

when i hit

364

00:17:55,990 --> 00:17:53,350

man

365

00:17:58,310 --> 00:17:56,000

fade to black blend it's dark

366

00:18:01,110 --> 00:17:58,320

it's smoky

367

00:18:05,430 --> 00:18:01,120

but it's smooth

368

00:18:05,440 --> 00:18:10,070

it's where these beans come from

369

00:18:16,789 --> 00:18:13,350

top of a mountain in an island

370

00:18:20,310 --> 00:18:16,799

in the south pacific

371

00:18:23,590 --> 00:18:20,320

you know owned by a a family

372

00:18:25,190 --> 00:18:23,600

and in and they hand pick each

373

00:18:26,630 --> 00:18:25,200

you know and and they're pulling that

374

00:18:29,029 --> 00:18:26,640

down they're like this is for fade to

375

00:18:29,830 --> 00:18:29,039

black blind and they put that in the bag

376

00:18:32,470 --> 00:18:29,840

and

377

00:18:33,990 --> 00:18:32,480

one more bean one at a time

378

00:18:35,830 --> 00:18:34,000

and then i just pour that stuff into the

379

00:18:37,750 --> 00:18:35,840

grinder

380

00:18:40,150 --> 00:18:37,760

but they're one

381

00:18:42,390 --> 00:18:40,160

just one at a time this is going to be

382

00:18:45,990 --> 00:18:42,400

for fade to black blend that's how it

383

00:18:47,590 --> 00:18:46,000

goes down that's why it tastes so good

384

00:18:52,390 --> 00:18:47,600

all right

385

00:18:57,430 --> 00:18:54,549

wow my

386

00:19:00,070 --> 00:18:57,440

video feed just popped up here

387

00:19:02,390 --> 00:19:00,080

and i see over my shoulder

388

00:19:03,510 --> 00:19:02,400

the steve vai gem

389

00:19:07,029 --> 00:19:03,520

man that

390

00:19:12,549 --> 00:19:10,230

the randy rhodes the flying v next to it

391

00:19:14,549 --> 00:19:12,559

it's got a roasted maple neck

392

00:19:15,350 --> 00:19:14,559

on it that looks pretty cool too as well

393

00:19:19,830 --> 00:19:15,360

but

394

00:19:22,310 --> 00:19:19,840

look at that thing

395

00:19:23,669 --> 00:19:22,320

man that's sexy

396

00:19:25,750 --> 00:19:23,679

all right

397

00:19:27,990 --> 00:19:25,760

well i mentioned twitter earlier that i

398

00:19:30,070 --> 00:19:28,000

was going to bring it up

399

00:19:32,950 --> 00:19:30,080

and uh

400

00:19:36,150 --> 00:19:32,960

earlier today i was reading through a

401  
00:19:37,510 --> 00:19:36,160  
dustup on twitter

402  
00:19:40,470 --> 00:19:37,520  
which had nothing to do with our

403  
00:19:43,430 --> 00:19:40,480  
community by the way it was uh

404  
00:19:45,909 --> 00:19:43,440  
so you know not to worry

405  
00:19:46,789 --> 00:19:45,919  
i have nothing to report but

406  
00:19:50,390 --> 00:19:46,799  
but

407  
00:19:53,350 --> 00:19:50,400  
that isn't what was so interesting

408  
00:19:55,350 --> 00:19:53,360  
what was interesting

409  
00:19:59,350 --> 00:19:55,360  
to me

410  
00:20:02,549 --> 00:19:59,360  
is who was talking smack

411  
00:20:04,870 --> 00:20:02,559  
you know and not the individuals exactly

412  
00:20:06,630 --> 00:20:04,880  
you know like by name

413  
00:20:08,870 --> 00:20:06,640

but more about

414

00:20:11,669 --> 00:20:08,880

who they are

415

00:20:13,830 --> 00:20:11,679

as people

416

00:20:15,750 --> 00:20:13,840

i was i was going to take a couple of

417

00:20:16,710 --> 00:20:15,760

cracks at them

418

00:20:18,789 --> 00:20:16,720

right

419

00:20:21,190 --> 00:20:18,799

they don't know me it's not about

420

00:20:23,909 --> 00:20:21,200

community or anything like that

421

00:20:25,350 --> 00:20:23,919

and now i was you know

422

00:20:27,909 --> 00:20:25,360

and i was right there i was gonna take

423

00:20:30,149 --> 00:20:27,919

some totally random pot shots

424

00:20:31,190 --> 00:20:30,159

more on that in a minute but

425

00:20:32,710 --> 00:20:31,200

but

426

00:20:34,470 --> 00:20:32,720

you know i thought that i could wake

427

00:20:36,630 --> 00:20:34,480

someone up

428

00:20:38,630 --> 00:20:36,640

but i ended up steering clear and and

429

00:20:41,110 --> 00:20:38,640

just enjoying the show and i would just

430

00:20:42,870 --> 00:20:41,120

read through this dust and it was

431

00:20:45,190 --> 00:20:42,880

at times it was funny but man it was

432

00:20:47,510 --> 00:20:45,200

like violent too as well

433

00:20:50,470 --> 00:20:47,520

but here's the deal and i'll just get

434

00:20:56,549 --> 00:20:53,750

people throwing out violent ugly mean

435

00:20:59,510 --> 00:20:56,559

things on social media and in this case

436

00:21:03,990 --> 00:20:59,520

it was twitter well

437

00:21:04,000 --> 00:21:07,270

they don't

438

00:21:12,549 --> 00:21:09,270

it's impossible

439

00:21:14,950 --> 00:21:12,559

for anybody saying these things

440

00:21:16,470 --> 00:21:14,960

to have friends

441

00:21:18,310 --> 00:21:16,480

i mean

442

00:21:19,510 --> 00:21:18,320

who would want to hang out with somebody

443

00:21:20,710 --> 00:21:19,520

like that

444

00:21:23,990 --> 00:21:20,720

right

445

00:21:26,070 --> 00:21:24,000

well the answer is simple nobody

446

00:21:30,070 --> 00:21:26,080

not even people

447

00:21:30,080 --> 00:21:33,750

the truth

448

00:21:33,760 --> 00:21:38,470

you see it's like this

449

00:21:45,110 --> 00:21:42,789

these people didn't get to who they are

450

00:21:49,350 --> 00:21:45,120

overnight

451  
00:21:52,870 --> 00:21:49,360  
it's a gradual thing that happens

452  
00:21:55,110 --> 00:21:52,880  
but once you start showing signs of

453  
00:21:59,510 --> 00:21:55,120  
being a dick

454  
00:22:01,430 --> 00:21:59,520  
your friends slowly start to disappear

455  
00:22:04,950 --> 00:22:01,440  
nobody wants to be around somebody that

456  
00:22:09,830 --> 00:22:06,630  
you know

457  
00:22:13,270 --> 00:22:09,840  
and then one day it happens

458  
00:22:15,110 --> 00:22:13,280  
they piss off that last friend

459  
00:22:16,549 --> 00:22:15,120  
who was willing to hang around to the

460  
00:22:19,190 --> 00:22:16,559  
bloody end

461  
00:22:23,270 --> 00:22:19,200  
then it's over

462  
00:22:29,830 --> 00:22:24,830  
a lonely

463  
00:22:32,070 --> 00:22:29,840

work

464

00:22:34,630 --> 00:22:32,080

at home you've got nobody to hang out

465

00:22:35,909 --> 00:22:34,640

with nobody's talking to you or work

466

00:22:37,830 --> 00:22:35,919

maybe

467

00:22:39,510 --> 00:22:37,840

school

468

00:22:41,669 --> 00:22:39,520

whatever

469

00:22:44,149 --> 00:22:41,679

your own family

470

00:22:46,630 --> 00:22:44,159

it's over no more friends nobody to talk

471

00:22:46,640 --> 00:22:49,590

that's it

472

00:22:55,190 --> 00:22:51,590

now

473

00:22:57,830 --> 00:22:55,200

the lonely troller

474

00:23:00,549 --> 00:22:57,840

has to put up with

475

00:23:05,990 --> 00:23:02,470

reading

476  
00:23:11,909 --> 00:23:08,870  
people with friends

477  
00:23:13,350 --> 00:23:11,919  
people who actually have real friends

478  
00:23:16,230 --> 00:23:13,360  
you know they have to read stuff on

479  
00:23:19,830 --> 00:23:16,240  
social media with with between people

480  
00:23:21,190 --> 00:23:19,840  
who are actually friends and friendly

481  
00:23:23,430 --> 00:23:21,200  
and cool

482  
00:23:26,549 --> 00:23:23,440  
gets under their skin man

483  
00:23:29,350 --> 00:23:26,559  
because they don't have any friends

484  
00:23:31,909 --> 00:23:29,360  
you know and and when they see that like

485  
00:23:32,950 --> 00:23:31,919  
if they actually venture out of the

486  
00:23:34,950 --> 00:23:32,960  
house

487  
00:23:37,510 --> 00:23:34,960  
for whatever reason

488  
00:23:38,789 --> 00:23:37,520

right buy food got to do something get

489

00:23:41,430 --> 00:23:38,799

some gas

490

00:23:45,830 --> 00:23:41,440

whatever walk around whatever

491

00:23:48,070 --> 00:23:45,840

and they see a group of people laughing

492

00:23:51,990 --> 00:23:48,080

right well you get the picture you know

493

00:23:53,669 --> 00:23:52,000

and they can't wait to get back home

494

00:23:54,549 --> 00:23:53,679

they can't wait

495

00:24:01,190 --> 00:23:54,559

to

496

00:24:04,390 --> 00:24:02,870

they're having fun

497

00:24:05,590 --> 00:24:04,400

you know and and

498

00:24:07,590 --> 00:24:05,600

whip out their phone right there in

499

00:24:09,430 --> 00:24:07,600

public so they just can't they got to

500

00:24:13,190 --> 00:24:09,440

get their fix in they're going to go

501  
00:24:16,470 --> 00:24:13,200  
straight over to facebook and just

502  
00:24:20,070 --> 00:24:18,950  
yeah

503  
00:24:22,549 --> 00:24:20,080  
and

504  
00:24:24,230 --> 00:24:22,559  
today

505  
00:24:27,990 --> 00:24:24,240  
i was going to do it

506  
00:24:30,230 --> 00:24:28,000  
i was going to take some random shots

507  
00:24:33,750 --> 00:24:30,240  
i was going to go at them

508  
00:24:37,750 --> 00:24:33,760  
you know with something like

509  
00:24:41,750 --> 00:24:39,750  
i was gonna do it i was i was gonna do

510  
00:24:43,190 --> 00:24:41,760  
something it must really

511  
00:24:44,950 --> 00:24:43,200  
suck

512  
00:24:47,350 --> 00:24:44,960  
not to have any friends or somebody to

513  
00:24:49,590 --> 00:24:47,360

talk to

514

00:24:51,269 --> 00:24:49,600

send

515

00:24:53,350 --> 00:24:51,279

i was gonna do it

516

00:24:56,710 --> 00:24:53,360

you know when was the last time you were

517

00:25:03,669 --> 00:25:01,430

but nah i let it go i did i did you know

518

00:25:05,750 --> 00:25:03,679

and

519

00:25:10,549 --> 00:25:05,760

which is why

520

00:25:11,750 --> 00:25:10,559

or a hater on social media i just don't

521

00:25:13,110 --> 00:25:11,760

do it

522

00:25:15,110 --> 00:25:13,120

and

523

00:25:17,110 --> 00:25:15,120

you know the friendly advice that you

524

00:25:20,710 --> 00:25:17,120

always see you know never feed the

525

00:25:21,510 --> 00:25:20,720

trolls well that advice is very good

526  
00:25:23,029 --> 00:25:21,520  
right

527  
00:25:24,710 --> 00:25:23,039  
just don't do it don't feed the trolls

528  
00:25:27,190 --> 00:25:24,720  
ignore it

529  
00:25:29,669 --> 00:25:27,200  
but remember

530  
00:25:32,950 --> 00:25:29,679  
anyone throwing negativity around on

531  
00:25:35,590 --> 00:25:32,960  
social media at you or someone else

532  
00:25:37,750 --> 00:25:35,600  
is probably dealing with some very

533  
00:25:39,350 --> 00:25:37,760  
serious issues that have been going on

534  
00:25:42,390 --> 00:25:39,360  
for a long time

535  
00:25:44,230 --> 00:25:42,400  
and you go and you engage

536  
00:25:48,310 --> 00:25:44,240  
you know you're dealing with somebody

537  
00:25:49,350 --> 00:25:48,320  
that i mean any anybody anybody at all

538  
00:25:53,909 --> 00:25:49,360

who

539

00:25:54,830 --> 00:25:53,919

twitter

540

00:25:57,510 --> 00:25:54,840

uh

541

00:25:59,590 --> 00:25:57,520

accusatory negativity

542

00:26:01,830 --> 00:25:59,600

taking cracks of somebody personal

543

00:26:04,149 --> 00:26:01,840

things whatever anybody that does

544

00:26:07,269 --> 00:26:04,159

anything like that has got

545

00:26:09,590 --> 00:26:07,279

serious psychological issues and you

546

00:26:13,430 --> 00:26:09,600

turn around and you engage with that you

547

00:26:15,750 --> 00:26:13,440

don't know what you're doing to somebody

548

00:26:17,350 --> 00:26:15,760

so the advice of don't feed the trolls

549

00:26:18,870 --> 00:26:17,360

well yeah

550

00:26:20,789 --> 00:26:18,880

you know you don't want the engagement

551  
00:26:22,950 --> 00:26:20,799  
to continue for sure

552  
00:26:25,110 --> 00:26:22,960  
but there's something else going on

553  
00:26:27,350 --> 00:26:25,120  
there's something else somebody is very

554  
00:26:30,230 --> 00:26:27,360  
very very troubled

555  
00:26:34,149 --> 00:26:30,240  
and and i look at it like this

556  
00:26:37,430 --> 00:26:34,159  
if you've ever worked um at a company at

557  
00:26:40,950 --> 00:26:37,440  
an office right with with offices

558  
00:26:42,470 --> 00:26:40,960  
cubicles hallways or even a restaurant

559  
00:26:44,710 --> 00:26:42,480  
or thing you know where you know you've

560  
00:26:45,590 --> 00:26:44,720  
got employees there

561  
00:26:46,630 --> 00:26:45,600  
and

562  
00:26:49,110 --> 00:26:46,640  
you

563  
00:26:50,549 --> 00:26:49,120

always see

564

00:26:51,669 --> 00:26:50,559

groups of

565

00:26:53,029 --> 00:26:51,679

friends

566

00:26:55,190 --> 00:26:53,039

what are you guys doing tonight after

567

00:26:56,870 --> 00:26:55,200

work right what are you guys doing and

568

00:26:58,870 --> 00:26:56,880

you'll see them grouping you know did

569

00:27:00,870 --> 00:26:58,880

you see that last night on tv that was

570

00:27:04,149 --> 00:27:00,880

great you know it and and they're

571

00:27:08,390 --> 00:27:04,159

laughing and and just just look around

572

00:27:09,269 --> 00:27:08,400

there'll be somebody there that's alone

573

00:27:17,029 --> 00:27:09,279

and

574

00:27:18,870 --> 00:27:17,039

to be a dick to be mean to not be fun

575

00:27:21,510 --> 00:27:18,880

and nobody likes to hang out and and it

576

00:27:23,909 --> 00:27:21,520

just grow it festers man

577

00:27:25,830 --> 00:27:23,919

it festers

578

00:27:27,669 --> 00:27:25,840

but we see it all the time and that's an

579

00:27:29,750 --> 00:27:27,679

example of that's right there that

580

00:27:32,470 --> 00:27:29,760

microcosm

581

00:27:34,149 --> 00:27:32,480

in in the macro of social media that

582

00:27:37,669 --> 00:27:34,159

microcosm

583

00:27:40,950 --> 00:27:37,679

is is what we see in social media today

584

00:27:42,630 --> 00:27:40,960

that that person trolling is that loner

585

00:27:45,350 --> 00:27:42,640

is that person that isn't invited to

586

00:27:46,549 --> 00:27:45,360

parties that isn't asked to go hang out

587

00:27:50,389 --> 00:27:46,559

after work

588

00:27:51,590 --> 00:27:50,399

uh after classes that day or whatever

589

00:27:54,710 --> 00:27:51,600

that's it

590

00:27:59,029 --> 00:27:54,720

you know and and it grows and then over

591

00:28:01,269 --> 00:27:59,039

years you know years of just being alone

592

00:28:03,750 --> 00:28:01,279

you know ah

593

00:28:05,269 --> 00:28:03,760

right and then they see people on social

594

00:28:08,310 --> 00:28:05,279

media having fun

595

00:28:09,909 --> 00:28:08,320

people having attention paid to them

596

00:28:12,230 --> 00:28:09,919

because they're cool

597

00:28:15,269 --> 00:28:12,240

they're great to be around social media

598

00:28:18,149 --> 00:28:15,279

is a new place to to hang out and engage

599

00:28:20,149 --> 00:28:18,159

and talk and they see that

600

00:28:22,630 --> 00:28:20,159

and it just goes right back to that

601  
00:28:25,430 --> 00:28:22,640  
world that they are stuck in

602  
00:28:27,029 --> 00:28:25,440  
and that's what i saw today over and

603  
00:28:29,669 --> 00:28:27,039  
over again

604  
00:28:31,909 --> 00:28:29,679  
in this in this thing and which

605  
00:28:32,549 --> 00:28:31,919  
had nothing to do with the ufo community

606  
00:28:34,549 --> 00:28:32,559  
and

607  
00:28:37,590 --> 00:28:34,559  
had everything to do i would say who it

608  
00:28:39,190 --> 00:28:37,600  
was but um uh who they were

609  
00:28:40,549 --> 00:28:39,200  
uh doing their thing about but it

610  
00:28:41,750 --> 00:28:40,559  
doesn't matter

611  
00:28:44,149 --> 00:28:41,760  
you know but

612  
00:28:47,110 --> 00:28:44,159  
i just went through and the stuff that

613  
00:28:49,750 --> 00:28:47,120

is being hurled and said

614

00:28:51,909 --> 00:28:49,760

back and forth to people that probably

615

00:28:54,149 --> 00:28:51,919

don't even know each other

616

00:28:55,590 --> 00:28:54,159

right i'm just like how did you guys get

617

00:28:58,310 --> 00:28:55,600

here

618

00:28:59,510 --> 00:28:58,320

you know and just when i thought it must

619

00:29:01,350 --> 00:28:59,520

really suck

620

00:29:02,870 --> 00:29:01,360

to not have any friends or someone to

621

00:29:04,710 --> 00:29:02,880

talk to and it seemed like the right

622

00:29:06,870 --> 00:29:04,720

thing to do maybe it would wake somebody

623

00:29:08,549 --> 00:29:06,880

up it's the wrong thing to do

624

00:29:11,510 --> 00:29:08,559

so let it go

625

00:29:13,510 --> 00:29:11,520

let it go i can't change the world

626

00:29:15,510 --> 00:29:13,520

so that's uh that was part of my day

627

00:29:17,990 --> 00:29:15,520

today it was fascinating

628

00:29:19,430 --> 00:29:18,000

it's fascinating absolutely fascinating

629

00:29:21,430 --> 00:29:19,440

need to write a book

630

00:29:23,669 --> 00:29:21,440

need to write that book this is fade to

631

00:29:27,350 --> 00:29:23,679

black i am your host jimmy church

632

00:29:28,789 --> 00:29:27,360

tonight is thursday it is another fader

633

00:29:30,149 --> 00:29:28,799

night see faders

634

00:29:33,430 --> 00:29:30,159

you faded off so you guys don't have

635

00:29:35,510 --> 00:29:33,440

that problem you guys are all cool

636

00:29:38,470 --> 00:29:35,520

you guys are all cool but you've been

637

00:29:40,149 --> 00:29:38,480

out there i know you know exactly what

638

00:29:41,590 --> 00:29:40,159

i'm talking about have you ever thought

639

00:29:43,430 --> 00:29:41,600

about that

640

00:29:45,510 --> 00:29:43,440

have you just you know thought about

641

00:29:48,310 --> 00:29:45,520

that don't feed the trolls don't feed

642

00:29:50,149 --> 00:29:48,320

the trolls so you don't engage and you

643

00:29:52,470 --> 00:29:50,159

get wrapped up into something that spins

644

00:29:53,750 --> 00:29:52,480

out of control there's that but think

645

00:29:55,990 --> 00:29:53,760

about

646

00:29:58,230 --> 00:29:56,000

somebody's fragile mind that is

647

00:29:59,750 --> 00:29:58,240

teetering on the edge of something

648

00:30:01,669 --> 00:29:59,760

think about that this is fade to black

649

00:30:05,669 --> 00:30:01,679

i'm real to be church it's thursday

650

00:30:08,320 --> 00:30:05,679

night it's fader night 747-228-2051

651  
00:30:21,269 --> 00:30:08,330  
i'll be right back

652  
00:30:23,430 --> 00:30:21,279  
[Music]

653  
00:30:25,669 --> 00:30:23,440  
this is nicole church daughter of you

654  
00:30:26,669 --> 00:30:25,679  
know who and you're listening to fade to

655  
00:30:28,310 --> 00:30:26,679  
black on

656  
00:30:32,070 --> 00:30:28,320  
jimmychurchradio.com and the game

657  
00:30:38,549 --> 00:30:34,389  
you're listening to jimmy church fade to

658  
00:30:41,750 --> 00:30:40,710  
fate to black will now pause for alien

659  
00:30:45,990 --> 00:30:41,760  
identification

660  
00:30:50,230 --> 00:30:48,310  
introducing the game changer blend from

661  
00:30:52,710 --> 00:30:50,240  
river moon coffee that delivers a

662  
00:30:55,750 --> 00:30:52,720  
customized blend made specifically for

663  
00:30:58,710 --> 00:30:55,760

the fader knots if the game is rigged

664

00:30:59,909 --> 00:30:58,720

change the game it's a boulder cup with

665

00:31:02,149 --> 00:30:59,919

some bite

666

00:31:04,389 --> 00:31:02,159

game changer is the coffee of choice for

667

00:31:07,509 --> 00:31:04,399

those that prefer an organic dark roast

668

00:31:10,230 --> 00:31:07,519

that is slightly lighter and milder but

669

00:31:12,549 --> 00:31:10,240

it's still dark with wild notes of

670

00:31:15,110 --> 00:31:12,559

pecans and chocolate with a rich

671

00:31:17,190 --> 00:31:15,120

balanced full-bodied cup that is roasted

672

00:31:20,230 --> 00:31:17,200

to perfection for a great coffee to

673

00:31:23,269 --> 00:31:20,240

start your day as an after dinner coffee

674

00:31:25,750 --> 00:31:23,279

or anywhere in between artisan small

675

00:31:28,310 --> 00:31:25,760

batch roasted to perfection usda

676

00:31:30,710 --> 00:31:28,320

certified organic all river moon coffee

677

00:31:33,590 --> 00:31:30,720

is freshly roasted and packaged in the

678

00:31:35,669 --> 00:31:33,600

usa just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

679

00:31:39,590 --> 00:31:35,679

click on the banners over on our site

680

00:31:45,190 --> 00:31:39,600

and use the promo code f2b blend for 15

681

00:31:50,230 --> 00:31:47,509

is the [rivermooncoffee.com](http://rivermooncoffee.com) way forward

682

00:31:52,630 --> 00:31:50,240

this is paid to black

683

00:31:54,389 --> 00:31:52,640

make contact

684

00:31:57,269 --> 00:31:54,399

this is jimmy church of fade to black

685

00:31:59,590 --> 00:31:57,279

and you can get our podcast for just two

686

00:32:01,909 --> 00:31:59,600

dollars per month all you have to do is

687

00:32:04,710 --> 00:32:01,919

click on the podcast banner over at

688

00:32:07,350 --> 00:32:04,720

689

00:32:09,990 --> 00:32:07,360

hi folks it's trembling times and fear

690

00:32:11,830 --> 00:32:10,000

is pushing emotions which in turn pushes

691

00:32:13,909 --> 00:32:11,840

health the wrong direction do you ever

692

00:32:16,310 --> 00:32:13,919

get an ache because life is uneasy try

693

00:32:18,230 --> 00:32:16,320

life change tea get the tea.com life

694

00:32:20,310 --> 00:32:18,240

change tea works on your digestive tract

695

00:32:22,870 --> 00:32:20,320

helping to move food through quicker and

696

00:32:24,630 --> 00:32:22,880

comfortably so your health is spot on

697

00:32:26,710 --> 00:32:24,640

life change tea may not help with world

698

00:32:29,269 --> 00:32:26,720

issues but it will help with your

699

00:32:31,830 --> 00:32:29,279

digestive issues a glass a day helps

700

00:32:34,389 --> 00:32:31,840

keep the intruders away so

701  
00:32:37,590 --> 00:32:34,399  
change your life today log on to get the

702  
00:32:39,830 --> 00:32:37,600  
tea.com that's get the tea dot com if

703  
00:32:42,870 --> 00:32:39,840  
your health game is off get on by

704  
00:32:44,710 --> 00:32:42,880  
ordering life change tea get the tea.com

705  
00:32:47,269 --> 00:32:44,720  
and while you're on our site look around

706  
00:32:49,190 --> 00:32:47,279  
at the great non-gmo organic supplements

707  
00:32:51,909 --> 00:32:49,200  
and if you're a sales shopper go to our

708  
00:32:53,669 --> 00:32:51,919  
specials page and see what's for you

709  
00:32:55,190 --> 00:32:53,679  
i've been drinking the tea for 12 years

710  
00:32:58,389 --> 00:32:55,200  
and i'm sure glad for its health

711  
00:32:59,750 --> 00:32:58,399  
benefits again that's get the tea.com

712  
00:33:01,029 --> 00:32:59,760  
get the tea

713  
00:33:03,350 --> 00:33:01,039

dot com

714

00:33:05,350 --> 00:33:03,360

the tea that makes you go

715

00:33:07,190 --> 00:33:05,360

fader knots when you think about the

716

00:33:09,029 --> 00:33:07,200

future of our country and where we're

717

00:33:12,149 --> 00:33:09,039

headed do you wonder about the food

718

00:33:14,310 --> 00:33:12,159

supply i do disruptions in the food

719

00:33:17,110 --> 00:33:14,320

supply chain could be disastrous and

720

00:33:19,110 --> 00:33:17,120

they usually occur with little warning

721

00:33:22,070 --> 00:33:19,120

that's why the smartest thing you can do

722

00:33:25,110 --> 00:33:22,080

today is to stockpile emergency food

723

00:33:27,830 --> 00:33:25,120

water and other essentials i personally

724

00:33:30,149 --> 00:33:27,840

recommend my patriot supply they're the

725

00:33:32,710 --> 00:33:30,159

nation's largest emergency preparedness

726

00:33:35,269 --> 00:33:32,720

company serving millions of customers

727

00:33:37,909 --> 00:33:35,279

for more than a decade in fact they're

728

00:33:40,710 --> 00:33:37,919

the only source my family trust for our

729

00:33:43,909 --> 00:33:40,720

preparedness plan you should too

730

00:33:46,389 --> 00:33:43,919

right now save 20 off a full four week

731

00:33:49,990 --> 00:33:46,399

supply of delicious meals that provide 2

732

00:33:53,710 --> 00:33:50,000

000 calories a day saving 20 helps too

733

00:33:55,909 --> 00:33:53,720

doesn't it especially now so go to

734

00:33:59,190 --> 00:33:55,919

preparewithjimmy.com and get ready

735

00:34:00,549 --> 00:33:59,200

that's prepare with jimmy.com there's no

736

00:34:03,750 --> 00:34:00,559

time to lose

737

00:34:03,760 --> 00:34:08,790

nine out of ten geneticists agree

738

00:34:12,550 --> 00:34:11,190

fade to black

739

00:34:15,190 --> 00:34:12,560

is not

740

00:34:19,349 --> 00:34:15,200

your father's radio show

741

00:34:21,430 --> 00:34:19,359

on the game changer radio network

742

00:34:25,990 --> 00:34:21,440

hi this is rob reiner from anvil and

743

00:34:32,189 --> 00:34:27,869

what's up i'm chris what up this

744

00:34:48,720 --> 00:34:32,199

is jimmy church radio

745

00:34:51,589 --> 00:34:49,909

[Music]

746

00:34:53,510 --> 00:34:51,599

all right welcome back fade to black i

747

00:34:55,270 --> 00:34:53,520

am your host jimmy church thursday night

748

00:34:57,030 --> 00:34:55,280

fader night open lines all night long

749

00:34:58,390 --> 00:34:57,040

i'm putting calls on hold like this one

750

00:35:00,870 --> 00:34:58,400

right here so

751  
00:35:03,030 --> 00:35:00,880  
listen to my voice

752  
00:35:04,150 --> 00:35:03,040  
and you are going to be put on hold so

753  
00:35:07,270 --> 00:35:04,160  
go

754  
00:35:10,069 --> 00:35:07,280  
and enjoy the music okay

755  
00:35:12,950 --> 00:35:10,079  
let's see who's on hold the longest

756  
00:35:15,349 --> 00:35:12,960  
let's see we're gonna go in order let's

757  
00:35:18,390 --> 00:35:15,359  
swing it over to here

758  
00:35:22,330 --> 00:35:20,230  
watching the chat room

759  
00:35:24,390 --> 00:35:22,340  
uh talking about rogan

760  
00:35:27,430 --> 00:35:24,400  
[Laughter]

761  
00:35:29,510 --> 00:35:27,440  
roid faced rogan good for him 100

762  
00:35:31,109 --> 00:35:29,520  
million dollars a year you can munch all

763  
00:35:33,109 --> 00:35:31,119

the roids you want

764

00:35:35,030 --> 00:35:33,119

and uh and have all the attitude that

765

00:35:36,630 --> 00:35:35,040

you want that was yeah that was pretty

766

00:35:39,109 --> 00:35:36,640

interesting i'm not going to get into

767

00:35:39,910 --> 00:35:39,119

the uh i could

768

00:35:41,910 --> 00:35:39,920

man

769

00:35:42,950 --> 00:35:41,920

anyway but yeah i did watch some of that

770

00:35:47,750 --> 00:35:42,960

uh

771

00:35:51,430 --> 00:35:47,760

where am i at thursday night fader night

772

00:35:54,390 --> 00:35:51,440

open lines all night long 747-228-2051

773

00:35:57,270 --> 00:35:54,400

your calls your conversation

774

00:35:59,349 --> 00:35:57,280

and uh there you go all right all right

775

00:36:00,470 --> 00:35:59,359

uh you know i'll say this about about

776

00:36:05,190 --> 00:36:00,480

rogan

777

00:36:08,390 --> 00:36:05,200

um his show aside nobody calls um an mma

778

00:36:10,390 --> 00:36:08,400

fight uh better than than joe absolutely

779

00:36:11,430 --> 00:36:10,400

incredible i mean he just knows the

780

00:36:14,230 --> 00:36:11,440

sport

781

00:36:15,589 --> 00:36:14,240

he knows all the moves and he's right

782

00:36:17,750 --> 00:36:15,599

there and

783

00:36:20,069 --> 00:36:17,760

and somebody calling that kind of action

784

00:36:22,310 --> 00:36:20,079

is is really cool i haven't watched

785

00:36:24,790 --> 00:36:22,320

i haven't watched mma in in in a long

786

00:36:27,589 --> 00:36:24,800

time though but anyway yeah he's great

787

00:36:29,990 --> 00:36:27,599

at it it's just it's really funny

788

00:36:33,349 --> 00:36:30,000

uh for me because i i've gone through

789

00:36:34,870 --> 00:36:33,359

these sometimes i i'll go a year or two

790

00:36:36,870 --> 00:36:34,880

uh without

791

00:36:38,470 --> 00:36:36,880

seeing rogan and his show and then once

792

00:36:39,670 --> 00:36:38,480

in a while i'll pop in

793

00:36:42,630 --> 00:36:39,680

um

794

00:36:44,390 --> 00:36:42,640

after the tom de long uh thing i didn't

795

00:36:46,390 --> 00:36:44,400

watch joe for

796

00:36:48,470 --> 00:36:46,400

for almost two years

797

00:36:51,990 --> 00:36:48,480

and uh but

798

00:36:53,109 --> 00:36:52,000

of what and so the joe the rogan go back

799

00:36:56,150 --> 00:36:53,119

and look

800

00:36:58,470 --> 00:36:56,160

look at the pictures of joe from five

801  
00:37:01,510 --> 00:36:58,480  
years ago in shape

802  
00:37:04,150 --> 00:37:01,520  
looks good you know he's cut

803  
00:37:08,470 --> 00:37:04,160  
you know and and look at him now

804  
00:37:10,150 --> 00:37:08,480  
it's like botox bloated face thing

805  
00:37:11,910 --> 00:37:10,160  
it's like weird i don't even know how he

806  
00:37:14,150 --> 00:37:11,920  
opens his eyes

807  
00:37:17,670 --> 00:37:14,160  
just like this bloated

808  
00:37:19,430 --> 00:37:17,680  
something going on it's where i have it

809  
00:37:21,109 --> 00:37:19,440  
but i don't have it because of roids i

810  
00:37:26,710 --> 00:37:21,119  
have because i eat too much and i'm out

811  
00:37:30,470 --> 00:37:28,150  
weird man

812  
00:37:32,069 --> 00:37:30,480  
and and and i notice it because i don't

813  
00:37:33,910 --> 00:37:32,079

see him every day

814

00:37:36,069 --> 00:37:33,920

most people don't notice because it's a

815

00:37:38,150 --> 00:37:36,079

gradual thing and they haven't seen the

816

00:37:39,430 --> 00:37:38,160

changes anyway all right but nobody

817

00:37:41,510 --> 00:37:39,440

calls a fight

818

00:37:43,270 --> 00:37:41,520

better than uh joe rogan let's go to the

819

00:37:46,310 --> 00:37:43,280

phones hi you're live on fade to black

820

00:37:49,109 --> 00:37:46,320

who's who's up first tonight

821

00:37:52,310 --> 00:37:49,119

hey jimmy it's nathan in ohio hey nathan

822

00:37:55,750 --> 00:37:52,320

what's cracking what's on your mind

823

00:37:57,270 --> 00:37:55,760

yeah i i rece uh just today i went back

824

00:37:59,430 --> 00:37:57,280

and i was listening to your interview

825

00:38:01,109 --> 00:37:59,440

with christina gomer

826

00:38:05,109 --> 00:38:01,119

christina gomez

827

00:38:08,310 --> 00:38:05,119

about astral projection okay

828

00:38:11,750 --> 00:38:09,270

so

829

00:38:14,150 --> 00:38:11,760

i wanted to kind of describe not

830

00:38:16,829 --> 00:38:14,160

describe an experience but having

831

00:38:22,950 --> 00:38:20,390

experience like

832

00:38:24,870 --> 00:38:22,960

you don't think that the dream state and

833

00:38:26,630 --> 00:38:24,880

the astral project you think that that's

834

00:38:28,069 --> 00:38:26,640

too separate you think out of body

835

00:38:30,310 --> 00:38:28,079

experience

836

00:38:32,870 --> 00:38:30,320

and being on like the astral plane is

837

00:38:34,390 --> 00:38:32,880

two different things correct i have no

838

00:38:36,069 --> 00:38:34,400

idea

839

00:38:38,069 --> 00:38:36,079

i mean it's way

840

00:38:40,790 --> 00:38:38,079

outside of my wheelhouse

841

00:38:43,670 --> 00:38:40,800

i've i've i've interviewed many people

842

00:38:46,150 --> 00:38:43,680

about this nathan um but

843

00:38:47,670 --> 00:38:46,160

uh i haven't experienced it at least i

844

00:38:49,990 --> 00:38:47,680

don't think that i have

845

00:38:53,589 --> 00:38:50,000

and there's so many different versions

846

00:38:55,510 --> 00:38:53,599

of it i think one of the problems um

847

00:38:58,230 --> 00:38:55,520

one of the problems i got hair in my

848

00:38:59,109 --> 00:38:58,240

eyes hang on i think one of the problems

849

00:39:00,550 --> 00:38:59,119

uh

850

00:39:03,349 --> 00:39:00,560

with

851  
00:39:05,430 --> 00:39:03,359  
what you just said and you just gave me

852  
00:39:08,630 --> 00:39:05,440  
you know two or three terms

853  
00:39:09,910 --> 00:39:08,640  
is that um our language the english

854  
00:39:13,990 --> 00:39:09,920  
language

855  
00:39:15,109 --> 00:39:14,000  
is not complex enough it's not advanced

856  
00:39:18,550 --> 00:39:15,119  
enough

857  
00:39:20,310 --> 00:39:18,560  
for people to describe what they are

858  
00:39:21,109 --> 00:39:20,320  
actually going through

859  
00:39:22,310 --> 00:39:21,119  
and

860  
00:39:23,910 --> 00:39:22,320  
so

861  
00:39:26,470 --> 00:39:23,920  
because of that

862  
00:39:29,349 --> 00:39:26,480  
whatever you know astral projection well

863  
00:39:30,870 --> 00:39:29,359

what is that uh what what's the clinical

864

00:39:32,310 --> 00:39:30,880

term of that

865

00:39:35,829 --> 00:39:32,320

what is uh

866

00:39:37,750 --> 00:39:35,839

a lucid dream what is that you know

867

00:39:41,270 --> 00:39:37,760

you know meditation and

868

00:39:43,190 --> 00:39:41,280

all of these things are so loosely

869

00:39:45,430 --> 00:39:43,200

talked about and when somebody goes

870

00:39:47,510 --> 00:39:45,440

through an experience like that

871

00:39:49,430 --> 00:39:47,520

and they they're describing it and

872

00:39:52,150 --> 00:39:49,440

they're saying well you know it was

873

00:39:54,069 --> 00:39:52,160

astral project you don't know what what

874

00:39:55,349 --> 00:39:54,079

you know i how am i supposed to

875

00:39:57,349 --> 00:39:55,359

understand

876

00:39:59,829 --> 00:39:57,359

or and and if i go through the

877

00:40:02,069 --> 00:39:59,839

experience and i'm going to turn around

878

00:40:04,230 --> 00:40:02,079

and and talk about it what words how am

879

00:40:07,109 --> 00:40:04,240

i going to describe it and describe it

880

00:40:07,990 --> 00:40:07,119

accurately are we talking completely

881

00:40:08,950 --> 00:40:08,000

about

882

00:40:14,150 --> 00:40:08,960

one

883

00:40:16,470 --> 00:40:14,160

only and what would that word be

884

00:40:18,230 --> 00:40:16,480

maybe it's all the same thing you know i

885

00:40:20,230 --> 00:40:18,240

don't know i don't know so

886

00:40:22,309 --> 00:40:20,240

asking me the difference i don't think i

887

00:40:24,950 --> 00:40:22,319

don't think anybody understands the

888

00:40:25,750 --> 00:40:24,960

difference

889

00:40:28,950 --> 00:40:25,760

yeah

890

00:40:31,670 --> 00:40:28,960

i i do it's just that it's it seems from

891

00:40:34,950 --> 00:40:31,680

my perspective having had a few

892

00:40:36,790 --> 00:40:34,960

things that seem to be out of body

893

00:40:39,910 --> 00:40:36,800

that there are different degrees of

894

00:40:43,190 --> 00:40:40,710

like

895

00:40:45,910 --> 00:40:43,200

there's being in your immediate

896

00:40:47,990 --> 00:40:45,920

surroundings

897

00:40:50,470 --> 00:40:48,000

like you can see your house but you're

898

00:40:51,589 --> 00:40:50,480

still in bed

899

00:40:55,670 --> 00:40:51,599

well

900

00:40:58,230 --> 00:40:55,680

but i can i can i can imagine that

901  
00:41:00,390 --> 00:40:58,240  
i can imagine being outside of my house

902  
00:41:02,069 --> 00:41:00,400  
right now sitting in this chair i can

903  
00:41:03,430 --> 00:41:02,079  
imagine myself being outside of the

904  
00:41:06,870 --> 00:41:03,440  
bunker

905  
00:41:08,710 --> 00:41:06,880  
and i'm not in my astral projecting

906  
00:41:10,069 --> 00:41:08,720  
it's just my brain

907  
00:41:13,750 --> 00:41:10,079  
you know

908  
00:41:16,870 --> 00:41:13,760  
picturing myself outside of a room

909  
00:41:19,430 --> 00:41:16,880  
i can imagine myself in paris

910  
00:41:21,750 --> 00:41:19,440  
standing next to the eiffel tower

911  
00:41:24,150 --> 00:41:21,760  
am i astro i don't know you know i don't

912  
00:41:25,829 --> 00:41:24,160  
know i i don't know i don't know i'm not

913  
00:41:27,030 --> 00:41:25,839

pooh-poohing any of it because when it

914

00:41:29,349 --> 00:41:27,040

comes to

915

00:41:31,190 --> 00:41:29,359

uh and i know that uh christina and i

916

00:41:33,349 --> 00:41:31,200

talked about this on her show

917

00:41:34,390 --> 00:41:33,359

uh remote viewing

918

00:41:40,870 --> 00:41:34,400

and

919

00:41:44,870 --> 00:41:40,880

in that kind of setting

920

00:41:47,190 --> 00:41:44,880

that is a different situation um but is

921

00:41:48,950 --> 00:41:47,200

it all i think

922

00:41:50,630 --> 00:41:48,960

or is it all the same i don't know i

923

00:41:53,670 --> 00:41:50,640

don't know okay so nathan but but back

924

00:41:56,870 --> 00:41:53,680

to you what's your point though

925

00:41:58,230 --> 00:41:56,880

well i i guess my point is

926

00:42:00,550 --> 00:41:58,240

do you think we are

927

00:42:04,150 --> 00:42:00,560

i guess do you think i guess really what

928

00:42:05,990 --> 00:42:04,160

my point for my whole phone call was

929

00:42:07,430 --> 00:42:06,000

do you think that because you spent a

930

00:42:10,230 --> 00:42:07,440

lot of this week talking about the

931

00:42:12,309 --> 00:42:10,240

physics and the science and the

932

00:42:14,230 --> 00:42:12,319

and you had this that caller this week

933

00:42:17,030 --> 00:42:14,240

who was talking about why i know this

934

00:42:19,109 --> 00:42:17,040

sounds not related but it is related i

935

00:42:20,230 --> 00:42:19,119

think a big portion of what we're

936

00:42:21,990 --> 00:42:20,240

missing

937

00:42:26,630 --> 00:42:22,000

is understanding that there are

938

00:42:32,309 --> 00:42:28,470

physics is

939

00:42:33,750 --> 00:42:32,319

quantum mechanics but metaphysics has

940

00:42:35,670 --> 00:42:33,760

been talking about it since the

941

00:42:37,109 --> 00:42:35,680

beginning of time

942

00:42:40,230 --> 00:42:37,119

sure

943

00:42:43,270 --> 00:42:41,030

yeah

944

00:42:45,910 --> 00:42:43,280

from my perspective a legitimate

945

00:42:46,950 --> 00:42:45,920

out-of-body experience when you do have

946

00:42:47,990 --> 00:42:46,960

them

947

00:42:50,069 --> 00:42:48,000

is

948

00:42:51,910 --> 00:42:50,079

you do feel like you transcended

949

00:42:53,750 --> 00:42:51,920

something and you are feeling and

950

00:42:56,390 --> 00:42:53,760

experiencing

951  
00:43:00,230 --> 00:42:56,400  
something bigger than yourself sure sure

952  
00:43:02,390 --> 00:43:00,240  
i can see that i just don't have uh the

953  
00:43:04,069 --> 00:43:02,400  
the professional

954  
00:43:06,230 --> 00:43:04,079  
comment right

955  
00:43:09,349 --> 00:43:06,240  
i i just don't have that i don't have it

956  
00:43:11,109 --> 00:43:09,359  
i i i haven't

957  
00:43:14,069 --> 00:43:11,119  
practiced meditation

958  
00:43:14,510 --> 00:43:14,079  
i haven't attempted uh

959  
00:43:15,670 --> 00:43:14,520  
uh

960  
00:43:17,910 --> 00:43:15,680  
[Music]

961  
00:43:20,550 --> 00:43:17,920  
astral projection i haven't attempted to

962  
00:43:23,270 --> 00:43:20,560  
leave my body i haven't done remote

963  
00:43:25,270 --> 00:43:23,280

viewing i haven't done any of that stuff

964

00:43:27,349 --> 00:43:25,280

so i i just don't have a professional

965

00:43:30,470 --> 00:43:27,359

comment uh about it

966

00:43:32,710 --> 00:43:30,480

is there another reality out there i

967

00:43:35,990 --> 00:43:32,720

firmly believe that there is

968

00:43:37,030 --> 00:43:36,000

um do we have access to it i'm sure that

969

00:43:40,150 --> 00:43:37,040

we do

970

00:43:42,630 --> 00:43:40,160

uh it could be naturally induced it

971

00:43:45,510 --> 00:43:42,640

could be chemically induced

972

00:43:47,829 --> 00:43:45,520

um and is there a way to get to it well

973

00:43:49,030 --> 00:43:47,839

you know physics is saying that it is

974

00:43:53,829 --> 00:43:49,040

there

975

00:43:56,390 --> 00:43:53,839

listen to brian green's

976

00:43:58,870 --> 00:43:56,400

explanation of string theory

977

00:44:00,790 --> 00:43:58,880

and you know these extra dimensions

978

00:44:03,430 --> 00:44:00,800

which are

979

00:44:05,990 --> 00:44:03,440

something they're attempting to prove

980

00:44:08,950 --> 00:44:06,000

uh with the math which

981

00:44:11,510 --> 00:44:08,960

if they keep going at their rate of

982

00:44:13,670 --> 00:44:11,520

of development of the algorithms you're

983

00:44:16,630 --> 00:44:13,680

looking at 20 or 30 years according to

984

00:44:18,630 --> 00:44:16,640

brian before we start to see the results

985

00:44:21,270 --> 00:44:18,640

of string theory but

986

00:44:22,630 --> 00:44:21,280

um his description of these extra

987

00:44:25,750 --> 00:44:22,640

dimensions

988

00:44:29,670 --> 00:44:25,760

uh they're they're small

989

00:44:31,190 --> 00:44:29,680

you know so i mean small sub-atomic

990

00:44:33,589 --> 00:44:31,200

dimensions

991

00:44:36,230 --> 00:44:33,599

uh that are there and you know so he

992

00:44:38,069 --> 00:44:36,240

describes it now is this a world that we

993

00:44:41,270 --> 00:44:38,079

can go into no

994

00:44:44,630 --> 00:44:41,280

this is a world where particles exist in

995

00:44:46,950 --> 00:44:44,640

uh these extra dimensions uh but what we

996

00:44:48,630 --> 00:44:46,960

talk about are our

997

00:44:50,390 --> 00:44:48,640

dimensions

998

00:44:52,470 --> 00:44:50,400

you know to the left and to the right of

999

00:44:54,790 --> 00:44:52,480

us and being able to phase in and out of

1000

00:44:56,710 --> 00:44:54,800

and go in to these worlds

1001  
00:44:58,069 --> 00:44:56,720  
um i i believe that they are there

1002  
00:44:59,829 --> 00:44:58,079  
because

1003  
00:45:02,230 --> 00:44:59,839  
uh

1004  
00:45:04,470 --> 00:45:02,240  
things appear all the time

1005  
00:45:05,589 --> 00:45:04,480  
into our reality

1006  
00:45:07,990 --> 00:45:05,599  
and just

1007  
00:45:09,829 --> 00:45:08,000  
you only have to be a degree out of

1008  
00:45:12,630 --> 00:45:09,839  
phase in either direction with light or

1009  
00:45:14,230 --> 00:45:12,640  
with sound and and you can't see what is

1010  
00:45:16,630 --> 00:45:14,240  
actually there

1011  
00:45:18,710 --> 00:45:16,640  
so is there stuff that's living around

1012  
00:45:21,270 --> 00:45:18,720  
us right now i believe that nathan i

1013  
00:45:24,710 --> 00:45:21,280

really do but

1014

00:45:27,910 --> 00:45:24,720

can i can i comment on this no i haven't

1015

00:45:32,230 --> 00:45:30,309

yeah all my out-of-body experiences have

1016

00:45:34,150 --> 00:45:32,240

been spontaneous

1017

00:45:36,870 --> 00:45:34,160

i've never been able to make it happen

1018

00:45:39,030 --> 00:45:36,880

they're either a result of

1019

00:45:41,109 --> 00:45:39,040

the earliest ones were all because

1020

00:45:43,030 --> 00:45:41,119

things would manifest in my room and

1021

00:45:45,430 --> 00:45:43,040

scare me to a point where i would pop

1022

00:45:46,470 --> 00:45:45,440

out of my body

1023

00:45:48,550 --> 00:45:46,480

or

1024

00:45:51,109 --> 00:45:48,560

later on it would just be it would be

1025

00:45:54,390 --> 00:45:51,119

like it would happen while i was

1026  
00:45:56,069 --> 00:45:54,400  
slipping in between sleep and awake

1027  
00:45:58,230 --> 00:45:56,079  
like

1028  
00:46:01,109 --> 00:45:58,240  
and then i would just kind of

1029  
00:46:02,630 --> 00:46:01,119  
follow this light out of my body kind of

1030  
00:46:03,990 --> 00:46:02,640  
yeah yeah i've heard a lot of people

1031  
00:46:05,030 --> 00:46:04,000  
talk about that and

1032  
00:46:07,270 --> 00:46:05,040  
again

1033  
00:46:10,150 --> 00:46:07,280  
i love hearing about it i just have

1034  
00:46:11,990 --> 00:46:10,160  
never done it i've never done it nathan

1035  
00:46:13,670 --> 00:46:12,000  
enjoy your night man thank you for the

1036  
00:46:15,270 --> 00:46:13,680  
phone call great way to start off the

1037  
00:46:16,870 --> 00:46:15,280  
discussion tonight thank you so much my

1038  
00:46:18,950 --> 00:46:16,880

man

1039

00:46:21,430 --> 00:46:18,960

thank you go backwards happy have a

1040

00:46:23,670 --> 00:46:21,440

great night it's now time

1041

00:46:25,510 --> 00:46:23,680

to fade to black there you go nathan

1042

00:46:28,230 --> 00:46:25,520

from ohio

1043

00:46:29,270 --> 00:46:28,240

and uh yeah i

1044

00:46:31,510 --> 00:46:29,280

uh

1045

00:46:34,470 --> 00:46:31,520

i just don't have any

1046

00:46:35,990 --> 00:46:34,480

i don't have uh i just don't have the

1047

00:46:37,589 --> 00:46:36,000

experiences

1048

00:46:39,349 --> 00:46:37,599

and and the couple of things that have

1049

00:46:40,870 --> 00:46:39,359

happened to me

1050

00:46:43,589 --> 00:46:40,880

uh were

1051  
00:46:45,430 --> 00:46:43,599  
quite by accident and it was fun it was

1052  
00:46:47,510 --> 00:46:45,440  
interesting but

1053  
00:46:49,430 --> 00:46:47,520  
you know it was it was not in my control

1054  
00:46:51,109 --> 00:46:49,440  
so therefore i don't really have a way

1055  
00:46:51,910 --> 00:46:51,119  
to uh

1056  
00:46:54,950 --> 00:46:51,920  
uh

1057  
00:46:56,870 --> 00:46:54,960  
to comment on it and what i saw and and

1058  
00:46:58,230 --> 00:46:56,880  
where are what and all doesn't really

1059  
00:47:00,710 --> 00:46:58,240  
mean anything

1060  
00:47:01,589 --> 00:47:00,720  
so i'm not trying to be uh

1061  
00:47:06,950 --> 00:47:01,599  
uh

1062  
00:47:09,109 --> 00:47:06,960  
or not um

1063  
00:47:11,510 --> 00:47:09,119

uh how do i say this in the kindest of

1064

00:47:13,910 --> 00:47:11,520

ways and um

1065

00:47:15,990 --> 00:47:13,920

i'm not trying to

1066

00:47:18,150 --> 00:47:16,000

be secretive like there was something

1067

00:47:19,589 --> 00:47:18,160

crazy that went down no it's not about

1068

00:47:21,990 --> 00:47:19,599

that but

1069

00:47:23,990 --> 00:47:22,000

i don't know what happened so why

1070

00:47:25,670 --> 00:47:24,000

comment on it so there you go all right

1071

00:47:28,630 --> 00:47:25,680

let's see who's up next how you're live

1072

00:47:31,670 --> 00:47:28,640

on fade to black who's calling

1073

00:47:34,470 --> 00:47:31,680

hey this is mike from the north dakota

1074

00:47:36,549 --> 00:47:34,480

you're breaking up this is who

1075

00:47:38,230 --> 00:47:36,559

this is mike from northern michigan hey

1076  
00:47:40,710 --> 00:47:38,240  
mike from northern michigan how are you

1077  
00:47:45,750 --> 00:47:43,910  
she's fine man i just had a

1078  
00:47:50,870 --> 00:47:45,760  
major synchronicity with you and your

1079  
00:47:55,430 --> 00:47:53,829  
this won't blow you away jimmy

1080  
00:47:56,230 --> 00:47:55,440  
i've always wanted to be a guest on your

1081  
00:47:57,030 --> 00:47:56,240  
show

1082  
00:47:59,349 --> 00:47:57,040  
right

1083  
00:48:01,190 --> 00:47:59,359  
and uh i was out

1084  
00:48:02,790 --> 00:48:01,200  
about eight o'clock eastern standard

1085  
00:48:04,390 --> 00:48:02,800  
time

1086  
00:48:05,990 --> 00:48:04,400  
and uh

1087  
00:48:07,589 --> 00:48:06,000  
i started doing a little recording out

1088  
00:48:11,750 --> 00:48:07,599

here

1089

00:48:16,790 --> 00:48:13,670

when i get one of these

1090

00:48:19,030 --> 00:48:16,800

traps pretty good on my phone i'm gonna

1091

00:48:22,150 --> 00:48:19,040

let jimmy know so you can see it

1092

00:48:24,950 --> 00:48:22,160

what happened what happened well

1093

00:48:30,870 --> 00:48:24,960

i started recording man

1094

00:48:35,430 --> 00:48:32,950

i started a youtube channel about six

1095

00:48:37,750 --> 00:48:35,440

months ago right if you got a pen if you

1096

00:48:41,270 --> 00:48:37,760

got a pen and pencil write this down uh

1097

00:48:43,750 --> 00:48:41,280

just a pop-up pop it into twitter

1098

00:48:45,670 --> 00:48:43,760

and uh i don't have that man uh but

1099

00:48:47,349 --> 00:48:45,680

you've got youtube but you don't have

1100

00:48:50,309 --> 00:48:47,359

twitter

1101

00:48:52,069 --> 00:48:50,319

it's called tesla field physics tesla

1102

00:48:54,950 --> 00:48:52,079

field physics all right

1103

00:48:57,349 --> 00:48:54,960

uh fade or not let's upload today okay

1104

00:48:59,430 --> 00:48:57,359

everybody uh uh go and check that out

1105

00:49:03,030 --> 00:48:59,440

and send me the link in twitter

1106

00:49:07,030 --> 00:49:04,950

got it so you just uploaded what

1107

00:49:09,670 --> 00:49:07,040

happened tonight at eight o'clock what'd

1108

00:49:13,589 --> 00:49:11,349

well

1109

00:49:17,109 --> 00:49:13,599

it's pretty funny because

1110

00:49:18,549 --> 00:49:17,119

right after i got done recording it

1111

00:49:49,750 --> 00:49:18,559

i

1112

00:49:53,270 --> 00:49:49,760

well um uh

1113

00:49:56,390 --> 00:49:53,280

the fader knots will uh

1114

00:49:59,750 --> 00:49:56,400

uh pop this up in in twitter so go ahead

1115

00:50:01,589 --> 00:49:59,760

and send me the link and and i will go

1116

00:50:02,470 --> 00:50:01,599

and not you i'm talking about the fader

1117

00:50:05,190 --> 00:50:02,480

knots

1118

00:50:07,270 --> 00:50:05,200

and uh they'll they'll send the link uh

1119

00:50:09,270 --> 00:50:07,280

to me what was the youtube channel

1120

00:50:10,309 --> 00:50:09,280

called again

1121

00:50:11,430 --> 00:50:10,319

tesla

1122

00:50:12,470 --> 00:50:11,440

field

1123

00:50:16,630 --> 00:50:12,480

physics

1124

00:50:19,670 --> 00:50:16,640

got it

1125

00:50:21,349 --> 00:50:19,680

pretty much all the questions

1126  
00:50:23,829 --> 00:50:21,359  
okay you're breaking up mike you're

1127  
00:50:25,670 --> 00:50:23,839  
breaking up

1128  
00:50:29,349 --> 00:50:25,680  
yes sir

1129  
00:50:32,390 --> 00:50:29,359  
tesla field

1130  
00:50:34,950 --> 00:50:32,400  
physics physics

1131  
00:50:36,630 --> 00:50:34,960  
check it out man okay i'm

1132  
00:50:38,549 --> 00:50:36,640  
checking

1133  
00:50:41,510 --> 00:50:38,559  
oh man mike you're breaking up you're

1134  
00:50:42,630 --> 00:50:41,520  
breaking up i'm gonna check this out and

1135  
00:50:45,589 --> 00:50:42,640  
uh

1136  
00:50:49,670 --> 00:50:45,599  
and keep listening to the show okay

1137  
00:50:52,950 --> 00:50:49,680  
keep listening to the show and i will uh

1138  
00:50:58,870 --> 00:50:55,109

let's see here

1139

00:51:00,510 --> 00:50:58,880

okay i got it and let's see

1140

00:51:01,750 --> 00:51:00,520

uh

1141

00:51:05,190 --> 00:51:01,760

[Music]

1142

00:51:07,430 --> 00:51:05,200

one hour ago okay let's see let's see

1143

00:51:12,230 --> 00:51:07,440

what happens

1144

00:51:14,630 --> 00:51:12,240

up now it's three minutes long i'm gonna

1145

00:51:16,870 --> 00:51:14,640

go full screen i'm gonna go full screen

1146

00:51:21,109 --> 00:51:16,880

let's see what happens here

1147

00:51:27,030 --> 00:51:23,990

okay

1148

00:51:31,990 --> 00:51:27,040

happening

1149

00:51:37,349 --> 00:51:33,990

okay i'll watch this video later there's

1150

00:51:39,510 --> 00:51:37,359

something going on and there you go

1151

00:51:43,190 --> 00:51:39,520

tesla field physics

1152

00:51:45,270 --> 00:51:43,200

it's right here okay let me uh

1153

00:51:46,549 --> 00:51:45,280

let me take that out i will check this

1154

00:51:49,750 --> 00:51:46,559

out later mike

1155

00:51:51,829 --> 00:51:49,760

uh very cool very cool i'm glad

1156

00:51:52,870 --> 00:51:51,839

i'm glad that you caught that

1157

00:51:54,710 --> 00:51:52,880

all right there's something there

1158

00:51:57,829 --> 00:51:54,720

there's something down in the video

1159

00:52:00,150 --> 00:51:57,839

um it's bad radio for me to watch this

1160

00:52:01,190 --> 00:52:00,160

uh and not know what's going on but with

1161

00:52:02,710 --> 00:52:01,200

that

1162

00:52:05,750 --> 00:52:02,720

let's see who's up next hi you're live

1163

00:52:10,710 --> 00:52:05,760

on fade to black who's calling

1164

00:52:16,630 --> 00:52:13,750

i miss you hey um so

1165

00:52:20,069 --> 00:52:16,640

the other day was uh

1166

00:52:23,430 --> 00:52:20,079

daryl hall's birthday

1167

00:52:27,510 --> 00:52:23,440

yeah yeah i thought of you

1168

00:52:31,750 --> 00:52:29,589

you've been dealing with my favorite

1169

00:52:34,069 --> 00:52:31,760

what my favorite sarah song i want you

1170

00:52:35,190 --> 00:52:34,079

to look it up is actually a b-side by

1171

00:52:36,790 --> 00:52:35,200

prince

1172

00:52:39,349 --> 00:52:36,800

oh

1173

00:52:41,510 --> 00:52:39,359

not very well-known it's it's a great

1174

00:52:43,990 --> 00:52:41,520

jam everybody should uh check it out

1175

00:52:46,630 --> 00:52:44,000

it's probably on okay but what about

1176

00:52:48,549 --> 00:52:46,640

jefferson starship

1177

00:52:50,470 --> 00:52:48,559

love chorus i mean

1178

00:52:54,630 --> 00:52:50,480

you got all kinds of songs written about

1179

00:52:59,910 --> 00:52:57,109

i mean that's like when i was born old

1180

00:53:02,790 --> 00:52:59,920

school yeah yeah you got a lot of songs

1181

00:53:04,470 --> 00:53:02,800

uh a lot of songs written about sarah

1182

00:53:06,870 --> 00:53:04,480

yeah that's pretty cool that's pretty

1183

00:53:11,190 --> 00:53:06,880

cool what's on your mind what's going on

1184

00:53:15,270 --> 00:53:11,200

so i'm actually here i have um

1185

00:53:17,589 --> 00:53:15,280

two of my nieces that are uh living in

1186

00:53:18,950 --> 00:53:17,599

zionsville close to

1187

00:53:20,230 --> 00:53:18,960

giants

1188

00:53:22,790 --> 00:53:20,240

zionsville

1189

00:53:28,150 --> 00:53:22,800

outside of indianapolis

1190

00:53:30,069 --> 00:53:28,160

visiting me oh that's cool um they're

1191

00:53:31,829 --> 00:53:30,079

kind of shy i didn't want to put the

1192

00:53:34,069 --> 00:53:31,839

phone on speaker but they they want to

1193

00:53:38,150 --> 00:53:34,079

say hello because um they just had their

1194

00:53:40,950 --> 00:53:38,160

first ufo sighting with me when was this

1195

00:53:43,990 --> 00:53:40,960

uh just like an hour ago now what whoa

1196

00:53:46,309 --> 00:53:44,000

whoa whoa slow slow down

1197

00:53:50,309 --> 00:53:46,319

slow down hold on a minute

1198

00:53:52,230 --> 00:53:50,319

now right okay what's the relation

1199

00:53:54,710 --> 00:53:52,240

to you they are my

1200

00:53:56,950 --> 00:53:54,720

i have i have jade who's my niece who's

1201

00:54:00,710 --> 00:53:56,960

15 and i have kenzie who's my other

1202

00:54:03,030 --> 00:54:00,720

niece who is 13. and they are kind of

1203

00:54:05,109 --> 00:54:03,040

we have four nieces and one nephew but

1204

00:54:07,430 --> 00:54:05,119

these two are a little bit of like you

1205

00:54:10,470 --> 00:54:07,440

know the crystal loving

1206

00:54:12,710 --> 00:54:10,480

manifestors and family and so when i

1207

00:54:14,790 --> 00:54:12,720

suggested we go out and look at the sky

1208

00:54:16,630 --> 00:54:14,800

they were all for it i said you know

1209

00:54:19,270 --> 00:54:16,640

maybe we'll see something

1210

00:54:21,030 --> 00:54:19,280

and we sure did

1211

00:54:23,109 --> 00:54:21,040

um so

1212

00:54:25,510 --> 00:54:23,119

can they hear me

1213

00:54:27,750 --> 00:54:25,520

yep i have you on speaker okay

1214

00:54:29,270 --> 00:54:27,760

so and and what are their is it okay

1215

00:54:30,630 --> 00:54:29,280

with their parents that they're on the

1216

00:54:33,109 --> 00:54:30,640

air

1217

00:54:34,790 --> 00:54:33,119

yes i got permission i got consent okay

1218

00:54:36,230 --> 00:54:34,800

what are what are their names the first

1219

00:54:39,510 --> 00:54:36,240

names

1220

00:54:41,109 --> 00:54:39,520

so i have jade and kenzie jaden and

1221

00:54:42,069 --> 00:54:41,119

kenzie so

1222

00:54:45,670 --> 00:54:42,079

i'm gonna

1223

00:54:48,789 --> 00:54:45,680

jade is sarah the crazy ass aunt that

1224

00:54:55,990 --> 00:54:48,799

just everybody loves

1225

00:54:59,990 --> 00:54:57,670

and kenzie is

1226  
00:55:02,230 --> 00:55:00,000  
is sarah always talking about ufos and

1227  
00:55:04,630 --> 00:55:02,240  
little green men

1228  
00:55:08,390 --> 00:55:04,640  
she is oh my god

1229  
00:55:11,430 --> 00:55:08,400  
i never i've never talked that

1230  
00:55:15,030 --> 00:55:11,440  
you're so you're so busted sarah you're

1231  
00:55:16,950 --> 00:55:15,040  
so busted okay so um what happened tell

1232  
00:55:18,630 --> 00:55:16,960  
me what happened this this about an hour

1233  
00:55:22,309 --> 00:55:18,640  
ago

1234  
00:55:24,150 --> 00:55:22,319  
went um and walked out i lived kind of

1235  
00:55:26,230 --> 00:55:24,160  
by a golf course so we found a space

1236  
00:55:27,190 --> 00:55:26,240  
that was nice and and dark and we

1237  
00:55:29,910 --> 00:55:27,200  
started

1238  
00:55:31,670 --> 00:55:29,920

looking at the stars and jay do you want

1239

00:55:32,470 --> 00:55:31,680

to see what happened yeah jay what

1240

00:55:35,190 --> 00:55:32,480

happened

1241

00:55:37,750 --> 00:55:35,200

yeah okay so we started we laid on the

1242

00:55:39,750 --> 00:55:37,760

ground and we started meditating

1243

00:55:42,549 --> 00:55:39,760

and we did like the thing where

1244

00:55:44,950 --> 00:55:42,559

you like go over um the united states

1245

00:55:47,030 --> 00:55:44,960

and you zoom in like you zoom in we were

1246

00:55:49,349 --> 00:55:47,040

kind of visualizing

1247

00:55:51,510 --> 00:55:49,359

backwards what a craft would see if they

1248

00:55:53,910 --> 00:55:51,520

were up in the sky yeah well done

1249

00:55:55,430 --> 00:55:53,920

yeah yeah you are the crazy assham our

1250

00:55:56,870 --> 00:55:55,440

location yeah

1251

00:55:59,589 --> 00:55:56,880

i wonder if their parents know what

1252

00:56:00,829 --> 00:55:59,599

you're doing okay so anyway let's okay

1253

00:56:04,150 --> 00:56:00,839

so

1254

00:56:06,309 --> 00:56:04,160

jay jaden and kenzie know i'm right they

1255

00:56:09,190 --> 00:56:06,319

they know i'm right yeah

1256

00:56:11,190 --> 00:56:09,200

i know i'm right okay we have a pack

1257

00:56:13,510 --> 00:56:11,200

we have a circle of trust

1258

00:56:14,630 --> 00:56:13,520

okay all right that's obviously been

1259

00:56:22,789 --> 00:56:14,640

broken

1260

00:56:27,910 --> 00:56:25,109

that's true that yeah yeah true that

1261

00:56:29,589 --> 00:56:27,920

true that okay uh so jade what so what

1262

00:56:30,950 --> 00:56:29,599

happens okay so

1263

00:56:32,390 --> 00:56:30,960

you're you're meditating you're

1264

00:56:33,829 --> 00:56:32,400

visualizing the united states you're

1265

00:56:37,430 --> 00:56:33,839

kind of picturing yourselves you're

1266

00:56:39,750 --> 00:56:37,440

doing that uh what happens next

1267

00:56:41,349 --> 00:56:39,760

and then um aunt sarah's like

1268

00:56:42,710 --> 00:56:41,359

guys look look and we look up and we

1269

00:56:44,549 --> 00:56:42,720

just see like a star and it's like

1270

00:56:46,069 --> 00:56:44,559

really bright and then she's like it's

1271

00:56:47,670 --> 00:56:46,079

moving and then i don't see it at first

1272

00:56:49,349 --> 00:56:47,680

and then i see it and it's just like

1273

00:56:50,549 --> 00:56:49,359

moving and it's like bright and then it

1274

00:56:58,470 --> 00:56:50,559

like

1275

00:56:59,829 --> 00:56:58,480

behind i don't know how to explain it

1276

00:57:00,950 --> 00:56:59,839

but what

1277

00:57:04,789 --> 00:57:00,960

yeah

1278

00:57:07,510 --> 00:57:04,799

ship that i see pretty regularly but it

1279

00:57:09,589 --> 00:57:07,520

appeared right away and it was

1280

00:57:11,270 --> 00:57:09,599

you know almost like

1281

00:57:14,150 --> 00:57:11,280

in between

1282

00:57:16,230 --> 00:57:14,160

i guess like a larger planet not as

1283

00:57:18,549 --> 00:57:16,240

large as jupiter is in the sky right now

1284

00:57:20,390 --> 00:57:18,559

but it was very amber right yeah and the

1285

00:57:22,710 --> 00:57:20,400

girls saw it right away

1286

00:57:24,829 --> 00:57:22,720

and it went across the sky and it

1287

00:57:27,589 --> 00:57:24,839

flashed phased out and then would

1288

00:57:29,109 --> 00:57:27,599

reappear and then we saw it two other

1289

00:57:30,710 --> 00:57:29,119

times

1290

00:57:33,589 --> 00:57:30,720

okay okay

1291

00:57:36,710 --> 00:57:33,599

hey sarah quit being the phone hog quit

1292

00:57:40,789 --> 00:57:39,349

i'm sorry i mean i i really the audience

1293

00:57:42,390 --> 00:57:40,799

really doesn't want to hear from you

1294

00:57:44,309 --> 00:57:42,400

sarah

1295

00:57:46,630 --> 00:57:44,319

i'm sorry i'm just trying to help you

1296

00:57:49,510 --> 00:57:46,640

out here hey hey kenzie

1297

00:57:51,510 --> 00:57:49,520

mckenzie um listen i'm gonna head to a

1298

00:57:54,150 --> 00:57:51,520

break here in three minutes

1299

00:57:57,109 --> 00:57:54,160

so i want to get this in kinsey did you

1300

00:57:58,870 --> 00:57:57,119

see the glitter trail that

1301  
00:58:01,030 --> 00:57:58,880  
that jade is talking about

1302  
00:58:03,349 --> 00:58:01,040  
something like glitter no

1303  
00:58:05,190 --> 00:58:03,359  
i think she's a little bit alive

1304  
00:58:08,230 --> 00:58:05,200  
no like it wasn't the glitter trail it

1305  
00:58:10,470 --> 00:58:08,240  
was like hair agreed with me

1306  
00:58:11,430 --> 00:58:10,480  
like okay

1307  
00:58:15,910 --> 00:58:11,440  
kenzie

1308  
00:58:17,750 --> 00:58:15,920  
saw

1309  
00:58:20,309 --> 00:58:17,760  
um

1310  
00:58:23,030 --> 00:58:20,319  
don't be shy to say it well like

1311  
00:58:26,630 --> 00:58:23,040  
i saw

1312  
00:58:28,549 --> 00:58:26,640  
like what jade said it was like a really

1313  
00:58:30,309 --> 00:58:28,559

glimpse of like

1314

00:58:31,670 --> 00:58:30,319

it looked like a star at first like it

1315

00:58:33,829 --> 00:58:31,680

was like moving i thought it was an

1316

00:58:35,670 --> 00:58:33,839

airplane but like it was like too small

1317

00:58:37,990 --> 00:58:35,680

being airplaned and these are binoculars

1318

00:58:41,430 --> 00:58:38,000

right to like look at it but it looked

1319

00:58:43,910 --> 00:58:41,440

more like clash yeah yeah and it was

1320

00:58:45,349 --> 00:58:43,920

and it was orange it was kind of amber

1321

00:58:48,549 --> 00:58:45,359

colored

1322

00:58:51,349 --> 00:58:48,559

yeah it was kind of like wow

1323

00:58:52,470 --> 00:58:51,359

so so uh kenzie what do you think you

1324

00:58:54,549 --> 00:58:52,480

saw

1325

00:58:56,309 --> 00:58:54,559

do you do you think it was

1326  
00:59:01,190 --> 00:58:56,319  
do you think it was something not from

1327  
00:59:04,549 --> 00:59:02,309  
yeah

1328  
00:59:07,750 --> 00:59:04,559  
that's okay it's okay

1329  
00:59:09,349 --> 00:59:07,760  
jade did you get that feeling jade that

1330  
00:59:11,829 --> 00:59:09,359  
you were seeing something that was

1331  
00:59:12,630 --> 00:59:11,839  
visiting our planet

1332  
00:59:15,349 --> 00:59:12,640  
yes

1333  
00:59:19,670 --> 00:59:15,359  
wow that's incredible that's incredible

1334  
00:59:23,030 --> 00:59:19,680  
and and see this is why every family

1335  
00:59:24,069 --> 00:59:23,040  
needs a crazy ass and sarah

1336  
00:59:27,270 --> 00:59:24,079  
right here

1337  
00:59:29,990 --> 00:59:27,280  
this is why this is why it's okay hey

1338  
00:59:32,470 --> 00:59:30,000

hey sarah thank you so much and and

1339

00:59:34,630 --> 00:59:32,480

please tell jade and kinsey's parents uh

1340

00:59:37,270 --> 00:59:34,640

that i really enjoyed this and and and

1341

00:59:39,349 --> 00:59:37,280

thank them for me will you do that

1342

00:59:41,829 --> 00:59:39,359

will do thanks for taking the call jimmy

1343

00:59:43,589 --> 00:59:41,839

yeah sarah now get back out to the golf

1344

00:59:45,990 --> 00:59:43,599

course

1345

00:59:47,750 --> 00:59:46,000

oh we're heading back out i know you are

1346

00:59:49,589 --> 00:59:47,760

i know you are you guys have a great

1347

00:59:51,349 --> 00:59:49,599

night thank you so much

1348

00:59:53,990 --> 00:59:51,359

all right good night lots of love

1349

00:59:56,390 --> 00:59:54,000

bye-bye right back at you bye kenzie bye

1350

00:59:58,870 --> 00:59:56,400

jade that's uh that's a great phone call

1351

01:00:01,270 --> 00:59:58,880

right there that was just absolutely

1352

01:00:02,950 --> 01:00:01,280

perfect and uh

1353

01:00:05,190 --> 01:00:02,960

there you go

1354

01:00:07,109 --> 01:00:05,200

it doesn't get any better than that this

1355

01:00:07,990 --> 01:00:07,119

is fade to black i am your host jimmy

1356

01:00:11,030 --> 01:00:08,000

church

1357

01:00:12,829 --> 01:00:11,040

this is thursday night it is fader night

1358

01:00:15,589 --> 01:00:12,839

how is how cool is

1359

01:00:16,789 --> 01:00:15,599

that sarah and calling in with her two

1360

01:00:18,549 --> 01:00:16,799

nieces

1361

01:00:20,630 --> 01:00:18,559

just had a sighting out on the golf

1362

01:00:22,150 --> 01:00:20,640

course calling him in

1363

01:00:24,990 --> 01:00:22,160

that's what i'm talking about this is

1364

01:00:27,030 --> 01:00:25,000

fade to black i'm really semi sure

1365

01:00:29,150 --> 01:00:27,040

747-228-2051 stay with me i'll be right

1366

01:00:39,510 --> 01:00:29,160

back

1367

01:00:45,750 --> 01:00:42,630

way out here we listen to jimmy church

1368

01:00:47,589 --> 01:00:45,760

you're listening to fade to black

1369

01:00:50,230 --> 01:00:47,599

always on the edge of the hottest

1370

01:00:53,520 --> 01:00:50,240

alternative talk jimmy church with fade

1371

01:00:53,530 --> 01:01:05,670

[Applause]

1372

01:01:09,190 --> 01:01:07,349

when you think about the future of our

1373

01:01:12,309 --> 01:01:09,200

country and where we're headed do you

1374

01:01:14,150 --> 01:01:12,319

wonder about the food supply i do

1375

01:01:16,390 --> 01:01:14,160

disruptions in the food supply chain

1376

01:01:19,109 --> 01:01:16,400

could be disastrous and they usually

1377

01:01:21,190 --> 01:01:19,119

occur with little warning that's why the

1378

01:01:24,630 --> 01:01:21,200

smartest thing you can do today is to

1379

01:01:27,510 --> 01:01:24,640

stockpile emergency food water and other

1380

01:01:29,670 --> 01:01:27,520

essentials i personally recommend my

1381

01:01:32,150 --> 01:01:29,680

patriot supply they're the nation's

1382

01:01:34,470 --> 01:01:32,160

largest emergency preparedness company

1383

01:01:37,270 --> 01:01:34,480

serving millions of customers for more

1384

01:01:39,190 --> 01:01:37,280

than a decade in fact they're the only

1385

01:01:42,309 --> 01:01:39,200

source my family trusts for our

1386

01:01:45,670 --> 01:01:42,319

preparedness plan you should too right

1387

01:01:48,150 --> 01:01:45,680

now save 20 off a full four week supply

1388

01:01:51,270 --> 01:01:48,160

of delicious meals that provide 2 000

1389

01:01:54,230 --> 01:01:51,280

calories a day saving 20 helps too

1390

01:01:57,190 --> 01:01:54,240

doesn't it especially now so go to

1391

01:02:00,470 --> 01:01:57,200

prepare with jimmy.com and get ready

1392

01:02:01,829 --> 01:02:00,480

that's prepare with jimmy.com there's no

1393

01:02:04,309 --> 01:02:01,839

time to lose

1394

01:02:07,430 --> 01:02:04,319

do it now

1395

01:02:09,589 --> 01:02:07,440

so you love talk radio then you'll love

1396

01:02:12,789 --> 01:02:09,599

talkstreamlive.com

1397

01:02:14,950 --> 01:02:12,799

talk stream live is always on 24 7 with

1398

01:02:16,950 --> 01:02:14,960

the best streaming talk shows find your

1399

01:02:19,750 --> 01:02:16,960

favorite talkers and discover some new

1400

01:02:21,910 --> 01:02:19,760

ones it's free readily available online

1401

01:02:23,990 --> 01:02:21,920

or on mobile with any smartphone or

1402

01:02:26,549 --> 01:02:24,000

tablet finding your favorite talk shows

1403

01:02:28,349 --> 01:02:26,559

all in one place has gotten a whole lot

1404

01:02:30,390 --> 01:02:28,359

easier just go to

1405

01:02:32,710 --> 01:02:30,400

talkstreamlive.com be sure to download

1406

01:02:35,589 --> 01:02:32,720

the free apps from google play or the

1407

01:02:38,870 --> 01:02:35,599

itunes app store

1408

01:02:40,780 --> 01:02:38,880

you listen to us and we listen to you

1409

01:02:45,029 --> 01:02:40,790

and so does the cia

1410

01:02:51,829 --> 01:02:47,029

you are listening to fade to black with

1411

01:02:57,270 --> 01:02:54,390

hi i'm rhys evans you're listening to

1412

01:03:00,150 --> 01:02:57,280

jimmy church this is revolution the

1413

01:03:03,430 --> 01:03:00,160

revolution will not be televised the

1414

01:03:07,180 --> 01:03:03,440

revolution is on radio

1415

01:03:52,390 --> 01:03:37,360

[Music]

1416

01:03:56,950 --> 01:03:54,309

welcome back fade to black i am your

1417

01:04:00,069 --> 01:03:56,960

host jimmy church

1418

01:04:05,430 --> 01:04:01,670

man that was a great phone call right

1419

01:04:08,230 --> 01:04:05,440

there and uh i mean how cool is that

1420

01:04:12,069 --> 01:04:08,240

how cool is that i didn't i didn't have

1421

01:04:15,349 --> 01:04:12,079

i didn't have well i had i had i i had

1422

01:04:16,789 --> 01:04:15,359

the crazy stuff but not quite like that

1423

01:04:19,029 --> 01:04:16,799

um could you

1424

01:04:21,589 --> 01:04:19,039

you know growing up if you had some

1425

01:04:24,710 --> 01:04:21,599

family member you guys want to go uh

1426

01:04:27,829 --> 01:04:24,720

go go go go check out some ufos

1427

01:04:28,870 --> 01:04:27,839

come on let's let's go see oh man how

1428

01:04:31,029 --> 01:04:28,880

cool

1429

01:04:32,630 --> 01:04:31,039

um i remember um

1430

01:04:34,549 --> 01:04:32,640

uh oh

1431

01:04:35,990 --> 01:04:34,559

just stay right there everybody that's

1432

01:04:37,670 --> 01:04:36,000

in wholesale right there

1433

01:04:39,589 --> 01:04:37,680

but um

1434

01:04:40,710 --> 01:04:39,599

when i was a kid i was about 10 years

1435

01:04:45,750 --> 01:04:40,720

old

1436

01:04:49,430 --> 01:04:45,760

and uh in indianapolis and my dad bought

1437

01:04:51,270 --> 01:04:49,440

a telescope just a a cheap telescope a

1438

01:04:53,270 --> 01:04:51,280

thin one that you looked

1439

01:04:54,390 --> 01:04:53,280

in the end and

1440

01:04:57,029 --> 01:04:54,400

and stuff

1441

01:04:59,430 --> 01:04:57,039

but uh and he would get out there with

1442

01:05:01,270 --> 01:04:59,440

his friends and and

1443

01:05:03,510 --> 01:05:01,280

you know they're checking stuff out

1444

01:05:06,390 --> 01:05:03,520

and and i kind of you know it's it's his

1445

01:05:09,029 --> 01:05:06,400

friends but i kind of weaseled my way

1446

01:05:11,190 --> 01:05:09,039

uh into what they were doing one night

1447

01:05:12,630 --> 01:05:11,200

and i took a peek and they were checking

1448

01:05:14,630 --> 01:05:12,640

out saturn

1449

01:05:16,230 --> 01:05:14,640

and i'll never forget that i mean

1450

01:05:18,150 --> 01:05:16,240

looking through the telescope and

1451

01:05:19,430 --> 01:05:18,160

looking at saturn

1452

01:05:24,630 --> 01:05:19,440

uh

1453

01:05:26,549 --> 01:05:24,640

that blew my mind um wow you know and

1454

01:05:28,870 --> 01:05:26,559

and just thinking about

1455

01:05:30,789 --> 01:05:28,880

uh planets and things and

1456

01:05:33,750 --> 01:05:30,799

so i would i would take that telescope

1457

01:05:35,670 --> 01:05:33,760

out and and look at the moon and and try

1458

01:05:38,309 --> 01:05:35,680

to find things

1459

01:05:41,430 --> 01:05:38,319

my dad had a knack of of finding planets

1460

01:05:44,789 --> 01:05:41,440

i remember looking at mars and

1461

01:05:45,750 --> 01:05:44,799

and it's red right he's just looking at

1462

01:05:46,630 --> 01:05:45,760

it

1463

01:05:50,069 --> 01:05:46,640

and

1464

01:05:52,710 --> 01:05:50,079

one thing to look at it through a

1465

01:05:55,270 --> 01:05:52,720

telescope but then just to back off and

1466

01:05:57,910 --> 01:05:55,280

look it's just you know it's it's a red

1467

01:05:59,510 --> 01:05:57,920

it's a red star but it's a star and then

1468

01:06:00,789 --> 01:05:59,520

you go back to the telescope same thing

1469

01:06:04,069 --> 01:06:00,799

with saturn

1470

01:06:07,589 --> 01:06:04,079

and uh and jupiter now i have a a decent

1471

01:06:10,870 --> 01:06:07,599

telescope now and the other day

1472

01:06:13,910 --> 01:06:10,880

uh it's about a week ago and uh

1473

01:06:16,390 --> 01:06:13,920

uh on the weekend and i took it out

1474

01:06:19,750 --> 01:06:16,400

and because finally

1475

01:06:20,789 --> 01:06:19,760

i had the moon um in the sky

1476

01:06:21,910 --> 01:06:20,799

and

1477

01:06:24,870 --> 01:06:21,920

uh

1478

01:06:28,870 --> 01:06:24,880

i i went through a period at night of

1479

01:06:31,510 --> 01:06:28,880

not any moons uh uh in the sky

1480

01:06:32,470 --> 01:06:31,520

uh but finally the moon is there and and

1481

01:06:34,630 --> 01:06:32,480

uh

1482

01:06:36,309 --> 01:06:34,640

like three quarters it's three quarter

1483

01:06:37,349 --> 01:06:36,319

moon and it's right there it's bright

1484

01:06:40,950 --> 01:06:37,359

it's clear

1485

01:06:42,470 --> 01:06:40,960

and and i looked at the moon for about

1486

01:06:44,870 --> 01:06:42,480

an hour

1487

01:06:47,430 --> 01:06:44,880

and this is what i was doing and with my

1488

01:06:49,190 --> 01:06:47,440

telescope i mean i've got the whole the

1489

01:06:51,029 --> 01:06:49,200

the whole moon

1490

01:06:53,990 --> 01:06:51,039

you know the whole thing and i could

1491

01:06:56,870 --> 01:06:54,000

zoom in further and and stuff anyway

1492

01:06:59,990 --> 01:06:56,880

you've seen those videos of

1493

01:07:02,069 --> 01:07:00,000

of the moon and and a craft coming

1494

01:07:04,309 --> 01:07:02,079

around the side you see it going across

1495

01:07:05,349 --> 01:07:04,319

the moon and you see the shadow of it

1496

01:07:06,230 --> 01:07:05,359

and things

1497

01:07:10,069 --> 01:07:06,240

well

1498

01:07:11,670 --> 01:07:10,079

with my telescope i can do um

1499

01:07:13,510 --> 01:07:11,680

just that

1500

01:07:15,750 --> 01:07:13,520

i mean i can get really close

1501  
01:07:18,069 --> 01:07:15,760  
and i just watched i looked at the edge

1502  
01:07:20,950 --> 01:07:18,079  
of uh

1503  
01:07:23,589 --> 01:07:20,960  
the moon from all sides just seeing if

1504  
01:07:25,589 --> 01:07:23,599  
something would appear i was hoping

1505  
01:07:27,430 --> 01:07:25,599  
i could see something i didn't but i

1506  
01:07:32,630 --> 01:07:27,440  
have

1507  
01:07:34,950 --> 01:07:32,640  
and see something and

1508  
01:07:37,270 --> 01:07:34,960  
uh if i do see something i've got my

1509  
01:07:39,750 --> 01:07:37,280  
cell phone right there pop it right up

1510  
01:07:42,069 --> 01:07:39,760  
and and hit record i've done a couple of

1511  
01:07:44,230 --> 01:07:42,079  
of pictures off of the eyepiece and it

1512  
01:07:46,390 --> 01:07:44,240  
actually looks uh pretty good

1513  
01:07:48,390 --> 01:07:46,400

so if i do see something i'm gonna i'm

1514

01:07:50,069 --> 01:07:48,400

gonna grab video but uh there you go all

1515

01:07:51,349 --> 01:07:50,079

right let's go back to the phones hi

1516

01:07:53,109 --> 01:07:51,359

you're live on fade to black who's

1517

01:07:56,549 --> 01:07:53,119

calling

1518

01:07:59,109 --> 01:07:56,559

jimmy it's uh bill from boston bill from

1519

01:08:01,109 --> 01:07:59,119

boston how are you

1520

01:08:03,349 --> 01:08:01,119

doing well how are you it's thursday

1521

01:08:05,510 --> 01:08:03,359

night bill come on man

1522

01:08:06,950 --> 01:08:05,520

it's thursday night it's the best night

1523

01:08:09,349 --> 01:08:06,960

in radio

1524

01:08:12,309 --> 01:08:09,359

and and to top it off i'm talking to you

1525

01:08:14,230 --> 01:08:12,319

it doesn't get any better

1526

01:08:16,070 --> 01:08:14,240

thank you very much

1527

01:08:17,910 --> 01:08:16,080

what's on your mind i i i

1528

01:08:20,070 --> 01:08:17,920

i want to guess your opinion about uh

1529

01:08:21,510 --> 01:08:20,080

two experiences that you've had on the

1530

01:08:24,630 --> 01:08:21,520

show a few times

1531

01:08:26,229 --> 01:08:24,640

uh whitley strieber and chris bloodstock

1532

01:08:27,669 --> 01:08:26,239

okay um

1533

01:08:30,390 --> 01:08:27,679

what do you think like i know you've met

1534

01:08:33,349 --> 01:08:30,400

with them in person they seem legit to

1535

01:08:34,709 --> 01:08:33,359

me and i'm just curious your picture

1536

01:08:38,390 --> 01:08:34,719

uh

1537

01:08:39,269 --> 01:08:38,400

well i've never met chris bledsoe

1538

01:08:41,590 --> 01:08:39,279

you've been

1539

01:08:42,870 --> 01:08:41,600

right what's that

1540

01:08:45,030 --> 01:08:42,880

you've interviewed him though i've

1541

01:08:48,070 --> 01:08:45,040

interviewed him many times but i've

1542

01:08:49,110 --> 01:08:48,080

never i've never met chris in person

1543

01:08:51,749 --> 01:08:49,120

uh

1544

01:08:52,870 --> 01:08:51,759

whitley and i hang out all the time and

1545

01:08:53,910 --> 01:08:52,880

uh

1546

01:08:55,110 --> 01:08:53,920

um

1547

01:08:56,070 --> 01:08:55,120

whitley

1548

01:08:57,590 --> 01:08:56,080

um

1549

01:08:58,789 --> 01:08:57,600

whitley

1550

01:09:02,789 --> 01:08:58,799

this is

1551

01:09:06,550 --> 01:09:02,799

whitley

1552

01:09:09,510 --> 01:09:06,560

is uh i believe his experiences are real

1553

01:09:11,829 --> 01:09:09,520

and and i'll just say that right there i

1554

01:09:14,470 --> 01:09:11,839

believe the experiences are real

1555

01:09:15,829 --> 01:09:14,480

but what do you what do you get from

1556

01:09:19,030 --> 01:09:15,839

whitley

1557

01:09:20,550 --> 01:09:19,040

um once you get to know him especially

1558

01:09:22,070 --> 01:09:20,560

like i have he's got a lot of friends

1559

01:09:23,110 --> 01:09:22,080

out there and they will all say the same

1560

01:09:24,149 --> 01:09:23,120

thing

1561

01:09:26,229 --> 01:09:24,159

he is

1562

01:09:28,789 --> 01:09:26,239

so smart

1563

01:09:31,749 --> 01:09:28,799

and you can talk to him about any

1564

01:09:32,470 --> 01:09:31,759

subject it doesn't have to be about et's

1565

01:09:38,630 --> 01:09:32,480

or

1566

01:09:39,910 --> 01:09:38,640

he's just a well-read well-researched

1567

01:09:43,110 --> 01:09:39,920

person

1568

01:09:45,829 --> 01:09:43,120

uh that is fun to talk to

1569

01:09:46,870 --> 01:09:45,839

he is so smart

1570

01:09:48,870 --> 01:09:46,880

and

1571

01:09:50,149 --> 01:09:48,880

we can't ignore the fact that his

1572

01:09:52,229 --> 01:09:50,159

ability

1573

01:09:55,110 --> 01:09:52,239

to get his brain

1574

01:09:57,830 --> 01:09:55,120

his imagination his things his thoughts

1575

01:09:59,110 --> 01:09:57,840

right what's going on in his brain into

1576  
01:10:02,709 --> 01:09:59,120  
a book

1577  
01:10:05,030 --> 01:10:02,719  
and the way that he writes and things um

1578  
01:10:07,270 --> 01:10:05,040  
that's extraordinary and that only comes

1579  
01:10:08,470 --> 01:10:07,280  
from somebody that is really really

1580  
01:10:11,669 --> 01:10:08,480  
intelligent

1581  
01:10:14,790 --> 01:10:11,679  
and he speaks the same way

1582  
01:10:15,590 --> 01:10:14,800  
he he has a really good choice of words

1583  
01:10:24,149 --> 01:10:15,600  
and

1584  
01:10:26,709 --> 01:10:24,159  
a conversation is so much fun it's just

1585  
01:10:28,229 --> 01:10:26,719  
like it makes you smarter because you're

1586  
01:10:31,430 --> 01:10:28,239  
around him

1587  
01:10:34,709 --> 01:10:31,440  
and and that's that's whitley and and i

1588  
01:10:38,790 --> 01:10:34,719

i mean that with uh the most compassion

1589

01:10:42,229 --> 01:10:38,800

that i can extend that guy is just smart

1590

01:10:43,510 --> 01:10:42,239

and and i'll leave it at that now um the

1591

01:10:46,149 --> 01:10:43,520

other part

1592

01:10:47,910 --> 01:10:46,159

hang on for a second let's see here um

1593

01:10:51,990 --> 01:10:47,920

oh okay

1594

01:10:54,950 --> 01:10:52,000

the other part uh about whitley is

1595

01:10:57,510 --> 01:10:54,960

that he has been profoundly affected and

1596

01:10:58,390 --> 01:10:57,520

moved by his experiences

1597

01:11:01,750 --> 01:10:58,400

and

1598

01:11:05,270 --> 01:11:01,760

he's very emotional uh when he talks

1599

01:11:06,470 --> 01:11:05,280

um and when he speaks about anne

1600

01:11:08,950 --> 01:11:06,480

and things

1601  
01:11:09,750 --> 01:11:08,960  
his his ways of expressing this i'm

1602  
01:11:11,590 --> 01:11:09,760  
saying

1603  
01:11:13,189 --> 01:11:11,600  
in person

1604  
01:11:14,870 --> 01:11:13,199  
you know you're asking me about whitley

1605  
01:11:18,070 --> 01:11:14,880  
the man the person

1606  
01:11:20,630 --> 01:11:18,080  
and and he's able to get these

1607  
01:11:22,790 --> 01:11:20,640  
these feelings out and verbalize them

1608  
01:11:24,790 --> 01:11:22,800  
that i think most of us

1609  
01:11:27,030 --> 01:11:24,800  
struggle with and we don't have an

1610  
01:11:29,590 --> 01:11:27,040  
ability to

1611  
01:11:31,110 --> 01:11:29,600  
tell people how we feel or how we are

1612  
01:11:33,669 --> 01:11:31,120  
feeling

1613  
01:11:37,189 --> 01:11:33,679

right and and whitley's able to do that

1614

01:11:38,630 --> 01:11:37,199

so he's great chris um

1615

01:11:42,310 --> 01:11:38,640

uh chris

1616

01:11:44,870 --> 01:11:42,320

i i think that his again his experiences

1617

01:11:47,990 --> 01:11:44,880

are genuine and they are real

1618

01:11:49,990 --> 01:11:48,000

um i have had uh a few friends of mine

1619

01:11:51,030 --> 01:11:50,000

that i know personally

1620

01:11:52,790 --> 01:11:51,040

um

1621

01:11:55,830 --> 01:11:52,800

that have been out and

1622

01:11:58,630 --> 01:11:55,840

uh on his property and with him that

1623

01:11:59,669 --> 01:11:58,640

have seen things and videotape things

1624

01:12:05,189 --> 01:11:59,679

and

1625

01:12:07,750 --> 01:12:05,199

think that anybody really has a grip

1626

01:12:09,270 --> 01:12:07,760

of what is actually going on out there

1627

01:12:11,990 --> 01:12:09,280

and i don't think chris fully

1628

01:12:13,750 --> 01:12:12,000

understands it either what he knows is

1629

01:12:15,350 --> 01:12:13,760

that it's happening

1630

01:12:17,669 --> 01:12:15,360

um

1631

01:12:20,070 --> 01:12:17,679

is this extraterrestrial is it

1632

01:12:22,390 --> 01:12:20,080

terrestrial is it interdimensional what

1633

01:12:23,750 --> 01:12:22,400

i mean is is this something that is just

1634

01:12:25,830 --> 01:12:23,760

here on earth

1635

01:12:27,669 --> 01:12:25,840

or is it something traveling from

1636

01:12:30,229 --> 01:12:27,679

another star system

1637

01:12:32,950 --> 01:12:30,239

here to earth don't know

1638

01:12:35,830 --> 01:12:32,960

i think some of his

1639

01:12:37,350 --> 01:12:35,840

um he's been able to deduce over the

1640

01:12:40,790 --> 01:12:37,360

years that

1641

01:12:42,550 --> 01:12:40,800

there is something going on with

1642

01:12:45,510 --> 01:12:42,560

uh the future

1643

01:12:47,189 --> 01:12:45,520

and and he's been shown things and i i

1644

01:12:48,830 --> 01:12:47,199

also feel

1645

01:12:51,669 --> 01:12:48,840

that

1646

01:12:53,110 --> 01:12:51,679

he there's a possible religious

1647

01:12:55,350 --> 01:12:53,120

connection here

1648

01:12:57,669 --> 01:12:55,360

don't know and when we when we say

1649

01:12:58,709 --> 01:12:57,679

religious what what what does that even

1650

01:13:00,870 --> 01:12:58,719

mean

1651

01:13:03,669 --> 01:13:00,880

you know are we talking about

1652

01:13:05,910 --> 01:13:03,679

uh a religion

1653

01:13:08,390 --> 01:13:05,920

you know christianity

1654

01:13:09,270 --> 01:13:08,400

um islam or is that what we're talking

1655

01:13:10,630 --> 01:13:09,280

about

1656

01:13:12,070 --> 01:13:10,640

is it that

1657

01:13:14,470 --> 01:13:12,080

i don't know

1658

01:13:18,470 --> 01:13:14,480

um is is

1659

01:13:20,709 --> 01:13:18,480

he relating this to that because of the

1660

01:13:23,510 --> 01:13:20,719

way that he was brought up you know

1661

01:13:25,750 --> 01:13:23,520

that's a possibility too i don't know

1662

01:13:28,229 --> 01:13:25,760

but uh it's it's pretty fascinating and

1663

01:13:31,430 --> 01:13:28,239

there's a lot of people interested

1664

01:13:34,550 --> 01:13:31,440

in in chris and and his contact

1665

01:13:37,510 --> 01:13:34,560

so yeah i'm i'm fascinated uh with uh

1666

01:13:40,550 --> 01:13:37,520

chris bledsoe and his family and i've

1667

01:13:42,470 --> 01:13:40,560

had ryan on the show he's great what a

1668

01:13:44,390 --> 01:13:42,480

great young man he is

1669

01:13:46,390 --> 01:13:44,400

and uh

1670

01:13:48,870 --> 01:13:46,400

yeah it's really good

1671

01:13:51,030 --> 01:13:48,880

yeah yeah yeah yeah yeah

1672

01:13:52,709 --> 01:13:51,040

um and that that's that's my take i i

1673

01:13:56,070 --> 01:13:52,719

think both guys are

1674

01:13:59,110 --> 01:13:56,080

are are very cool very genuine

1675

01:14:00,870 --> 01:13:59,120

and uh and it's funny that you bring up

1676

01:14:03,430 --> 01:14:00,880

those two

1677

01:14:05,669 --> 01:14:03,440

because i think that both of them have

1678

01:14:08,070 --> 01:14:05,679

been very moved

1679

01:14:10,870 --> 01:14:08,080

you know by their experiences i think

1680

01:14:12,550 --> 01:14:10,880

they've been very they've changed they

1681

01:14:15,590 --> 01:14:12,560

are changed people

1682

01:14:18,310 --> 01:14:15,600

and they are trying their best

1683

01:14:20,709 --> 01:14:18,320

uh to communicate uh their experiences

1684

01:14:23,430 --> 01:14:20,719

to the world

1685

01:14:25,189 --> 01:14:23,440

to me they seem most credible out of

1686

01:14:26,870 --> 01:14:25,199

many of the people i've heard just

1687

01:14:28,790 --> 01:14:26,880

something about them they both have

1688

01:14:32,149 --> 01:14:28,800

touched me in a way

1689

01:14:33,669 --> 01:14:32,159

because because of exactly what you said

1690

01:14:36,070 --> 01:14:33,679

yeah i mean when you

1691

01:14:37,910 --> 01:14:36,080

when you hear you know chris speak about

1692

01:14:39,990 --> 01:14:37,920

this you can't help but

1693

01:14:42,390 --> 01:14:40,000

but notice how

1694

01:14:44,149 --> 01:14:42,400

um how he's been affected by this and

1695

01:14:45,750 --> 01:14:44,159

the same thing with whitley

1696

01:14:49,750 --> 01:14:45,760

um

1697

01:14:51,750 --> 01:14:49,760

travis walton travis has been affected

1698

01:14:54,390 --> 01:14:51,760

by it you know and

1699

01:14:57,110 --> 01:14:54,400

it's a it's a life-changing experience

1700

01:14:59,270 --> 01:14:57,120

and and and i'm just

1701

01:15:00,709 --> 01:14:59,280

so happy that i've been able to uh speak

1702

01:15:02,950 --> 01:15:00,719

with all of them

1703

01:15:05,189 --> 01:15:02,960

uh so much about their experiences and

1704

01:15:08,070 --> 01:15:05,199

the the other part though

1705

01:15:11,350 --> 01:15:08,080

bill is that

1706

01:15:13,030 --> 01:15:11,360

so many people that uh talk to them and

1707

01:15:16,149 --> 01:15:13,040

interview them

1708

01:15:18,070 --> 01:15:16,159

want to get into the fantastical right

1709

01:15:19,510 --> 01:15:18,080

they they want to know about they want

1710

01:15:21,510 --> 01:15:19,520

to know what the craft was like they

1711

01:15:22,630 --> 01:15:21,520

want to know that you know they want you

1712

01:15:25,430 --> 01:15:22,640

know

1713

01:15:31,030 --> 01:15:25,440

and

1714

01:15:33,510 --> 01:15:31,040

but we we know about that part of it

1715

01:15:35,189 --> 01:15:33,520

i think what is more interesting at

1716

01:15:38,950 --> 01:15:35,199

least for me

1717

01:15:40,709 --> 01:15:38,960

is is how they have been changed and and

1718

01:15:43,669 --> 01:15:40,719

their life

1719

01:15:45,830 --> 01:15:43,679

interesting to me so yeah yeah and and

1720

01:15:48,390 --> 01:15:45,840

we're going to continue to uh

1721

01:15:51,750 --> 01:15:48,400

to find out more so bill thank you for

1722

01:15:54,070 --> 01:15:51,760

the phone call man that's a great call

1723

01:15:55,750 --> 01:15:54,080

had uh one one one more comment i wanted

1724

01:15:59,350 --> 01:15:55,760

to ask you um

1725

01:16:02,390 --> 01:15:59,360

i know you're into jazz right yeah

1726

01:16:04,149 --> 01:16:02,400

you know curtis fuller no voter

1727

01:16:05,830 --> 01:16:04,159

no i don't

1728

01:16:07,910 --> 01:16:05,840

you don't all right you should check out

1729

01:16:09,910 --> 01:16:07,920

curtis fully the great trombonist i

1730

01:16:12,070 --> 01:16:09,920

actually grew up with him he played with

1731

01:16:13,830 --> 01:16:12,080

uh dizzy gillespie

1732

01:16:16,070 --> 01:16:13,840

he played with uh

1733

01:16:18,950 --> 01:16:16,080

many of the greats miles davis john

1734

01:16:21,030 --> 01:16:18,960

coltrane he's he's worth it he's worth a

1735

01:16:22,950 --> 01:16:21,040

check out he i grew up with his son his

1736

01:16:25,110 --> 01:16:22,960

son's my best friend okay i just want to

1737

01:16:26,790 --> 01:16:25,120

throw that out curtis what was his last

1738

01:16:27,709 --> 01:16:26,800

name

1739

01:16:30,070 --> 01:16:27,719

fuller

1740

01:16:33,030 --> 01:16:30,080

f-u-l-l-e-i there you go i got it right

1741

01:16:35,030 --> 01:16:33,040

here i'll check him out thank you bill

1742

01:16:36,630 --> 01:16:35,040

no problem jimmy thank you for uh taking

1743

01:16:37,990 --> 01:16:36,640

my call have a good night yeah you too

1744

01:16:39,350 --> 01:16:38,000

have a great night it's a good phone

1745

01:16:41,430 --> 01:16:39,360

call right there

1746

01:16:44,709 --> 01:16:41,440

um they're always good phone calls on

1747

01:16:48,870 --> 01:16:44,719

fade to black i'm just i'm so lucky

1748

01:16:52,630 --> 01:16:48,880

um yeah that's the thing uh

1749

01:16:53,669 --> 01:16:52,640

uh i haven't met uh chris bledsoe i

1750

01:16:55,830 --> 01:16:53,679

haven't

1751

01:16:59,510 --> 01:16:55,840

but uh i'm sure

1752

01:17:02,790 --> 01:16:59,520

in person he's he's pretty close to who

1753

01:17:04,229 --> 01:17:02,800

uh we have come to know on this show

1754

01:17:06,149 --> 01:17:04,239

but um

1755

01:17:07,430 --> 01:17:06,159

but in saying that

1756

01:17:09,910 --> 01:17:07,440

whitley

1757

01:17:13,189 --> 01:17:09,920

um i remember i can't remember

1758

01:17:17,510 --> 01:17:13,199

specifically where this was

1759

01:17:20,149 --> 01:17:17,520

but uh one night uh i i i walked in and

1760

01:17:22,390 --> 01:17:20,159

there was a there was a oh okay no i

1761

01:17:23,910 --> 01:17:22,400

actually can't comment about it was a

1762

01:17:25,910 --> 01:17:23,920

private party

1763

01:17:27,510 --> 01:17:25,920

and uh but i walk in there's whitley

1764

01:17:31,350 --> 01:17:27,520

standing in the middle of this uh group

1765

01:17:34,149 --> 01:17:31,360

of peoples 15 20 people in this room

1766

01:17:36,790 --> 01:17:34,159

and uh a little buffet dinner going on

1767

01:17:39,590 --> 01:17:36,800

thing and i hit the snack table

1768

01:17:41,669 --> 01:17:39,600

and uh willie goes jimmy and i said okay

1769

01:17:43,110 --> 01:17:41,679

so all right so he's pulling me and i

1770

01:17:46,390 --> 01:17:43,120

didn't want to interrupt

1771

01:17:50,870 --> 01:17:46,400

but uh whitley and i uh

1772

01:17:54,630 --> 01:17:53,030

and we talked about

1773

01:17:56,790 --> 01:17:54,640

our kids

1774

01:18:00,229 --> 01:17:56,800

that's what we talked about

1775

01:18:02,550 --> 01:18:00,239

and and that conversation didn't end we

1776

01:18:03,669 --> 01:18:02,560

did it for like two hours

1777

01:18:08,149 --> 01:18:03,679

and

1778

01:18:10,070 --> 01:18:08,159

it was just awesome it was just awesome

1779

01:18:12,390 --> 01:18:10,080

i thought it i i don't know why i wanted

1780

01:18:15,030 --> 01:18:12,400

to share that with you but i just did we

1781

01:18:15,910 --> 01:18:15,040

didn't talk about communion

1782

01:18:19,910 --> 01:18:15,920

no

1783

01:18:21,910 --> 01:18:19,920

let's uh

1784

01:18:24,310 --> 01:18:21,920

see who's up next hi you're live on fade

1785

01:18:27,990 --> 01:18:24,320

to black who's calling

1786

01:18:29,669 --> 01:18:28,000

uh this is dean from reno steve from

1787

01:18:32,630 --> 01:18:29,679

reno

1788

01:18:35,270 --> 01:18:32,640

oh dean called steve a lot it's amazing

1789

01:18:37,750 --> 01:18:35,280

yeah there you go there you go steve

1790

01:18:38,550 --> 01:18:37,760

oh i'm dean i'm just messing with you

1791

01:18:41,110 --> 01:18:38,560

man

1792

01:18:42,630 --> 01:18:41,120

just messing with you steve okay okay

1793

01:18:45,110 --> 01:18:42,640

well i'm gonna miss i'm gonna mess back

1794

01:18:47,350 --> 01:18:45,120

with you okay go ahead last night

1795

01:18:48,790 --> 01:18:47,360

your show last night gave me everything

1796

01:18:50,630 --> 01:18:48,800

that i needed

1797

01:18:52,229 --> 01:18:50,640

to i think i have finally solved the

1798

01:18:53,270 --> 01:18:52,239

family paradox

1799

01:18:56,229 --> 01:18:53,280

okay

1800

01:18:58,310 --> 01:18:56,239

go now you started off the show by

1801

01:19:00,790 --> 01:18:58,320

saying that carbon only combined so many

1802

01:19:02,310 --> 01:19:00,800

ways and you know so many other and

1803

01:19:04,550 --> 01:19:02,320

somewhere out there because the universe

1804

01:19:06,229 --> 01:19:04,560

is so vast there's another jimmy church

1805

01:19:09,750 --> 01:19:06,239

sure

1806

01:19:11,669 --> 01:19:09,760

that set the stage and then you had

1807

01:19:13,830 --> 01:19:11,679

isaac arthur on

1808

01:19:15,350 --> 01:19:13,840

and you mentioned in passing

1809

01:19:17,110 --> 01:19:15,360

that you could spend

1810

01:19:20,149 --> 01:19:17,120

the rest of your life listening to his

1811

01:19:21,590 --> 01:19:20,159

youtubes not get all of it

1812

01:19:23,270 --> 01:19:21,600

that is true too

1813

01:19:25,030 --> 01:19:23,280

you didn't attempt that did you

1814

01:19:27,669 --> 01:19:25,040

[Laughter]

1815

01:19:28,709 --> 01:19:27,679

no not in the last 24 hours right right

1816

01:19:29,510 --> 01:19:28,719

um

1817

01:19:31,830 --> 01:19:29,520

now

1818

01:19:34,229 --> 01:19:31,840

if there's another jimmy church there's

1819

01:19:36,709 --> 01:19:34,239

probably also another isaac arthur yep

1820

01:19:38,550 --> 01:19:36,719

and i submit that the reason why

1821

01:19:40,870 --> 01:19:38,560

all these civilizations across the

1822

01:19:42,550 --> 01:19:40,880

universe have not spread out

1823

01:19:44,950 --> 01:19:42,560

is because they've all been listening to

1824

01:19:46,470 --> 01:19:44,960

isaac arthur's youtube equivalent on

1825

01:19:47,990 --> 01:19:46,480

whatever their planet is right and

1826

01:19:50,070 --> 01:19:48,000

they're so busy doing that they don't

1827

01:19:53,510 --> 01:19:50,080

have time to explore yeah yeah yeah you

1828

01:19:56,870 --> 01:19:53,520

figured it out that's actually uh

1829

01:19:59,270 --> 01:19:56,880

that is that's another great filter

1830

01:20:00,870 --> 01:19:59,280

so we could add that to the great filter

1831

01:20:02,630 --> 01:20:00,880

list

1832

01:20:04,390 --> 01:20:02,640

which i'm pretty sure isn't actually on

1833

01:20:06,470 --> 01:20:04,400

his filter glasses although i haven't

1834

01:20:08,870 --> 01:20:06,480

actually looked at all that

1835

01:20:11,110 --> 01:20:08,880

you know and and and i'm

1836

01:20:12,550 --> 01:20:11,120

last night dean and i'm sure that you

1837

01:20:17,189 --> 01:20:12,560

caught this but

1838

01:20:21,350 --> 01:20:17,199

and i say this with great um

1839

01:20:23,350 --> 01:20:21,360

uh respect and enthusiasm

1840

01:20:27,990 --> 01:20:23,360

when you

1841

01:20:29,990 --> 01:20:28,000

listen to somebody that goes against

1842

01:20:31,750 --> 01:20:30,000

your belief system

1843

01:20:34,310 --> 01:20:31,760

whatever it is it doesn't matter it

1844

01:20:37,270 --> 01:20:34,320

could be the aerodynamics of nascar

1845

01:20:38,629 --> 01:20:37,280

right whatever your whatever it is right

1846

01:20:40,950 --> 01:20:38,639

um

1847

01:20:44,790 --> 01:20:40,960

uh if you have the patience to do that

1848

01:20:46,790 --> 01:20:44,800

and most more people should do this

1849

01:20:56,790 --> 01:20:46,800

you

1850

01:20:58,709 --> 01:20:56,800

a counter argument

1851

01:21:00,790 --> 01:20:58,719

right and that's that's that's the

1852

01:21:03,590 --> 01:21:00,800

beauty of it that's why i listen to

1853

01:21:04,629 --> 01:21:03,600

isaac arthur now um and this is the

1854

01:21:07,990 --> 01:21:04,639

other part

1855

01:21:09,990 --> 01:21:08,000

i'm only referring to the parts of

1856

01:21:11,910 --> 01:21:10,000

isaac's stuff

1857

01:21:14,310 --> 01:21:11,920

that i don't

1858

01:21:16,390 --> 01:21:14,320

agree with and and and i have my own

1859

01:21:18,550 --> 01:21:16,400

reasons for for doing that him and i

1860

01:21:22,870 --> 01:21:18,560

talked about some of that last night

1861

01:21:26,790 --> 01:21:22,880

the vast amount of of isaac's stuff

1862

01:21:30,470 --> 01:21:26,800

is theoretical uh presentations

1863

01:21:33,270 --> 01:21:30,480

and how things could get done

1864

01:21:35,270 --> 01:21:33,280

right and what what a dyson's fear is

1865

01:21:37,590 --> 01:21:35,280

and how that would happen

1866

01:21:39,590 --> 01:21:37,600

uh uh and remember we have nothing to

1867

01:21:43,270 --> 01:21:39,600

steer but fear itself that's it but

1868

01:21:47,910 --> 01:21:43,280

that's it right and so uh isaac's

1869

01:21:49,430 --> 01:21:47,920

presentations on on uh faster uh than

1870

01:21:55,350 --> 01:21:49,440

the speed of light

1871

01:21:57,430 --> 01:21:55,360

uh travel uh uh generational ships um uh

1872

01:22:00,070 --> 01:21:57,440

how civilizations

1873

01:22:01,270 --> 01:22:00,080

uh would advance now he

1874

01:22:09,350 --> 01:22:01,280

he

1875

01:22:11,270 --> 01:22:09,360

say

1876

01:22:13,910 --> 01:22:11,280

generational ships

1877

01:22:14,950 --> 01:22:13,920

okay well then he gets into the math of

1878

01:22:17,030 --> 01:22:14,960

that

1879

01:22:19,030 --> 01:22:17,040

how much energy they would take how long

1880

01:22:21,270 --> 01:22:19,040

they would take to build how how they

1881

01:22:23,830 --> 01:22:21,280

would what kind of speed how many people

1882

01:22:26,149 --> 01:22:23,840

could live on it how how they're fed how

1883

01:22:27,430 --> 01:22:26,159

they occupy their time

1884

01:22:31,110 --> 01:22:27,440

you know they're

1885

01:22:33,110 --> 01:22:31,120

one of the things that we don't consider

1886

01:22:35,430 --> 01:22:33,120

you know building a generational ship

1887

01:22:37,430 --> 01:22:35,440

for exist for example

1888

01:22:40,070 --> 01:22:37,440

um sounds like a great idea throw a

1889

01:22:42,709 --> 01:22:40,080

couple of thousand people on there

1890

01:22:44,790 --> 01:22:42,719

send them out to sirius right

1891

01:22:46,310 --> 01:22:44,800

point them in a direction light the

1892

01:22:47,910 --> 01:22:46,320

candle

1893

01:22:49,270 --> 01:22:47,920

off they go

1894

01:22:50,830 --> 01:22:49,280

but

1895

01:22:56,709 --> 01:22:50,840

what do they

1896

01:23:01,510 --> 01:22:58,950

on our generational planet

1897

01:23:02,870 --> 01:23:01,520

our kids can go outside and play they go

1898

01:23:05,750 --> 01:23:02,880

to school

1899

01:23:08,550 --> 01:23:05,760

they can make mud pies

1900

01:23:09,350 --> 01:23:08,560

they they learn how to ride bikes

1901

01:23:12,229 --> 01:23:09,360

uh

1902

01:23:14,629 --> 01:23:12,239

whatever tell every there's things on

1903

01:23:16,790 --> 01:23:14,639

this planet that you learn about and go

1904

01:23:19,189 --> 01:23:16,800

and do and experience you know what a

1905

01:23:21,510 --> 01:23:19,199

tree is what a squirrel is walk outside

1906

01:23:24,229 --> 01:23:21,520

and see that whatever it may be

1907

01:23:26,070 --> 01:23:24,239

but you don't have any of that

1908

01:23:27,910 --> 01:23:26,080

on a spaceship

1909

01:23:29,590 --> 01:23:27,920

so what is it that you two how are you

1910

01:23:31,350 --> 01:23:29,600

gonna teach here why would you teach

1911

01:23:33,830 --> 01:23:31,360

your kids about nature

1912

01:23:36,070 --> 01:23:33,840

if they're never gonna see a tree again

1913

01:23:39,189 --> 01:23:36,080

they're going to another planet and they

1914

01:23:40,950 --> 01:23:39,199

may not ever get there and you know oh

1915

01:23:43,350 --> 01:23:40,960

oh but they're going to grow trees on

1916

01:23:45,750 --> 01:23:43,360

the ship okay maybe

1917

01:23:48,470 --> 01:23:45,760

but you know riding a bike

1918

01:23:51,590 --> 01:23:48,480

yeah whatever just any of that

1919

01:23:53,430 --> 01:23:51,600

what do you do to occupy your time and

1920

01:23:55,430 --> 01:23:53,440

that is the kids

1921

01:23:56,870 --> 01:23:55,440

how do you keep them moving forward how

1922

01:23:58,870 --> 01:23:56,880

do you keep them learning how do you

1923

01:24:01,510 --> 01:23:58,880

keep them interested in life

1924

01:24:03,750 --> 01:24:01,520

what about the adults

1925

01:24:04,470 --> 01:24:03,760

how you know what is it

1926

01:24:07,350 --> 01:24:04,480

so

1927

01:24:09,189 --> 01:24:07,360

he jumps into that he had he spent an

1928

01:24:11,110 --> 01:24:09,199

entire show

1929

01:24:13,350 --> 01:24:11,120

on just that

1930

01:24:14,149 --> 01:24:13,360

and i learned you know i learned from

1931

01:24:17,430 --> 01:24:14,159

that

1932

01:24:19,669 --> 01:24:17,440

it's not about uh being argumentative

1933

01:24:21,990 --> 01:24:19,679

i'm learning at that point right and

1934

01:24:24,229 --> 01:24:22,000

that's that's what isaac arthur does and

1935

01:24:25,910 --> 01:24:24,239

he does it well

1936

01:24:27,350 --> 01:24:25,920

and there's a bit more to it than that

1937

01:24:30,390 --> 01:24:27,360

when they get to the place where they

1938

01:24:32,310 --> 01:24:30,400

can get off onto a planet

1939

01:24:34,470 --> 01:24:32,320

after spending several generations of

1940

01:24:36,629 --> 01:24:34,480

living in a ship would they want to get

1941

01:24:38,550 --> 01:24:36,639

onto a planet

1942

01:24:42,950 --> 01:24:38,560

correct

1943

01:24:44,470 --> 01:24:42,960

as to what they do on them on the trip

1944

01:24:46,550 --> 01:24:44,480

back in the bad old days of sailing

1945

01:24:47,990 --> 01:24:46,560

ships there's an area around the tropics

1946

01:24:49,350 --> 01:24:48,000

where the the

1947

01:24:51,990 --> 01:24:49,360

tropical

1948

01:24:54,950 --> 01:24:52,000

the trade winds aren't and you get in

1949

01:24:55,990 --> 01:24:54,960

there and you'll be calm for days weeks

1950

01:24:57,830 --> 01:24:56,000

months

1951

01:24:59,830 --> 01:24:57,840

and the first mate would scatter oakum

1952

01:25:01,669 --> 01:24:59,840

which is kind of like rope that's been

1953

01:25:03,430 --> 01:25:01,679

soaked in tar that they used to stick

1954

01:25:05,030 --> 01:25:03,440

into the cracks they don't leak

1955

01:25:07,030 --> 01:25:05,040

scatter oh come on the deck which would

1956

01:25:08,709 --> 01:25:07,040

in the hot tropical sun melt and stick

1957

01:25:10,310 --> 01:25:08,719

to the deck and the crew would be

1958

01:25:11,590 --> 01:25:10,320

assigned to pick the oakum up off the

1959

01:25:12,470 --> 01:25:11,600

deck yep

1960

01:25:14,790 --> 01:25:12,480

yep

1961

01:25:16,070 --> 01:25:14,800

and and and trying to do what

1962

01:25:18,470 --> 01:25:16,080

trying to make sure there wasn't a

1963

01:25:20,950 --> 01:25:18,480

mutiny trying to make sure that

1964

01:25:22,950 --> 01:25:20,960

everybody didn't lose their minds

1965

01:25:24,629 --> 01:25:22,960

you know and exactly keep them busy keep

1966

01:25:25,990 --> 01:25:24,639

them busy and you've got the same thing

1967

01:25:28,629 --> 01:25:26,000

that's going to be going on those

1968

01:25:31,030 --> 01:25:28,639

generational ships not for three days in

1969

01:25:33,350 --> 01:25:31,040

the hot sun in the tropics when you

1970

01:25:35,430 --> 01:25:33,360

don't have any wind and that would suck

1971

01:25:38,149 --> 01:25:35,440

more like three centuries yeah ten

1972

01:25:41,189 --> 01:25:38,159

thousand years right

1973

01:25:42,470 --> 01:25:41,199

yeah so yeah yeah absolutely dean what a

1974

01:25:45,669 --> 01:25:42,480

great call man

1975

01:25:47,189 --> 01:25:45,679

you solved it always a pleasure yeah

1976

01:25:50,470 --> 01:25:47,199

that was just awesome i really

1977

01:25:52,390 --> 01:25:50,480

appreciate it and you inspired me

1978

01:25:53,350 --> 01:25:52,400

isaac inspired me and there's another

1979

01:25:59,270 --> 01:25:53,360

isaac

1980

01:26:01,270 --> 01:25:59,280

scattered about the universe will keep

1981

01:26:03,510 --> 01:26:01,280

so many people busy reading his books

1982

01:26:04,709 --> 01:26:03,520

that once again they won't have time to

1983

01:26:09,030 --> 01:26:04,719

explore

1984

01:26:10,229 --> 01:26:09,040

or the other arthur arthur c clarke

1985

01:26:11,590 --> 01:26:10,239

yeah

1986

01:26:13,430 --> 01:26:11,600

what i was saying with the isaacs and

1987

01:26:16,229 --> 01:26:13,440

you can you switched over to the to the

1988

01:26:18,149 --> 01:26:16,239

uh arthur so you know what see

1989

01:26:21,030 --> 01:26:18,159

that was a good good segue though yeah

1990

01:26:23,110 --> 01:26:21,040

yeah i do my best i i think he told i

1991

01:26:25,830 --> 01:26:23,120

think he told me once

1992

01:26:29,430 --> 01:26:25,840

uh we were talking on the phone

1993

01:26:31,270 --> 01:26:29,440

and i kept calling him arthur

1994

01:26:32,950 --> 01:26:31,280

right on the phone and he never

1995

01:26:34,629 --> 01:26:32,960

corrected me

1996

01:26:36,950 --> 01:26:34,639

and uh

1997

01:26:38,550 --> 01:26:36,960

and and and i got to the end and i go

1998

01:26:40,629 --> 01:26:38,560

dude how many times have i called you

1999

01:26:44,310 --> 01:26:40,639

arthur and this phone call because it

2000

01:26:45,510 --> 01:26:44,320

happens all the time my parents named me

2001

01:26:49,669 --> 01:26:45,520

after

2002

01:26:50,790 --> 01:26:49,679

isaac asimov and and then

2003

01:26:53,350 --> 01:26:50,800

and we have

2004

01:26:55,750 --> 01:26:53,360

arthur there for arthur c clarke and and

2005

01:26:57,189 --> 01:26:55,760

so isaac arthur is a play-off of those

2006

01:26:59,270 --> 01:26:57,199

and i was oh

2007

01:27:02,550 --> 01:26:59,280

so i get it jimmy people call me arthur

2008

01:27:04,390 --> 01:27:02,560

all the time so there you go he said

2009

01:27:06,470 --> 01:27:04,400

people call me steve all the time so i

2010

01:27:09,510 --> 01:27:06,480

understand well he's walking that's got

2011

01:27:10,709 --> 01:27:09,520

to be tough if you have two first names

2012

01:27:14,070 --> 01:27:10,719

right yes

2013

01:27:15,830 --> 01:27:14,080

i mean if my name was william james

2014

01:27:19,669 --> 01:27:15,840

now it's bill jim

2015

01:27:23,270 --> 01:27:19,679

right you know what i mean or or jimmy

2016

01:27:26,629 --> 01:27:23,280

williams right and you know jimmy bill

2017

01:27:28,550 --> 01:27:26,639

i i always i always felt felt felt a

2018

01:27:30,709 --> 01:27:28,560

little bad for people that had two first

2019

01:27:31,430 --> 01:27:30,719

names and there's a lot of them out

2020

01:27:34,310 --> 01:27:31,440

there

2021

01:27:36,229 --> 01:27:34,320

dean oh yeah from mourinho pleasure

2022

01:27:38,390 --> 01:27:36,239

thank you so much my friend no you know

2023

01:27:40,229 --> 01:27:38,400

you know yes yes i'll talk to you

2024

01:27:41,510 --> 01:27:40,239

biggest little city in the world have a

2025

01:27:43,510 --> 01:27:41,520

great night man

2026

01:27:46,550 --> 01:27:43,520

thank you so much

2027

01:27:48,149 --> 01:27:46,560

and i i hope uh isaac is uh listening

2028

01:27:51,189 --> 01:27:48,159

right now that's a that's a good phone

2029

01:27:53,030 --> 01:27:51,199

call and isaac was so polite man he

2030

01:27:55,270 --> 01:27:53,040

never corrected me

2031

01:27:58,310 --> 01:27:55,280

he just let me you know and i caught

2032

01:28:00,310 --> 01:27:58,320

myself and i remember when i did

2033

01:28:03,669 --> 01:28:00,320

i went wait a minute i just called him

2034

01:28:05,910 --> 01:28:03,679

arthur for 30 minutes

2035

01:28:07,510 --> 01:28:05,920

and he never said a thing

2036

01:28:09,270 --> 01:28:07,520

all right let's take our break right

2037

01:28:11,750 --> 01:28:09,280

here this is fade to black i'm your host

2038

01:28:14,760 --> 01:28:11,760

jimmy church thursday night fader night

2039

01:28:19,709 --> 01:28:14,770

open lines all night long

2040

01:28:30,180 --> 01:28:21,189

747-228-2051-747-228-2051 i'll be right

2041

01:28:30,190 --> 01:28:40,470

[Music]

2042

01:28:46,790 --> 01:28:43,669

way out here we listen to jimmy church

2043

01:28:48,629 --> 01:28:46,800

you're listening to fade to black

2044

01:28:51,270 --> 01:28:48,639

always on the edge of the hottest

2045

01:28:54,550 --> 01:28:51,280

alternative talk jimmy church with fade

2046

01:28:54,560 --> 01:29:06,709

[Applause]

2047

01:29:10,229 --> 01:29:08,390

when you think about the future of our

2048

01:29:13,350 --> 01:29:10,239

country and where we're headed do you

2049

01:29:15,189 --> 01:29:13,360

wonder about the food supply i do

2050

01:29:17,430 --> 01:29:15,199

disruptions in the food supply chain

2051  
01:29:20,149 --> 01:29:17,440  
could be disastrous and they usually

2052  
01:29:22,229 --> 01:29:20,159  
occur with little warning that's why the

2053  
01:29:24,390 --> 01:29:22,239  
smartest thing you can do today is to

2054  
01:29:27,430 --> 01:29:24,400  
stockpile emergency food

2055  
01:29:30,149 --> 01:29:27,440  
water and other essentials i personally

2056  
01:29:32,470 --> 01:29:30,159  
recommend my patriot supply they're the

2057  
01:29:35,030 --> 01:29:32,480  
nation's largest emergency preparedness

2058  
01:29:37,510 --> 01:29:35,040  
company serving millions of customers

2059  
01:29:40,229 --> 01:29:37,520  
for more than a decade in fact they're

2060  
01:29:43,030 --> 01:29:40,239  
the only source my family trusts for our

2061  
01:29:45,590 --> 01:29:43,040  
preparedness plan you should too

2062  
01:29:47,830 --> 01:29:45,600  
right now save twenty percent off a full

2063  
01:29:50,550 --> 01:29:47,840

four week supply of delicious meals that

2064

01:29:53,110 --> 01:29:50,560

provide two thousand calories a day

2065

01:29:56,030 --> 01:29:53,120

saving 20 helps too doesn't it

2066

01:29:58,229 --> 01:29:56,040

especially now so go to

2067

01:30:01,510 --> 01:29:58,239

preparewithjimmy.com and get ready

2068

01:30:02,870 --> 01:30:01,520

that's prepare with jimmy.com there's no

2069

01:30:05,350 --> 01:30:02,880

time to lose

2070

01:30:08,390 --> 01:30:05,360

do it now

2071

01:30:10,629 --> 01:30:08,400

so you love talk radio then you'll love

2072

01:30:13,830 --> 01:30:10,639

talkstreamlive.com

2073

01:30:15,990 --> 01:30:13,840

talk stream live is always on 24 7 with

2074

01:30:17,910 --> 01:30:16,000

the best streaming talk shows find your

2075

01:30:20,790 --> 01:30:17,920

favorite talkers and discover some new

2076

01:30:22,870 --> 01:30:20,800

ones it's free readily available online

2077

01:30:25,030 --> 01:30:22,880

or on mobile with any smartphone or

2078

01:30:27,590 --> 01:30:25,040

tablet finding your favorite talk shows

2079

01:30:29,390 --> 01:30:27,600

all in one place has gotten a whole lot

2080

01:30:31,430 --> 01:30:29,400

easier just go to

2081

01:30:33,750 --> 01:30:31,440

talkstreamlive.com be sure to download

2082

01:30:36,629 --> 01:30:33,760

the free apps from google play or the

2083

01:30:39,910 --> 01:30:36,639

itunes app store

2084

01:30:41,810 --> 01:30:39,920

you listen to us and we listen to you

2085

01:30:46,070 --> 01:30:41,820

and so does the cia

2086

01:30:50,070 --> 01:30:48,070

you are listening to fate to black with

2087

01:30:52,870 --> 01:30:50,080

jimmy church on the game changing

2088

01:30:58,310 --> 01:30:55,430

oh hi i'm lisa vance you're listening to

2089

01:31:01,110 --> 01:30:58,320

jimmy church this is revolution the

2090

01:31:04,470 --> 01:31:01,120

revolution will not be televised the

2091

01:31:08,210 --> 01:31:04,480

revolution is on radio

2092

01:31:48,470 --> 01:31:35,830

[Music]

2093

01:31:53,750 --> 01:31:51,030

welcome back fade to black

2094

01:31:57,750 --> 01:31:53,760

she's got duct tape

2095

01:31:59,430 --> 01:31:57,760

what are you guys doing in duct tape

2096

01:32:01,030 --> 01:31:59,440

i don't even want to know what that chat

2097

01:32:03,350 --> 01:32:01,040

is about

2098

01:32:06,390 --> 01:32:03,360

i'm not even i'm not even going there

2099

01:32:09,510 --> 01:32:06,400

i'm not even she's got duct tape

2100

01:32:10,870 --> 01:32:09,520

i have no idea what that is about seven

2101  
01:32:12,790 --> 01:32:10,880  
four seven

2102  
01:32:14,470 --> 01:32:12,800  
two two eight two zero five one seven

2103  
01:32:18,470 --> 01:32:14,480  
four seven two two eight two zero five

2104  
01:32:20,709 --> 01:32:18,480  
one open lines it is fader night and

2105  
01:32:23,750 --> 01:32:20,719  
it's uh it's the deal it's your calls

2106  
01:32:27,030 --> 01:32:23,760  
it's your conversation ufos conspiracy

2107  
01:32:29,350 --> 01:32:27,040  
time travel i've got a sneeze coming

2108  
01:32:31,350 --> 01:32:29,360  
i have a sneeze coming the paranormal

2109  
01:32:32,709 --> 01:32:31,360  
the supernatural lost history pop

2110  
01:32:35,750 --> 01:32:32,719  
culture

2111  
01:32:37,030 --> 01:32:35,760  
and uh no guitar calls tonight uh very

2112  
01:32:41,030 --> 01:32:37,040  
strange

2113  
01:32:43,110 --> 01:32:41,040

fader night is certainly the greatest

2114

01:32:46,310 --> 01:32:43,120

night in all of talk radio in all of the

2115

01:32:51,870 --> 01:32:46,320

world unscripted uncensored unscreened

2116

01:32:56,390 --> 01:32:54,470

747-228-2051 with that let's go straight

2117

01:32:59,110 --> 01:32:56,400

back to the phones hi you're live i'm

2118

01:33:00,790 --> 01:32:59,120

fade to black who's calling

2119

01:33:03,110 --> 01:33:00,800

jimmy this is pat straight i was just

2120

01:33:06,070 --> 01:33:03,120

gonna ask you about your freaking uh

2121

01:33:07,669 --> 01:33:06,080

dark blue guitar where is it uh which

2122

01:33:09,350 --> 01:33:07,679

one

2123

01:33:11,350 --> 01:33:09,360

it was a stretch it was right behind

2124

01:33:14,070 --> 01:33:11,360

your hat all right not distract the lust

2125

01:33:20,629 --> 01:33:14,080

ball oh yeah it's uh

2126  
01:33:22,709 --> 01:33:20,639  
yeah uh oh oh oh uh it's it's a cramer

2127  
01:33:24,310 --> 01:33:22,719  
it's a

2128  
01:33:30,709 --> 01:33:24,320  
yeah that guitar is cool you're talking

2129  
01:33:34,550 --> 01:33:32,390  
you hug it right behind your hat you're

2130  
01:33:36,470 --> 01:33:34,560  
talking about this one

2131  
01:33:38,550 --> 01:33:36,480  
i'm holding it up to the camera

2132  
01:33:42,709 --> 01:33:38,560  
you're talking about this one this

2133  
01:33:46,390 --> 01:33:44,390  
you'll see i don't see it i don't see it

2134  
01:33:48,629 --> 01:33:46,400  
right now it'll be up there in about

2135  
01:33:51,510 --> 01:33:48,639  
10-15 seconds yeah this is a great

2136  
01:33:53,750 --> 01:33:51,520  
guitar this is a les paul

2137  
01:33:56,870 --> 01:33:53,760  
with a floyd rose

2138  
01:33:57,590 --> 01:33:56,880

okay it's got two simon duncan uh jbs in

2139

01:34:00,790 --> 01:33:57,600

it

2140

01:34:03,510 --> 01:34:00,800

but uh but what's cool about this

2141

01:34:05,910 --> 01:34:03,520

um is you know it's your les paul

2142

01:34:08,790 --> 01:34:05,920

but uh and it's kind of loved it yeah

2143

01:34:11,430 --> 01:34:08,800

it's got a satin neck on it so

2144

01:34:13,910 --> 01:34:11,440

uh really nice i love that color but

2145

01:34:18,229 --> 01:34:13,920

it's um it's it's a maple neck

2146

01:34:20,390 --> 01:34:18,239

and it's 24 frets instead of 22 like

2147

01:34:23,750 --> 01:34:20,400

analyst paul and of course

2148

01:34:24,950 --> 01:34:23,760

of floyd rose and that kramer reverse

2149

01:34:28,629 --> 01:34:24,960

headstock

2150

01:34:30,550 --> 01:34:28,639

which is also very very cool um stay

2151  
01:34:33,590 --> 01:34:30,560  
right there pat hang out for a second

2152  
01:34:36,470 --> 01:34:33,600  
just don't go anywhere um

2153  
01:34:38,709 --> 01:34:36,480  
sometimes when when these uh

2154  
01:34:40,229 --> 01:34:38,719  
when these phones just start lighting up

2155  
01:34:41,910 --> 01:34:40,239  
like they are right now i gotta clear

2156  
01:34:44,470 --> 01:34:41,920  
some of this stuff out

2157  
01:34:47,109 --> 01:34:44,480  
and uh so i'm gonna do that okay

2158  
01:34:48,709 --> 01:34:47,119  
pat i'm back to you let me put this uh

2159  
01:34:51,990 --> 01:34:48,719  
let me put this guitar back but yeah

2160  
01:34:54,470 --> 01:34:52,000  
it's right here it's just uh

2161  
01:34:56,070 --> 01:34:54,480  
um i was playing i was playing some

2162  
01:34:58,709 --> 01:34:56,080  
guitars and

2163  
01:35:00,790 --> 01:34:58,719

and they just kind of got moved around

2164

01:35:03,669 --> 01:35:00,800

but it hasn't gone anywhere pat it's

2165

01:35:08,470 --> 01:35:06,950

oh oh sorry about that

2166

01:35:10,950 --> 01:35:08,480

uh i got a question for you it's

2167

01:35:13,189 --> 01:35:10,960

hypothetical i see if you have any

2168

01:35:18,470 --> 01:35:13,199

thoughts on it okay

2169

01:35:21,669 --> 01:35:18,480

uh say uh full disclosure comes

2170

01:35:30,310 --> 01:35:25,990

uh other than the science uh

2171

01:35:31,350 --> 01:35:30,320

ufo community says well we told you so

2172

01:35:33,270 --> 01:35:31,360

uh

2173

01:35:34,310 --> 01:35:33,280

the science would be important

2174

01:35:35,109 --> 01:35:34,320

but

2175

01:35:37,109 --> 01:35:35,119

what

2176  
01:35:40,229 --> 01:35:37,119  
if i don't know if this makes any sense

2177  
01:35:42,550 --> 01:35:40,239  
what do you think that the uh ufo

2178  
01:35:44,390 --> 01:35:42,560  
community would shrink

2179  
01:35:46,870 --> 01:35:44,400  
not throwing a towel

2180  
01:35:49,350 --> 01:35:46,880  
right right right right right um this

2181  
01:35:51,669 --> 01:35:49,360  
has been mentioned a few times pat

2182  
01:35:53,590 --> 01:35:51,679  
and i'm sure that it is on

2183  
01:35:55,750 --> 01:35:53,600  
everybody's mind

2184  
01:35:57,830 --> 01:35:55,760  
you know what happens

2185  
01:36:01,189 --> 01:35:57,840  
what happens to the ufo community what

2186  
01:36:02,390 --> 01:36:01,199  
happens to this show for instance

2187  
01:36:04,709 --> 01:36:02,400  
if uh

2188  
01:36:06,629 --> 01:36:04,719

you know the the big reveal happens and

2189

01:36:10,870 --> 01:36:06,639

disclosure happens

2190

01:36:11,910 --> 01:36:10,880

it is i think it's going to explode

2191

01:36:16,390 --> 01:36:11,920

and

2192

01:36:19,270 --> 01:36:16,400

the ufo community would just explode in

2193

01:36:20,149 --> 01:36:19,280

size and in interest

2194

01:36:22,390 --> 01:36:20,159

and

2195

01:36:24,629 --> 01:36:22,400

uh you know the the people out there the

2196

01:36:25,910 --> 01:36:24,639

travis waltons of the world the debbie

2197

01:36:27,189 --> 01:36:25,920

cobbles

2198

01:36:29,510 --> 01:36:27,199

of the world that have been out there

2199

01:36:32,070 --> 01:36:29,520

talking about this for a very very long

2200

01:36:34,310 --> 01:36:32,080

time in their experiences suddenly

2201  
01:36:35,590 --> 01:36:34,320  
everybody's going to want to come back

2202  
01:36:37,510 --> 01:36:35,600  
into the

2203  
01:36:39,669 --> 01:36:37,520  
community and speak with these people

2204  
01:36:41,750 --> 01:36:39,679  
and and hear from them

2205  
01:36:43,590 --> 01:36:41,760  
um outside of our community so i think

2206  
01:36:44,950 --> 01:36:43,600  
it would explode i think the interest in

2207  
01:36:47,750 --> 01:36:44,960  
this show

2208  
01:36:48,950 --> 01:36:47,760  
uh would just take off it's already you

2209  
01:36:52,229 --> 01:36:48,960  
know uh

2210  
01:36:53,830 --> 01:36:52,239  
you know big but just imagine uh for me

2211  
01:36:57,669 --> 01:36:53,840  
if uh

2212  
01:36:59,510 --> 01:36:57,679  
if if it if it takes off like that i i

2213  
01:37:01,270 --> 01:36:59,520

you know all of the television

2214

01:37:02,950 --> 01:37:01,280

programming and everything if you don't

2215

01:37:04,830 --> 01:37:02,960

think there's a lot of ufo stuff out

2216

01:37:08,709 --> 01:37:04,840

there now just

2217

01:37:09,590 --> 01:37:08,719

imagine what would happen you know i i

2218

01:37:10,790 --> 01:37:09,600

um

2219

01:37:11,669 --> 01:37:10,800

i uh

2220

01:37:15,430 --> 01:37:11,679

uh

2221

01:37:16,390 --> 01:37:15,440

series

2222

01:37:23,189 --> 01:37:16,400

um

2223

01:37:25,510 --> 01:37:23,199

it's called uh

2224

01:37:32,550 --> 01:37:27,350

something life

2225

01:37:33,510 --> 01:37:32,560

oh no i can't believe it anyway uh

2226

01:37:36,870 --> 01:37:33,520

um

2227

01:37:39,750 --> 01:37:36,880

a new life uh uh life

2228

01:37:43,750 --> 01:37:39,760

anyway this this series is great

2229

01:37:46,629 --> 01:37:43,760

and the expanse this uh you know which

2230

01:37:49,510 --> 01:37:46,639

is now in season five or season six

2231

01:37:51,430 --> 01:37:49,520

an amazing series star trek discovery uh

2232

01:37:52,229 --> 01:37:51,440

an amazing series

2233

01:37:55,189 --> 01:37:52,239

uh

2234

01:37:57,109 --> 01:37:55,199

um stargate universe which ended after

2235

01:37:58,950 --> 01:37:57,119

two seasons it should have gone into a

2236

01:38:00,950 --> 01:37:58,960

third fourth and fifth it didn't do that

2237

01:38:03,830 --> 01:38:00,960

ended on a cliffhanger two

2238

01:38:06,709 --> 01:38:03,840

uh pretty upset about that but imagine

2239

01:38:08,950 --> 01:38:06,719

uh you know these series that are out

2240

01:38:11,910 --> 01:38:08,960

there what would happen

2241

01:38:14,629 --> 01:38:11,920

uh with that it would be a boon

2242

01:38:17,910 --> 01:38:14,639

uh to the entertainment industry to the

2243

01:38:19,830 --> 01:38:17,920

world of ufos and ufology it would just

2244

01:38:23,430 --> 01:38:19,840

completely it would go in the opposite

2245

01:38:25,830 --> 01:38:23,440

direction it wouldn't die on the vine

2246

01:38:28,229 --> 01:38:25,840

but wouldn't it be uh

2247

01:38:29,590 --> 01:38:28,239

the most of it would be history on it i

2248

01:38:33,990 --> 01:38:29,600

mean

2249

01:38:35,910 --> 01:38:34,000

hey i saw something in the sky oh well

2250

01:38:38,629 --> 01:38:35,920

they got an explanation for it already

2251

01:38:40,229 --> 01:38:38,639

yeah yeah yeah yeah exactly

2252

01:38:42,629 --> 01:38:40,239

um so

2253

01:38:45,270 --> 01:38:42,639

i think the opposite would happen pat i

2254

01:38:46,790 --> 01:38:45,280

think those ufo conferences that that

2255

01:38:49,430 --> 01:38:46,800

are already great

2256

01:38:51,669 --> 01:38:49,440

would just explode

2257

01:38:54,310 --> 01:38:51,679

you know uh everybody would have

2258

01:38:55,109 --> 01:38:54,320

interest in it everybody would try to

2259

01:38:59,590 --> 01:38:55,119

uh

2260

01:39:01,910 --> 01:38:59,600

people and things i think it would just

2261

01:39:04,550 --> 01:39:01,920

explode i think that there would be

2262

01:39:05,990 --> 01:39:04,560

people out there every night look

2263

01:39:11,669 --> 01:39:06,000

what happens

2264

01:39:14,390 --> 01:39:11,679

we know what it is

2265

01:39:15,750 --> 01:39:14,400

but when it happens everybody's outside

2266

01:39:17,830 --> 01:39:15,760

looking up

2267

01:39:21,109 --> 01:39:17,840

right and and we know what's going on

2268

01:39:23,270 --> 01:39:21,119

with an eclipse or if a comet is doing a

2269

01:39:25,590 --> 01:39:23,280

flyby what do we do we're going outside

2270

01:39:27,270 --> 01:39:25,600

we're we're checking it out but we know

2271

01:39:29,350 --> 01:39:27,280

what a comet is

2272

01:39:32,149 --> 01:39:29,360

if suddenly

2273

01:39:34,709 --> 01:39:32,159

ufos are real and the disclosure is here

2274

01:39:35,990 --> 01:39:34,719

and e.t is visiting this planet people

2275

01:39:37,109 --> 01:39:36,000

are going to be outside they're going to

2276

01:39:38,870 --> 01:39:37,119

have their night vision they're going to

2277

01:39:41,590 --> 01:39:38,880

have their binoculars

2278

01:39:42,550 --> 01:39:41,600

and that signing and the conversations

2279

01:39:45,189 --> 01:39:42,560

are going to be i wonder where they're

2280

01:39:47,510 --> 01:39:45,199

from oh that's that's this kind of ship

2281

01:39:49,990 --> 01:39:47,520

or that's that kind of ship and this

2282

01:39:52,870 --> 01:39:50,000

i i can no i think it's going to be the

2283

01:39:55,510 --> 01:39:52,880

opposite pat i don't think it will not

2284

01:39:57,910 --> 01:39:55,520

be mundane for sure

2285

01:40:00,149 --> 01:39:57,920

i i guess there will there be more i

2286

01:40:03,990 --> 01:40:00,159

guess there'll be money to be made

2287

01:40:05,830 --> 01:40:04,000

let's face it well uh that would be cool

2288

01:40:07,109 --> 01:40:05,840

nothing wrong with that yeah well i

2289

01:40:09,669 --> 01:40:07,119

gotta do it

2290

01:40:11,590 --> 01:40:09,679

i uh you know i watched william shatner

2291

01:40:13,430 --> 01:40:11,600

fire fire uh

2292

01:40:15,270 --> 01:40:13,440

sitting on top of a firecracker going

2293

01:40:17,430 --> 01:40:15,280

into space but they didn't didn't really

2294

01:40:19,109 --> 01:40:17,440

treat him real good

2295

01:40:21,270 --> 01:40:19,119

but he came down

2296

01:40:23,430 --> 01:40:21,280

what do you mean

2297

01:40:25,830 --> 01:40:23,440

he was trying to trying to tell his

2298

01:40:27,830 --> 01:40:25,840

feelings and

2299

01:40:29,430 --> 01:40:27,840

the money turned the other way and it

2300

01:40:31,990 --> 01:40:29,440

was looking at this

2301

01:40:33,109 --> 01:40:32,000

whatever he had with him his entourage

2302

01:40:37,109 --> 01:40:33,119

oh

2303

01:40:37,830 --> 01:40:37,119

didn't catch that vibe but yeah maybe

2304

01:40:42,550 --> 01:40:37,840

that

2305

01:40:44,310 --> 01:40:42,560

concerned yeah yeah and richest dude in

2306

01:40:45,830 --> 01:40:44,320

the world steps into the picture

2307

01:40:47,510 --> 01:40:45,840

suddenly uh

2308

01:40:52,629 --> 01:40:47,520

yeah yeah i hear what you're saying i

2309

01:40:57,109 --> 01:40:55,030

i don't want it to be all money you know

2310

01:40:59,430 --> 01:40:57,119

what i'm saying is like don't don't i

2311

01:41:01,669 --> 01:40:59,440

mean i'm with due respect but between

2312

01:41:05,350 --> 01:41:01,679

these three uh these millionaires are

2313

01:41:07,750 --> 01:41:05,360

billionaires it sounds like an ego trip

2314

01:41:08,629 --> 01:41:07,760

yeah yeah i agree with you i agree i

2315

01:41:11,030 --> 01:41:08,639

agree

2316

01:41:12,790 --> 01:41:11,040

um and there's been a lot of chatter

2317

01:41:15,109 --> 01:41:12,800

about

2318

01:41:18,550 --> 01:41:15,119

the amount of money that elon musk is

2319

01:41:20,629 --> 01:41:18,560

spending and jeff bezos and and richard

2320

01:41:22,550 --> 01:41:20,639

branson on all of this and this money

2321

01:41:25,270 --> 01:41:22,560

could have been spent on improving the

2322

01:41:27,910 --> 01:41:25,280

planet and feeding people and there's a

2323

01:41:30,149 --> 01:41:27,920

strong argument for that but

2324

01:41:33,750 --> 01:41:30,159

uh clearly

2325

01:41:35,910 --> 01:41:33,760

uh the european space agency and russia

2326

01:41:39,109 --> 01:41:35,920

and and nasa

2327

01:41:40,310 --> 01:41:39,119

are not doing what those guys are doing

2328

01:41:43,189 --> 01:41:40,320

and

2329

01:41:45,669 --> 01:41:43,199

i i i feel that

2330

01:41:47,109 --> 01:41:45,679

i feel that i don't know we're behind

2331

01:41:49,189 --> 01:41:47,119

but putting somebody on top of

2332

01:41:52,149 --> 01:41:49,199

firecrackers archaic

2333

01:41:54,629 --> 01:41:52,159

and we're way behind because we

2334

01:41:57,270 --> 01:41:54,639

to me when the space shuttle was

2335

01:41:58,790 --> 01:41:57,280

i know i i know used for pollen to get

2336

01:42:01,990 --> 01:41:58,800

it up there you know rockets and stuff

2337

01:42:04,070 --> 01:42:02,000

like that but i mean i i felt once they

2338

01:42:05,750 --> 01:42:04,080

retired that thing we went backwards

2339

01:42:10,229 --> 01:42:05,760

right and everybody's back to the

2340

01:42:14,149 --> 01:42:10,239

rockets oh i think that show is called

2341

01:42:16,709 --> 01:42:14,159

it just popped into my head another life

2342

01:42:20,950 --> 01:42:16,719

yes another life

2343

01:42:23,350 --> 01:42:20,960

everybody needs to go and check it out

2344

01:42:24,629 --> 01:42:23,360

another life it's uh it's an incredible

2345

01:42:25,590 --> 01:42:24,639

tv series

2346

01:42:32,149 --> 01:42:25,600

watch

2347

01:42:35,910 --> 01:42:32,159

i believe i caught that all right i've

2348

01:42:38,470 --> 01:42:35,920

seen it yeah it says here two seasons

2349

01:42:40,550 --> 01:42:38,480

now i feel like first episode date was

2350

01:42:41,590 --> 01:42:40,560

2019

2351

01:42:45,990 --> 01:42:41,600

and

2352

01:42:49,669 --> 01:42:46,000

i thought that there were three seasons

2353

01:42:53,030 --> 01:42:49,679

well okay the new season just

2354

01:42:54,790 --> 01:42:53,040

uh just started like uh today

2355

01:42:56,629 --> 01:42:54,800

or or yesterday

2356

01:42:58,950 --> 01:42:56,639

uh season one season

2357

01:43:00,950 --> 01:42:58,960

oh wow yeah it's just two seasons

2358

01:43:04,070 --> 01:43:00,960

october 14th

2359

01:43:06,709 --> 01:43:04,870

plus

2360

01:43:08,550 --> 01:43:06,719

uh

2361

01:43:10,870 --> 01:43:08,560

netflix it's free

2362

01:43:12,629 --> 01:43:10,880

oh is it not yeah okay i've caught it

2363

01:43:15,590 --> 01:43:12,639

yeah it's great i haven't got school

2364

01:43:17,350 --> 01:43:15,600

yeah it's great enjoy your night pat and

2365

01:43:19,910 --> 01:43:17,360

enjoy your weekend thank you for the

2366

01:43:22,550 --> 01:43:19,920

phone call i i hope that yeah i hope the

2367

01:43:24,229 --> 01:43:22,560

question was wasn't uh you know it's

2368

01:43:30,310 --> 01:43:24,239

awesome

2369

01:43:32,149 --> 01:43:30,320

i just got off the

2370

01:43:34,390 --> 01:43:32,159

i've been recording for the last three

2371

01:43:36,229 --> 01:43:34,400

hours on a computer so i'm a little

2372

01:43:37,270 --> 01:43:36,239

tongue-tied right now

2373

01:43:40,390 --> 01:43:37,280

all right

2374

01:43:44,070 --> 01:43:40,400

take it easy man we'll see on monday

2375

01:43:46,149 --> 01:43:44,080

okay right on and uh see just when i

2376

01:43:48,950 --> 01:43:46,159

said no guitar calls

2377

01:43:50,790 --> 01:43:48,960

and then boom seven four seven two two

2378

01:43:53,030 --> 01:43:50,800

eight two zero five one

2379

01:43:54,149 --> 01:43:53,040

and i was just looking over in the chat

2380

01:43:55,910 --> 01:43:54,159

let's see

2381

01:43:57,830 --> 01:43:55,920

they are using money to pay for their

2382

01:43:59,669 --> 01:43:57,840

space programs

2383

01:44:01,510 --> 01:43:59,679

yeah you go you don't have to use bad

2384

01:44:03,350 --> 01:44:01,520

language though

2385

01:44:04,870 --> 01:44:03,360

yeah you don't have to do that you don't

2386

01:44:06,870 --> 01:44:04,880

have to do that

2387

01:44:08,470 --> 01:44:06,880

um i appreciate

2388

01:44:13,910 --> 01:44:08,480

uh

2389

01:44:17,350 --> 01:44:16,390

you go and and you get a promotion at

2390

01:44:19,830 --> 01:44:17,360

work

2391

01:44:21,430 --> 01:44:19,840

maybe a rich uncle dies and leaves you

2392

01:44:22,550 --> 01:44:21,440

some money whatever

2393

01:44:28,870 --> 01:44:22,560

and

2394

01:44:30,790 --> 01:44:28,880

backyard

2395

01:44:32,390 --> 01:44:30,800

and you go to and somebody comes up to

2396

01:44:34,629 --> 01:44:32,400

you dude man you should have instead of

2397

01:44:36,149 --> 01:44:34,639

buying that harley you should have spent

2398

01:44:37,990 --> 01:44:36,159

you know give give your money to the

2399

01:44:39,750 --> 01:44:38,000

homeless well you know what give your

2400

01:44:43,270 --> 01:44:39,760

money to the homeless

2401

01:44:45,510 --> 01:44:43,280

i do i i that's fine but man if somebody

2402

01:44:47,350 --> 01:44:45,520

goes and makes some money has been a

2403

01:44:48,950 --> 01:44:47,360

success at things

2404

01:44:49,990 --> 01:44:48,960

that's what they do with it is their

2405

01:44:52,550 --> 01:44:50,000

business

2406

01:44:55,910 --> 01:44:52,560

and and elon uh

2407

01:44:59,270 --> 01:44:55,920

uh doing what he's been doing with tesla

2408

01:45:02,950 --> 01:44:59,280

and batteries and and things

2409

01:45:03,910 --> 01:45:02,960

no his trade-off is is pretty dang equal

2410

01:45:07,750 --> 01:45:03,920

um

2411

01:45:08,470 --> 01:45:07,760

uh i can't say the same thing for but uh

2412

01:45:10,870 --> 01:45:08,480

for

2413

01:45:13,590 --> 01:45:10,880

richard branson but

2414

01:45:16,310 --> 01:45:13,600

um who is a really cool dude he he he

2415

01:45:17,669 --> 01:45:16,320

got us the sex pistols so he's got that

2416

01:45:20,229 --> 01:45:17,679

going for him

2417

01:45:22,070 --> 01:45:20,239

and and bezos he's got

2418

01:45:24,149 --> 01:45:22,080

he's got stuff being delivered to your

2419

01:45:26,310 --> 01:45:24,159

front door in hours

2420

01:45:27,350 --> 01:45:26,320

and he pulled that off so if he wants to

2421

01:45:29,910 --> 01:45:27,360

go and

2422

01:45:31,590 --> 01:45:29,920

and and blast uh bill shatner up into

2423

01:45:33,270 --> 01:45:31,600

space good for him

2424

01:45:35,669 --> 01:45:33,280

good for him all right

2425

01:45:38,709 --> 01:45:35,679

um let's see what was this you want to

2426

01:45:45,350 --> 01:45:41,109

you want to see the

2427

01:45:47,669 --> 01:45:45,360

the 1984 guitar this one

2428

01:45:50,149 --> 01:45:47,679

the 84. that's a you know what actually

2429

01:45:53,350 --> 01:45:50,159

that's a cool guitar that's a

2430

01:45:55,030 --> 01:45:53,360

pretty rare guitar too they only made so

2431

01:45:56,790 --> 01:45:55,040

many of those

2432

01:45:59,750 --> 01:45:56,800

and uh

2433

01:46:02,950 --> 01:45:59,760

that's the the diver down

2434

01:46:04,950 --> 01:46:02,960

and uh pretty simple guitar but what's

2435

01:46:06,470 --> 01:46:04,960

cool about this guitar

2436

01:46:07,350 --> 01:46:06,480

and uh i'm gonna get the calls in a

2437

01:46:15,430 --> 01:46:07,360

second

2438

01:46:19,750 --> 01:46:17,510

this guitar

2439

01:46:22,629 --> 01:46:19,760

it's a pacer body

2440

01:46:24,870 --> 01:46:22,639

kramer pacer it's a cramer

2441

01:46:27,990 --> 01:46:24,880

um

2442

01:46:32,550 --> 01:46:28,000

uh seymour duncan jb

2443

01:46:35,830 --> 01:46:32,560

german floyd rose um with the van halen

2444

01:46:37,990 --> 01:46:35,840

diver down album cover uh painted on it

2445

01:46:40,629 --> 01:46:38,000

this neck

2446

01:46:42,870 --> 01:46:40,639

on this guitar with these

2447

01:46:45,669 --> 01:46:42,880

super jumbo frets

2448

01:46:47,030 --> 01:46:45,679

is amazing this neck

2449

01:46:50,310 --> 01:46:47,040

is

2450

01:46:52,629 --> 01:46:50,320

you know it's a standard strat body and

2451

01:46:54,550 --> 01:46:52,639

well it's a pacer body uh it's got a

2452

01:46:55,590 --> 01:46:54,560

great pickup in it's got the floyd rope

2453

01:46:59,510 --> 01:46:55,600

but

2454

01:47:00,950 --> 01:46:59,520

this neck if you can get an 84

2455

01:47:03,109 --> 01:47:00,960

they make a bunch of different paint

2456

01:47:05,030 --> 01:47:03,119

jobs now um

2457

01:47:07,910 --> 01:47:05,040

this one you can't find

2458

01:47:10,870 --> 01:47:07,920

but if you you want a really good guitar

2459

01:47:13,270 --> 01:47:10,880

uh with the right pickup in it set up

2460

01:47:16,229 --> 01:47:13,280

get this because this neck

2461

01:47:20,229 --> 01:47:16,239

is is incredible all right let's put

2462

01:47:25,750 --> 01:47:23,270

okay so that's the 84. and uh let's get

2463

01:47:27,350 --> 01:47:25,760

back to the phone calls

2464

01:47:31,350 --> 01:47:27,360

i could talk

2465

01:47:33,750 --> 01:47:31,360

i can talk guitars all night long

2466

01:47:39,109 --> 01:47:33,760

all night long so let me uh

2467

01:47:44,629 --> 01:47:42,070

there was something here i was gonna

2468

01:47:48,629 --> 01:47:46,629

ah i can't remember doesn't matter let's

2469

01:47:53,350 --> 01:47:48,639

get back to the phones

2470

01:47:54,950 --> 01:47:53,360

here

2471

01:47:56,709 --> 01:47:54,960

seven four seven two two eight two zero

2472

01:47:58,550 --> 01:47:56,719

five one seven four seven two two eight

2473

01:48:00,950 --> 01:47:58,560

two zero

2474

01:48:03,750 --> 01:48:00,960

five one all right

2475

01:48:06,070 --> 01:48:03,760

did you know your whole back wall has

2476

01:48:10,629 --> 01:48:06,080

guitars hanging on it

2477

01:48:17,030 --> 01:48:12,870

it goes and i'm just telling you there's

2478

01:48:19,430 --> 01:48:17,040

things this way that you can't see

2479

01:48:21,510 --> 01:48:19,440

and there's things this way

2480

01:48:25,030 --> 01:48:21,520

that you can't see

2481

01:48:26,709 --> 01:48:25,040

so uh yeah yeah i'm i'm well aware

2482

01:48:29,669 --> 01:48:26,719

and that was from missy

2483

01:48:31,430 --> 01:48:29,679

i don't think okay all right anyway

2484

01:48:34,310 --> 01:48:31,440

let's go back to the phones hi you're

2485

01:48:36,709 --> 01:48:34,320

live i'm fade to black who's calling

2486

01:48:39,030 --> 01:48:36,719

hey what's up jimmy it's drew banky hey

2487

01:48:41,189 --> 01:48:39,040

drew how are you

2488

01:48:42,870 --> 01:48:41,199

good uh i'm doing all right brother i'm

2489

01:48:45,109 --> 01:48:42,880

ahead of death in the family and i had

2490

01:48:46,550 --> 01:48:45,119

to go to georgia

2491

01:48:49,189 --> 01:48:46,560

but um

2492

01:48:50,950 --> 01:48:49,199

i was calling in to share um

2493

01:48:52,870 --> 01:48:50,960

and this is kind of goes into like

2494

01:48:56,229 --> 01:48:52,880

miracles happen stuff i talked about

2495

01:48:58,629 --> 01:48:56,239

before yeah here in georgia there's uh

2496

01:49:00,149 --> 01:48:58,639

we see a meteor on sunday night you

2497

01:49:01,990 --> 01:49:00,159

could uh you could google it right now

2498

01:49:03,590 --> 01:49:02,000

and share and i share it on twitter

2499

01:49:04,709 --> 01:49:03,600

after this but

2500

01:49:07,750 --> 01:49:04,719

there's a

2501

01:49:09,350 --> 01:49:07,760

a huge meteor that that lit up the sky i

2502

01:49:12,550 --> 01:49:09,360

mean it was it went up the whole ground

2503

01:49:15,350 --> 01:49:12,560

with blue and it turned uh orange and uh

2504

01:49:17,430 --> 01:49:15,360

green and uh yellow and

2505

01:49:19,910 --> 01:49:17,440

so my loved one passed away on friday

2506

01:49:21,910 --> 01:49:19,920

and i i flew out here from colorado on

2507

01:49:24,310 --> 01:49:21,920

saturday and this happened sunday so

2508

01:49:26,390 --> 01:49:24,320

it's like just synchronicities i thought

2509

01:49:29,030 --> 01:49:26,400

i would share um that's pretty

2510

01:49:31,830 --> 01:49:29,040

interesting so and and where where where

2511

01:49:35,109 --> 01:49:31,840

was the flyover

2512

01:49:38,229 --> 01:49:35,119

so it it was in south southeast georgia

2513

01:49:41,350 --> 01:49:38,239

uh you can look it up in wtoc's website

2514

01:49:44,470 --> 01:49:41,360

uh that's like the local news station

2515

01:49:47,030 --> 01:49:44,480

um but sunday night at 10 p.m there was

2516

01:49:48,470 --> 01:49:47,040

a meteor and you could google with it

2517

01:49:50,629 --> 01:49:48,480

with that information you should be able

2518

01:49:52,149 --> 01:49:50,639

to find it but if i i'm on post on

2519

01:49:54,470 --> 01:49:52,159

twitter after this so

2520

01:49:58,310 --> 01:49:54,480

i'll tag you on it yeah i'm looking at

2521

01:49:59,669 --> 01:49:58,320

it here and uh wow

2522

01:50:01,510 --> 01:49:59,679

wow

2523

01:50:02,550 --> 01:50:01,520

amazing yeah

2524

01:50:07,350 --> 01:50:02,560

it was

2525

01:50:09,350 --> 01:50:07,360

that i've ever saw and

2526  
01:50:11,430 --> 01:50:09,360  
the timing on it was perfect for me and

2527  
01:50:13,270 --> 01:50:11,440  
my family just to get you know a little

2528  
01:50:15,830 --> 01:50:13,280  
bit of closure you know yeah it's right

2529  
01:50:19,270 --> 01:50:15,840  
there and uh wtoc

2530  
01:50:20,550 --> 01:50:19,280  
georgia part of the uh draconid meteor

2531  
01:50:23,750 --> 01:50:20,560  
shower

2532  
01:50:26,229 --> 01:50:23,760  
and uh it's right there um how

2533  
01:50:29,030 --> 01:50:26,239  
you know i have uh

2534  
01:50:29,830 --> 01:50:29,040  
i've seen a couple of uh

2535  
01:50:31,990 --> 01:50:29,840  
uh

2536  
01:50:34,229 --> 01:50:32,000  
meteors right and then when they hit the

2537  
01:50:36,709 --> 01:50:34,239  
ground that's when they that's when it's

2538  
01:50:39,270 --> 01:50:36,719

a meteorite right okay

2539

01:50:40,229 --> 01:50:39,280

in the air it's still a meteor

2540

01:50:43,430 --> 01:50:40,239

and

2541

01:50:45,189 --> 01:50:43,440

i this one had to hit bro

2542

01:50:46,149 --> 01:50:45,199

right right right right right right

2543

01:50:50,550 --> 01:50:46,159

which is

2544

01:50:53,750 --> 01:50:50,560

that i had

2545

01:50:56,310 --> 01:50:53,760

and this was probably where this is 2021

2546

01:50:59,510 --> 01:50:56,320

so this is like 2010

2547

01:51:00,709 --> 01:50:59,520

and uh i'm in i'm in burbank i'm in the

2548

01:51:01,669 --> 01:51:00,719

valley

2549

01:51:06,629 --> 01:51:01,679

and

2550

01:51:08,629 --> 01:51:06,639

the middle of the afternoon one o'clock

2551

01:51:11,270 --> 01:51:08,639

two o'clock in the afternoon

2552

01:51:13,109 --> 01:51:11,280

and something catches my eye

2553

01:51:14,950 --> 01:51:13,119

i thought it was like a low-flying plane

2554

01:51:16,950 --> 01:51:14,960

that's what popped into my head

2555

01:51:19,910 --> 01:51:16,960

but i just happened to look up and i

2556

01:51:22,149 --> 01:51:19,920

look and right drew i'm talking about

2557

01:51:26,709 --> 01:51:22,159

over my head

2558

01:51:28,149 --> 01:51:26,719

probably a mile a mile up

2559

01:51:31,910 --> 01:51:28,159

meteor

2560

01:51:35,510 --> 01:51:31,920

smoking and it was green

2561

01:51:36,629 --> 01:51:35,520

and this this this trail of smoke

2562

01:51:41,350 --> 01:51:36,639

flies

2563

01:51:45,030 --> 01:51:42,629

wow

2564

01:51:47,910 --> 01:51:45,040  
and it goes right over my head

2565

01:51:49,589 --> 01:51:47,920  
and and it's heading north and and now i

2566

01:51:51,910 --> 01:51:49,599  
can see the mountains

2567

01:51:56,229 --> 01:51:51,920  
and it's coming down

2568

01:51:58,709 --> 01:51:56,239  
long long long smoke trail right anyway

2569

01:52:01,030 --> 01:51:58,719  
low and i'm thinking to myself how is

2570

01:52:03,750 --> 01:52:01,040  
that thing staying in the air it was not

2571

01:52:04,950 --> 01:52:03,760  
fast

2572

01:52:07,270 --> 01:52:04,960  
anyway

2573

01:52:09,669 --> 01:52:07,280  
it goes behind the mountains

2574

01:52:11,990 --> 01:52:09,679  
and and it's coming down and all i could

2575

01:52:14,229 --> 01:52:12,000  
think to myself is

2576

01:52:16,790 --> 01:52:14,239

jump in your car

2577

01:52:18,790 --> 01:52:16,800

and go and see where that thing crashed

2578

01:52:21,189 --> 01:52:18,800

because that thing landed

2579

01:52:22,870 --> 01:52:21,199

somewhere exactly what i want to do yeah

2580

01:52:25,990 --> 01:52:22,880

i think and it was the

2581

01:52:27,990 --> 01:52:26,000

once in a lifetime opportunity and i

2582

01:52:30,709 --> 01:52:28,000

didn't get in the car i didn't do

2583

01:52:33,510 --> 01:52:30,719

anything i jumped on the internet

2584

01:52:34,870 --> 01:52:33,520

this this is over los angeles nobody

2585

01:52:37,030 --> 01:52:34,880

mentioned it

2586

01:52:39,589 --> 01:52:37,040

i mean i couldn't believe it i mean it

2587

01:52:42,550 --> 01:52:39,599

was it was low

2588

01:52:44,950 --> 01:52:42,560

i could hear it crackling

2589

01:52:47,750 --> 01:52:44,960

it was trippy man it was trippy and it

2590

01:52:50,149 --> 01:52:47,760

was it was slow

2591

01:52:51,910 --> 01:52:50,159

so there so just to set the scene like

2592

01:52:53,430 --> 01:52:51,920

you know i'm here at my family's place

2593

01:52:56,629 --> 01:52:53,440

in georgia and

2594

01:52:58,550 --> 01:52:56,639

that you know there's like 10 15 20 in

2595

01:52:59,830 --> 01:52:58,560

my family and it you know it's it's at

2596

01:53:02,629 --> 01:52:59,840

night you got a little bonfire in the

2597

01:53:04,870 --> 01:53:02,639

back everyone's talking and sharing and

2598

01:53:07,510 --> 01:53:04,880

this thing comes flying overhead and

2599

01:53:09,030 --> 01:53:07,520

everybody looks at one another it's like

2600

01:53:10,950 --> 01:53:09,040

that's

2601  
01:53:12,790 --> 01:53:10,960  
it has to be a lot you know it has to be

2602  
01:53:14,950 --> 01:53:12,800  
connected somehow and it was just a

2603  
01:53:16,229 --> 01:53:14,960  
beautiful moment really yeah but i i

2604  
01:53:18,310 --> 01:53:16,239  
tried to get i tried to get someone

2605  
01:53:19,430 --> 01:53:18,320  
let's hop in a golf cart or something

2606  
01:53:21,589 --> 01:53:19,440  
and go and

2607  
01:53:23,109 --> 01:53:21,599  
ride down there like we that thing had

2608  
01:53:24,709 --> 01:53:23,119  
to hit like

2609  
01:53:26,390 --> 01:53:24,719  
it was crazy man it was it was a

2610  
01:53:27,510 --> 01:53:26,400  
beautiful moment for me and my family i

2611  
01:53:29,669 --> 01:53:27,520  
i just wanted to share it with you

2612  
01:53:30,950 --> 01:53:29,679  
brother and

2613  
01:53:33,910 --> 01:53:30,960

you know

2614

01:53:36,149 --> 01:53:33,920

totally cool i mean totally cool and

2615

01:53:39,109 --> 01:53:36,159

and and when it happens like that at a

2616

01:53:41,990 --> 01:53:39,119

moment like that that synchronicity

2617

01:53:45,030 --> 01:53:42,000

you appreciated the moment you stopped

2618

01:53:46,709 --> 01:53:45,040

and and and understood what is going on

2619

01:53:49,189 --> 01:53:46,719

most people don't do that

2620

01:53:50,350 --> 01:53:49,199

and uh yeah yeah thank you for sharing

2621

01:53:52,950 --> 01:53:50,360

very cool

2622

01:53:54,950 --> 01:53:52,960

wtoc 11

2623

01:53:56,709 --> 01:53:54,960

and it's october 11th it's right here

2624

01:53:59,109 --> 01:53:56,719

happened three nights ago

2625

01:54:02,229 --> 01:53:59,119

uh right right there over here around 10

2626

01:54:04,550 --> 01:54:02,239

p.m around 10 p.m or so it man it was it

2627

01:54:06,950 --> 01:54:04,560

was amazing it looked it looked like a

2628

01:54:09,270 --> 01:54:06,960

looks like someone had a cop car light

2629

01:54:11,669 --> 01:54:09,280

and we just was i had it on a drone that

2630

01:54:13,910 --> 01:54:11,679

went over the yard it was that blue man

2631

01:54:14,950 --> 01:54:13,920

like it lit up the whole yard blue now

2632

01:54:18,790 --> 01:54:14,960

did uh

2633

01:54:19,830 --> 01:54:18,800

did anybody find it how big was it

2634

01:54:21,910 --> 01:54:19,840

well

2635

01:54:23,589 --> 01:54:21,920

here's a fight here's a funny part of it

2636

01:54:24,790 --> 01:54:23,599

i called my wife my wife stayed back

2637

01:54:27,350 --> 01:54:24,800

take care of the horses and everything

2638

01:54:29,030 --> 01:54:27,360

back in the homestead so the meteor went

2639

01:54:29,830 --> 01:54:29,040

like right behind the dollar general you

2640

01:54:32,310 --> 01:54:29,840

know

2641

01:54:34,390 --> 01:54:32,320

that's like across the street from my

2642

01:54:35,830 --> 01:54:34,400

family's place i called my wife and she

2643

01:54:38,870 --> 01:54:35,840

said that's a dollar that's a dollar

2644

01:54:47,030 --> 01:54:42,149

but

2645

01:54:49,270 --> 01:54:47,040

if it hit back there or not man i didn't

2646

01:54:50,790 --> 01:54:49,280

hear anything hit but uh

2647

01:54:51,589 --> 01:54:50,800

yeah i wanted to go back there and see

2648

01:54:53,990 --> 01:54:51,599

if i

2649

01:54:55,589 --> 01:54:54,000

i'm assuming it would be i've never

2650

01:54:57,589 --> 01:54:55,599

seen it but i'm assuming it'd be glowing

2651  
01:54:59,350 --> 01:54:57,599  
but i didn't go back there uh it's same

2652  
01:55:00,790 --> 01:54:59,360  
story man i talked about it but didn't

2653  
01:55:02,870 --> 01:55:00,800  
do it well

2654  
01:55:05,669 --> 01:55:02,880  
see here's the thing

2655  
01:55:08,390 --> 01:55:05,679  
um they are probably

2656  
01:55:09,910 --> 01:55:08,400  
much much smaller

2657  
01:55:12,950 --> 01:55:09,920  
than you think

2658  
01:55:13,910 --> 01:55:12,960  
right when it's glowing it looks big

2659  
01:55:18,709 --> 01:55:13,920  
right

2660  
01:55:20,870 --> 01:55:18,719  
you know that i've got over the years

2661  
01:55:21,750 --> 01:55:20,880  
and they're they're super tiny super

2662  
01:55:23,589 --> 01:55:21,760  
tiny

2663  
01:55:26,950 --> 01:55:23,599

and you know what when those are flying

2664

01:55:29,430 --> 01:55:26,960

through the air red hot glowing flaming

2665

01:55:30,790 --> 01:55:29,440

shooting star shooting star right when i

2666

01:55:32,709 --> 01:55:30,800

right right now shooting started this

2667

01:55:34,709 --> 01:55:32,719

one over top see that's because you're

2668

01:55:37,750 --> 01:55:34,719

on fade to black

2669

01:55:40,950 --> 01:55:37,760

yeah it has to be jimmy it has to be

2670

01:55:42,629 --> 01:55:40,960

it has to be but i love you brother i i

2671

01:55:44,709 --> 01:55:42,639

really enjoyed our conversation oh by

2672

01:55:46,709 --> 01:55:44,719

the way before i forget again

2673

01:55:48,149 --> 01:55:46,719

happy late birthday i i ended the show

2674

01:55:50,070 --> 01:55:48,159

without telling you happy birthday the

2675

01:55:52,629 --> 01:55:50,080

other night i felt so bad about you oh

2676

01:55:55,750 --> 01:55:52,639

man stop stop

2677

01:55:58,390 --> 01:55:55,760

we had a great time we had a great time

2678

01:56:00,070 --> 01:55:58,400

it was fun man oh my god well your name

2679

01:56:02,390 --> 01:56:00,080

came up at the birthday party a couple

2680

01:56:05,830 --> 01:56:02,400

of times too as well but i i can't tell

2681

01:56:08,229 --> 01:56:05,840

you what about but it was cool

2682

01:56:10,870 --> 01:56:08,239

that's no big deal man i appreciate it

2683

01:56:12,950 --> 01:56:10,880

anyways and uh yeah i i've been feeling

2684

01:56:15,189 --> 01:56:12,960

it you know ever since then i'm not i'm

2685

01:56:17,830 --> 01:56:15,199

gonna send you a guy too he's a check

2686

01:56:20,550 --> 01:56:17,840

this out man joel lambert he's been on

2687

01:56:22,790 --> 01:56:20,560

manhunt he's been he was in hancock

2688

01:56:26,550 --> 01:56:22,800

movie a bunch of other movies

2689

01:56:29,109 --> 01:56:26,560

he uh uh just uh just under a year ago

2690

01:56:33,510 --> 01:56:29,119

he went down to down south and did i

2691

01:56:35,589 --> 01:56:33,520

will gain and 5 meo dmt and now he is

2692

01:56:37,189 --> 01:56:35,599

all about talk like all about sharing

2693

01:56:37,910 --> 01:56:37,199

his experience i'm going to send him to

2694

01:56:39,990 --> 01:56:37,920

you

2695

01:56:42,709 --> 01:56:40,000

he's a amazing person to have on the

2696

01:56:43,910 --> 01:56:42,719

show ex-navy seal afghanistan kosovo all

2697

01:56:47,669 --> 01:56:43,920

kinds of stuff

2698

01:56:49,669 --> 01:56:47,679

and been on tons of movies and

2699

01:56:51,830 --> 01:56:49,679

me and him is working on a project right

2700

01:56:54,229 --> 01:56:51,840

now with discovery channel so

2701  
01:56:56,470 --> 01:56:54,239  
it's gonna be uh it's gonna be awesome

2702  
01:56:57,990 --> 01:56:56,480  
yeah i know who he is and he's a really

2703  
01:56:59,830 --> 01:56:58,000  
cool dude

2704  
01:57:03,030 --> 01:56:59,840  
he's a yeah you know he's been around

2705  
01:57:03,990 --> 01:57:03,040  
the block uh he certainly understands

2706  
01:57:07,270 --> 01:57:04,000  
uh

2707  
01:57:08,149 --> 01:57:07,280  
survival in the military and and all of

2708  
01:57:12,470 --> 01:57:08,159  
that

2709  
01:57:14,629 --> 01:57:12,480  
awakening so yeah i would love to talk

2710  
01:57:16,550 --> 01:57:14,639  
to him yeah yeah uh yeah i would love to

2711  
01:57:18,550 --> 01:57:16,560  
get him on the show

2712  
01:57:20,550 --> 01:57:18,560  
yeah i can set that up

2713  
01:57:22,310 --> 01:57:20,560

i'll hitch up on the email i'll talk to

2714

01:57:24,310 --> 01:57:22,320

you hey drew

2715

01:57:26,950 --> 01:57:24,320

say hi to your family for me safe

2716

01:57:28,470 --> 01:57:26,960

travels back to colorado

2717

01:57:30,470 --> 01:57:28,480

thank you brother you guys have a great

2718

01:57:33,350 --> 01:57:30,480

night love everything you're doing love

2719

01:57:35,030 --> 01:57:33,360

everybody talk to you later drew banke

2720

01:57:39,430 --> 01:57:35,040

thank you so much drew

2721

01:57:43,350 --> 01:57:41,510

is uh the website you can go and check

2722

01:57:44,390 --> 01:57:43,360

out the uh the images right there it's

2723

01:57:49,270 --> 01:57:44,400

pretty cool

2724

01:57:51,669 --> 01:57:49,280

on a thursday night here on fade to

2725

01:57:53,430 --> 01:57:51,679

black i'm going to take a quick break

2726

01:58:02,710 --> 01:57:53,440

it's fader night it's open lines all

2727

01:58:02,720 --> 01:58:11,109

[Music]

2728

01:58:18,070 --> 01:58:12,550

hi everybody this is rob halpert the

2729

01:58:21,990 --> 01:58:19,830

why is it we're not very good with our

2730

01:58:23,750 --> 01:58:22,000

health regiment until it's too late we

2731

01:58:25,589 --> 01:58:23,760

don't put oil in the car until the

2732

01:58:28,310 --> 01:58:25,599

engine blows up when the body's out of

2733

01:58:30,629 --> 01:58:28,320

balance your health is not so good give

2734

01:58:33,990 --> 01:58:30,639

your body some love log on to get the

2735

01:58:36,070 --> 01:58:34,000

tea.com that's get the tea.com try our

2736

01:58:39,030 --> 01:58:36,080

life change tea which cleanses you from

2737

01:58:41,189 --> 01:58:39,040

harmful intruders a clean colon is one

2738

01:58:43,189 --> 01:58:41,199

of the ways to bring the body in balance

2739

01:58:45,830 --> 01:58:43,199

we also carry organic supplements to

2740

01:58:47,990 --> 01:58:45,840

help you get where you need to go so do

2741

01:58:51,830 --> 01:58:48,000

your body a favor log on to get the

2742

01:58:54,070 --> 01:58:51,840

tea.com that's get the ttea.com

2743

01:58:56,550 --> 01:58:54,080

you can even visit our sales page to

2744

01:58:58,790 --> 01:58:56,560

save some dough does anybody call money

2745

01:59:00,950 --> 01:58:58,800

dough anymore anyway if you're looking

2746

01:59:04,310 --> 01:59:00,960

for short helpful health tips go to

2747

01:59:07,270 --> 01:59:04,320

youtube and punch in health matters now

2748

01:59:08,470 --> 01:59:07,280

that's health matters now

2749

01:59:11,430 --> 01:59:08,480

so

2750

01:59:13,910 --> 01:59:11,440

log on to get the tea.com shop get

2751  
01:59:16,229 --> 01:59:13,920  
balanced then learn some cool tips at

2752  
01:59:19,189 --> 01:59:16,239  
health matters now you'll be glad you

2753  
01:59:20,950 --> 01:59:19,199  
did that's get the tea dot com

2754  
01:59:24,390 --> 01:59:20,960  
this is jimmy church of fade to black

2755  
01:59:27,510 --> 01:59:24,400  
and i only drink fade to black blend

2756  
01:59:29,189 --> 01:59:27,520  
coffee from river moon just click on the

2757  
01:59:30,870 --> 01:59:29,199  
river moon coffee banner at

2758  
01:59:34,950 --> 01:59:30,880  
jimmychurchradio.com

2759  
01:59:37,589 --> 01:59:34,960  
promo code f2b blend

2760  
01:59:40,390 --> 01:59:37,599  
this is the only way forward

2761  
01:59:41,890 --> 01:59:40,400  
this is aid to black

2762  
01:59:45,750 --> 01:59:41,900  
make contact

2763  
01:59:47,589 --> 01:59:45,760

[Music]

2764

01:59:50,629 --> 01:59:47,599

when you're in the house for longer

2765

01:59:53,030 --> 01:59:50,639

periods of time you can see them flying

2766

01:59:54,790 --> 01:59:53,040

or running across the floor

2767

01:59:58,070 --> 01:59:54,800

ooh yuck

2768

02:00:02,310 --> 01:59:58,080

they're unhealthy gross and disgusting

2769

02:00:05,430 --> 02:00:02,320

bugs i loathe bugs we keep a clean home

2770

02:00:07,510 --> 02:00:05,440

but occasionally bugs show up well i

2771

02:00:11,350 --> 02:00:07,520

found something that is tougher than

2772

02:00:14,629 --> 02:00:11,360

bugs orange guard on contact it kills

2773

02:00:18,310 --> 02:00:14,639

hidden bugs including ants roaches and

2774

02:00:20,629 --> 02:00:18,320

fleas plus orange guard is a residual

2775

02:00:23,109 --> 02:00:20,639

repellent all of the ingredients of

2776

02:00:26,149 --> 02:00:23,119

orange guard are on the fda generally

2777

02:00:29,750 --> 02:00:26,159

recognized as safe list orange guard may

2778

02:00:33,350 --> 02:00:29,760

be used around food humans and pets it

2779

02:00:35,589 --> 02:00:33,360

comes with a 30 day money back guarantee

2780

02:00:37,430 --> 02:00:35,599

orange guard available at

2781

02:00:39,870 --> 02:00:37,440

orangeguard.com

2782

02:00:41,109 --> 02:00:39,880

whole foods and ace hardware

2783

02:00:44,390 --> 02:00:41,119

[Music]

2784

02:00:47,109 --> 02:00:44,400

gold loves chaos uncertainty and

2785

02:00:49,030 --> 02:00:47,119

disarray history shows us what gold does

2786

02:00:50,870 --> 02:00:49,040

when people aren't sure aren't sure

2787

02:00:53,589 --> 02:00:50,880

about the government the stock market

2788

02:00:56,390 --> 02:00:53,599

their jobs or their retirement savings

2789

02:00:58,310 --> 02:00:56,400

our national debt is skyrocketing gold

2790

02:01:00,470 --> 02:00:58,320

and other precious metals are a defense

2791

02:01:03,189 --> 02:01:00,480

measure against inflation and a stock

2792

02:01:05,510 --> 02:01:03,199

market that might take years to recover

2793

02:01:07,750 --> 02:01:05,520

so what can you do right now to protect

2794

02:01:09,510 --> 02:01:07,760

yourself called united gold group we

2795

02:01:12,790 --> 02:01:09,520

offer gold and other precious metals

2796

02:01:14,390 --> 02:01:12,800

delivered securely within 72 hours are

2797

02:01:16,870 --> 02:01:14,400

you worried about the stock market we

2798

02:01:21,189 --> 02:01:16,880

can also help you set up a real gold or

2799

02:01:23,430 --> 02:01:21,199

silver ira or a 401k safe and secure

2800

02:01:25,830 --> 02:01:23,440

united gold group makes gold ownership

2801  
02:01:27,910 --> 02:01:25,840  
affordable call now and get up to twenty

2802  
02:01:30,629 --> 02:01:27,920  
five hundred dollars in free gold or

2803  
02:01:37,990 --> 02:01:30,639  
silver with a qualified ira call

2804  
02:01:38,000 --> 02:01:47,230  
or visit [unitedgoldgroup.com](http://unitedgoldgroup.com)

2805  
02:01:52,149 --> 02:01:50,310  
[Applause]

2806  
02:01:55,910 --> 02:01:52,159  
you wanna know a secret

2807  
02:01:57,270 --> 02:01:55,920  
i love ponies i really love ponies i'm

2808  
02:01:59,189 --> 02:01:57,280  
serious

2809  
02:02:00,870 --> 02:01:59,199  
i couldn't stay sane without pawn

2810  
02:02:02,950 --> 02:02:00,880  
instabrush

2811  
02:02:09,430 --> 02:02:02,960  
why fade to black

2812  
02:02:15,480 --> 02:02:11,589  
this is fade to black with jimmy church

2813  
02:02:27,589 --> 02:02:15,490

on the game changer radio network

2814

02:02:29,109 --> 02:02:27,599

[Music]

2815

02:02:30,790 --> 02:02:29,119

thursday night fader night i'm your host

2816

02:02:32,950 --> 02:02:30,800

jimmy church this is fade to black i

2817

02:02:37,189 --> 02:02:32,960

spend

2818

02:02:39,430 --> 02:02:37,199

a night

2819

02:02:41,910 --> 02:02:39,440

in each segment

2820

02:02:45,189 --> 02:02:41,920

on twitter that's what i do

2821

02:02:46,550 --> 02:02:45,199

and then during the breaks i bounce over

2822

02:02:47,669 --> 02:02:46,560

to

2823

02:02:51,990 --> 02:02:47,679

uh

2824

02:02:54,310 --> 02:02:52,000

going on over there for a few minutes

2825

02:02:57,030 --> 02:02:54,320

and i look for somebody to chop and and

2826

02:02:58,870 --> 02:02:57,040

do that and then i i go back to uh

2827

02:03:00,790 --> 02:02:58,880

twitter and i'm i'm in the sandbox all

2828

02:03:03,510 --> 02:03:00,800

night right okay so

2829

02:03:06,950 --> 02:03:03,520

uh that's my little cycle of things

2830

02:03:08,950 --> 02:03:06,960

i jump over right now to

2831

02:03:12,790 --> 02:03:08,960

the youtube chat

2832

02:03:16,950 --> 02:03:12,800

and this is what's going on over there

2833

02:03:16,960 --> 02:03:19,830

potatoes

2834

02:03:25,750 --> 02:03:22,629

how do you like them how do you cook

2835

02:03:29,189 --> 02:03:25,760

them what do you put on them

2836

02:03:30,629 --> 02:03:29,199

it's about potatoes you would think

2837

02:03:33,750 --> 02:03:30,639

i mean

2838

02:03:37,270 --> 02:03:33,760

you know ufos time travel

2839

02:03:40,629 --> 02:03:37,280

conspiracy theory you would think right

2840

02:03:42,950 --> 02:03:40,639

guitars you would think

2841

02:03:50,870 --> 02:03:42,960

potatoes

2842

02:03:52,790 --> 02:03:50,880

i could spend uh the next uh segment

2843

02:03:54,950 --> 02:03:52,800

ignoring phone calls

2844

02:03:56,470 --> 02:03:54,960

and talking about

2845

02:03:59,270 --> 02:03:56,480

potatoes

2846

02:04:00,629 --> 02:03:59,280

is there a is there a conscious

2847

02:04:07,589 --> 02:04:00,639

connection

2848

02:04:11,430 --> 02:04:07,599

um oh oh oh oh oh oh there is a potato

2849

02:04:13,430 --> 02:04:11,440

consciousness connection

2850

02:04:15,830 --> 02:04:13,440

this was uh

2851

02:04:20,629 --> 02:04:15,840

i'm gonna go back

2852

02:04:23,510 --> 02:04:20,639

about 15 years

2853

02:04:29,430 --> 02:04:23,520

10 years 15 years it was a while ago

2854

02:04:32,310 --> 02:04:29,440

and i went through this weird phase

2855

02:04:33,270 --> 02:04:32,320

of french fries

2856

02:04:34,550 --> 02:04:33,280

and

2857

02:04:37,510 --> 02:04:34,560

uh

2858

02:04:39,830 --> 02:04:37,520

and and trying to cook

2859

02:04:42,709 --> 02:04:39,840

the perfect french fry

2860

02:04:44,310 --> 02:04:42,719

what oil to use how to cut them how

2861

02:04:45,270 --> 02:04:44,320

thick thin

2862

02:04:50,830 --> 02:04:45,280

i was

2863

02:04:54,950 --> 02:04:50,840

uh

2864

02:04:57,750 --> 02:04:54,960

you know fry different oils different

2865

02:04:58,709 --> 02:04:57,760

things butter frying them in butter

2866

02:05:02,390 --> 02:04:58,719

um

2867

02:05:06,310 --> 02:05:02,400

and but but here's the deal

2868

02:05:09,510 --> 02:05:06,320

i would have the craziest dreams

2869

02:05:12,310 --> 02:05:11,350

i'm not joking

2870

02:05:20,310 --> 02:05:12,320

and

2871

02:05:23,910 --> 02:05:20,320

um

2872

02:05:25,350 --> 02:05:23,920

uh i went even as far as to a couple of

2873

02:05:29,350 --> 02:05:25,360

nights

2874

02:05:31,430 --> 02:05:29,360

um i i went to like mcdonald's and only

2875

02:05:33,589 --> 02:05:31,440

ordered french fries i'll take six large

2876  
02:05:37,669 --> 02:05:33,599  
fries please

2877  
02:05:39,430 --> 02:05:37,679  
anything else no just six large fries

2878  
02:05:41,270 --> 02:05:39,440  
anyway

2879  
02:05:42,310 --> 02:05:41,280  
going through this

2880  
02:05:43,270 --> 02:05:42,320  
and

2881  
02:05:47,750 --> 02:05:43,280  
uh

2882  
02:05:50,069 --> 02:05:47,760  
wendy's fries in and out fries

2883  
02:05:51,910 --> 02:05:50,079  
trying to figure this whole thing out

2884  
02:05:59,109 --> 02:05:51,920  
um

2885  
02:06:01,350 --> 02:05:59,119  
not wedges not thick no not that

2886  
02:06:03,510 --> 02:06:01,360  
shoestring could never get that right

2887  
02:06:04,950 --> 02:06:03,520  
but a medium cut me you know like a

2888  
02:06:06,870 --> 02:06:04,960

quarter inch

2889

02:06:08,390 --> 02:06:06,880

like medium

2890

02:06:11,750 --> 02:06:08,400

in a

2891

02:06:12,629 --> 02:06:11,760

vegetable oil not corn

2892

02:06:16,629 --> 02:06:12,639

uh

2893

02:06:19,750 --> 02:06:16,639

and and i tried olive oil that burns and

2894

02:06:23,109 --> 02:06:19,760

to get it hot enough i i've tried that

2895

02:06:24,629 --> 02:06:23,119

butter is okay but uh

2896

02:06:25,910 --> 02:06:24,639

it takes a while

2897

02:06:28,790 --> 02:06:25,920

but uh

2898

02:06:32,069 --> 02:06:28,800

your regular veggie oil

2899

02:06:34,950 --> 02:06:32,079

and uh and medium cut

2900

02:06:36,550 --> 02:06:34,960

and and that and i spent years on this

2901  
02:06:38,310 --> 02:06:36,560  
years

2902  
02:06:40,790 --> 02:06:38,320  
the best dreams

2903  
02:06:44,470 --> 02:06:40,800  
so

2904  
02:06:47,030 --> 02:06:44,480  
there you go there is a connection there

2905  
02:06:48,069 --> 02:06:47,040  
is a connection now what do you put on

2906  
02:06:50,069 --> 02:06:48,079  
fries

2907  
02:06:51,510 --> 02:06:50,079  
so that was the other that was the other

2908  
02:06:55,189 --> 02:06:51,520  
experiment

2909  
02:06:57,750 --> 02:06:55,199  
so going to the market and getting

2910  
02:07:01,990 --> 02:06:57,760  
different kinds of

2911  
02:07:03,830 --> 02:07:02,000  
um denison's you know no beans

2912  
02:07:06,229 --> 02:07:03,840  
uh hormel

2913  
02:07:09,589 --> 02:07:06,239

uh there's a few others out there

2914

02:07:11,510 --> 02:07:09,599

and experimenting with that was okay

2915

02:07:13,270 --> 02:07:11,520

i kept going

2916

02:07:15,030 --> 02:07:13,280

tommy's

2917

02:07:16,790 --> 02:07:15,040

which we have here in california i can't

2918

02:07:18,870 --> 02:07:16,800

speak for the rest of the country

2919

02:07:22,310 --> 02:07:18,880

tommy's uh

2920

02:07:25,669 --> 02:07:22,320

burgers here in in los angeles

2921

02:07:27,109 --> 02:07:25,679

you can get their chili

2922

02:07:30,709 --> 02:07:27,119

by

2923

02:07:31,750 --> 02:07:30,719

the car or the whatever the pint size

2924

02:07:33,669 --> 02:07:31,760

and they have a bigger one it's

2925

02:07:35,750 --> 02:07:33,679

expensive like the big one's like 20

2926

02:07:37,270 --> 02:07:35,760

bucks

2927

02:07:39,750 --> 02:07:37,280

it's like

2928

02:07:42,229 --> 02:07:39,760

twice as big as a haagen-dazs pint it's

2929

02:07:44,390 --> 02:07:42,239

like this big 20 bucks

2930

02:07:46,790 --> 02:07:44,400

you cannot beat that

2931

02:07:48,709 --> 02:07:46,800

if you're gonna go chili uh chili cheese

2932

02:07:51,030 --> 02:07:48,719

fries you gotta have the original

2933

02:07:52,470 --> 02:07:51,040

tommy's chili and messing around with

2934

02:07:54,390 --> 02:07:52,480

the other stuff

2935

02:07:55,589 --> 02:07:54,400

never never got it quite right

2936

02:07:56,550 --> 02:07:55,599

tried

2937

02:07:58,069 --> 02:07:56,560

uh

2938

02:08:00,550 --> 02:07:58,079

playing around with that i can't believe

2939

02:08:02,709 --> 02:08:00,560

see i just got sucked in

2940

02:08:04,229 --> 02:08:02,719

to this potatoes conversation it's a

2941

02:08:05,510 --> 02:08:04,239

good thing

2942

02:08:08,149 --> 02:08:05,520

um

2943

02:08:12,069 --> 02:08:08,159

uh russet potatoes

2944

02:08:14,709 --> 02:08:12,079

you guys ketchup mustard hot sauce

2945

02:08:17,830 --> 02:08:14,719

okay i i could see what do you mix all

2946

02:08:25,830 --> 02:08:22,629

vinegar brown sauce tons of pepper brown

2947

02:08:28,229 --> 02:08:25,840

sauce okay all right okay all right

2948

02:08:30,310 --> 02:08:28,239

are you talking about gravy is that what

2949

02:08:36,470 --> 02:08:30,320

the brown sauce is

2950

02:08:37,669 --> 02:08:36,480

all right but uh put onion rings on

2951

02:08:43,589 --> 02:08:37,679

fries

2952

02:08:45,830 --> 02:08:43,599

you guys are too much i i just love the

2953

02:08:48,950 --> 02:08:45,840

fader knots you guys are the best all

2954

02:08:51,030 --> 02:08:48,960

right let me see here who do i have

2955

02:08:51,990 --> 02:08:51,040

uh oh wow

2956

02:08:54,470 --> 02:08:52,000

okay

2957

02:08:55,750 --> 02:08:54,480

i think we got nap town up next hi

2958

02:08:57,669 --> 02:08:55,760

you're live on fade to black who's

2959

02:08:59,910 --> 02:08:57,679

calling

2960

02:09:05,510 --> 02:08:59,920

hi jimmy it's jane from indianapolis

2961

02:09:11,669 --> 02:09:07,910

so uh we're talking uh we're talking

2962

02:09:16,470 --> 02:09:13,830

uh your live chat could be out of

2963

02:09:18,550 --> 02:09:16,480

control some nice it's so funny

2964

02:09:21,830 --> 02:09:18,560

what's the best uh what's the best

2965

02:09:22,629 --> 02:09:21,840

french fries in in in indy are you gonna

2966

02:09:25,830 --> 02:09:22,639

say

2967

02:09:29,189 --> 02:09:27,350

you'll probably shoot me but i'm gonna

2968

02:09:33,030 --> 02:09:29,199

say popeyes

2969

02:09:35,270 --> 02:09:33,040

oh no popeye's fries are good oh no

2970

02:09:36,790 --> 02:09:35,280

those are good in any city i know i like

2971

02:09:39,030 --> 02:09:36,800

popeye's fries

2972

02:09:40,550 --> 02:09:39,040

no i'm i'm with you on that i'm i'm with

2973

02:09:43,669 --> 02:09:40,560

you there

2974

02:09:45,430 --> 02:09:43,679

um uh the steak and shake fries are cool

2975

02:09:46,550 --> 02:09:45,440

they're really thin

2976

02:09:49,990 --> 02:09:46,560

and uh

2977

02:09:52,550 --> 02:09:50,000

and yeah yeah but uh popeyes okay all

2978

02:09:53,910 --> 02:09:52,560

right fair enough nothing popeye's fries

2979

02:09:55,669 --> 02:09:53,920

are good

2980

02:09:57,910 --> 02:09:55,679

they're they're a little spicy and a

2981

02:10:00,390 --> 02:09:57,920

little sweet so i like them that way

2982

02:10:01,350 --> 02:10:00,400

yeah yeah a little spicy and a little

2983

02:10:02,790 --> 02:10:01,360

sweet

2984

02:10:04,470 --> 02:10:02,800

all right james what's on your mind

2985

02:10:07,270 --> 02:10:04,480

tonight

2986

02:10:10,790 --> 02:10:07,280

well you were talking about guitars and

2987

02:10:12,790 --> 02:10:10,800

i have not a question but a story

2988

02:10:15,669 --> 02:10:12,800

um that's kind of

2989

02:10:18,870 --> 02:10:15,679

a little humorous and interesting

2990

02:10:22,470 --> 02:10:18,880

um my little brother he he's automotive

2991

02:10:24,310 --> 02:10:22,480

engineer but his his hobby is to

2992

02:10:25,669 --> 02:10:24,320

reproduce

2993

02:10:26,709 --> 02:10:25,679

for artwork

2994

02:10:29,350 --> 02:10:26,719

um

2995

02:10:31,750 --> 02:10:29,360

getty van halen's guitars

2996

02:10:34,149 --> 02:10:31,760

whoa so i mean he does the painting and

2997

02:10:35,990 --> 02:10:34,159

everything down downstairs i mean he

2998

02:10:37,430 --> 02:10:36,000

doesn't put the guts in but he puts the

2999

02:10:39,270 --> 02:10:37,440

strings on

3000

02:10:40,709 --> 02:10:39,280

he doesn't you know

3001  
02:10:43,189 --> 02:10:40,719  
run into any

3002  
02:10:44,470 --> 02:10:43,199  
uh legalities with you know the brand of

3003  
02:10:45,350 --> 02:10:44,480  
guitar

3004  
02:10:51,270 --> 02:10:45,360  
or

3005  
02:10:52,390 --> 02:10:51,280  
so um he tries to make it as close as

3006  
02:10:54,310 --> 02:10:52,400  
possible

3007  
02:10:57,430 --> 02:10:54,320  
in reproducing it

3008  
02:10:59,990 --> 02:10:57,440  
so in doing this

3009  
02:11:02,470 --> 02:11:00,000  
he has built up relationships with

3010  
02:11:04,550 --> 02:11:02,480  
different vendors who sell parts guitar

3011  
02:11:06,629 --> 02:11:04,560  
parts

3012  
02:11:07,750 --> 02:11:06,639  
so he developed a relationship with a

3013  
02:11:10,790 --> 02:11:07,760

guy over

3014

02:11:12,709 --> 02:11:10,800

a couple years and um they ended up on

3015

02:11:15,030 --> 02:11:12,719

the phone one day

3016

02:11:17,910 --> 02:11:15,040

and started talking personally and my

3017

02:11:20,390 --> 02:11:17,920

brother's a eugenie van halen fan so

3018

02:11:21,270 --> 02:11:20,400

they started talking and

3019

02:11:23,109 --> 02:11:21,280

so

3020

02:11:24,709 --> 02:11:23,119

this relationship went on for another

3021

02:11:26,629 --> 02:11:24,719

year and

3022

02:11:28,709 --> 02:11:26,639

the guy one day got on the phone with

3023

02:11:30,390 --> 02:11:28,719

him he said look he goes i have a friend

3024

02:11:31,350 --> 02:11:30,400

in jersey

3025

02:11:35,510 --> 02:11:31,360

who

3026

02:11:36,470 --> 02:11:35,520

used to work in a studio in jersey

3027

02:11:37,750 --> 02:11:36,480

and

3028

02:11:41,589 --> 02:11:37,760

he

3029

02:11:45,270 --> 02:11:41,599

working

3030

02:11:46,470 --> 02:11:45,280

and he found there was a neck a guitar

3031

02:11:48,550 --> 02:11:46,480

neck in

3032

02:11:51,189 --> 02:11:48,560

the garbage can

3033

02:11:53,910 --> 02:11:51,199

and he asked eddie if he could have that

3034

02:11:56,310 --> 02:11:53,920

and eddie said your man take it

3035

02:12:00,149 --> 02:11:56,320

well it's the guitar neck from

3036

02:12:02,629 --> 02:12:00,159

the jump video in the 1984 album it's

3037

02:12:03,990 --> 02:12:02,639

that guitar neck

3038

02:12:07,270 --> 02:12:04,000

so he offered

3039

02:12:08,870 --> 02:12:07,280

yeah so he uh he um

3040

02:12:11,109 --> 02:12:08,880

he gave the information my brother and

3041

02:12:13,430 --> 02:12:11,119

my brother contacted this guy

3042

02:12:15,189 --> 02:12:13,440

he verified that sure enough it is the

3043

02:12:17,910 --> 02:12:15,199

guitar neck from

3044

02:12:20,149 --> 02:12:17,920

that jump video so he has this guitar

3045

02:12:21,830 --> 02:12:20,159

neck okay he's not doing anything with

3046

02:12:22,790 --> 02:12:21,840

it he's not going to fill the guitar

3047

02:12:25,830 --> 02:12:22,800

with it

3048

02:12:28,390 --> 02:12:25,840

he has it under his bed

3049

02:12:30,310 --> 02:12:28,400

and he's going to be buried with it

3050

02:12:35,510 --> 02:12:30,320

i bet he is

3051

02:12:37,990 --> 02:12:35,520

um but he has people calling him

3052

02:12:39,990 --> 02:12:38,000

to come and see this guitar neck it's

3053

02:12:41,669 --> 02:12:40,000

kind of funny it's like

3054

02:12:43,030 --> 02:12:41,679

it's almost like a little shrine of

3055

02:12:44,709 --> 02:12:43,040

course it is

3056

02:12:49,270 --> 02:12:44,719

yeah yeah yeah

3057

02:12:51,990 --> 02:12:49,280

i still have um uh

3058

02:12:53,109 --> 02:12:52,000

uh i did this years ago i got a handful

3059

02:12:55,430 --> 02:12:53,119

of uh

3060

02:12:56,709 --> 02:12:55,440

of eddie's picks from one of his uh

3061

02:12:57,669 --> 02:12:56,719

rehearsals

3062

02:13:00,629 --> 02:12:57,679

and

3063

02:13:02,709 --> 02:13:00,639

screw it right nobody's looking

3064

02:13:05,109 --> 02:13:02,719

i'm grabbing those things off the stage

3065

02:13:07,669 --> 02:13:05,119

these are you know he's dropping them

3066

02:13:11,750 --> 02:13:07,679

and and i'm picking them up anyway

3067

02:13:13,990 --> 02:13:11,760

i've got a i've got a whole uh tin

3068

02:13:16,310 --> 02:13:14,000

uh full of eddie's picks

3069

02:13:17,990 --> 02:13:16,320

and uh once in a while i'll i'll break

3070

02:13:20,790 --> 02:13:18,000

him out um

3071

02:13:22,950 --> 02:13:20,800

uh i remember i was out of guitar picks

3072

02:13:24,470 --> 02:13:22,960

this is like 25 years ago i'm out of

3073

02:13:27,990 --> 02:13:24,480

guitar picks

3074

02:13:29,270 --> 02:13:28,000

and and i'm like oh man i got to use one

3075

02:13:32,149 --> 02:13:29,280

of eddie's

3076

02:13:33,910 --> 02:13:32,159

and i took it out and i and i i just

3077

02:13:37,990 --> 02:13:33,920

felt like it was wrong

3078

02:13:41,109 --> 02:13:38,000

right and and and i did i sharpened it

3079

02:13:43,830 --> 02:13:41,119

and i still have that pick but um

3080

02:13:46,149 --> 02:13:43,840

uh i i didn't want to do it and i was i

3081

02:13:48,069 --> 02:13:46,159

was out of guitar picks you know and and

3082

02:13:51,030 --> 02:13:48,079

so what would i do

3083

02:13:53,030 --> 02:13:51,040

if uh like i broke a neck on a guitar

3084

02:13:56,390 --> 02:13:53,040

and and i've got eddie van halen's

3085

02:13:58,550 --> 02:13:56,400

guitar neck under the bed you know

3086

02:14:00,069 --> 02:13:58,560

do you bolt it on a body

3087

02:14:03,669 --> 02:14:00,079

do you do it

3088

02:14:05,350 --> 02:14:03,679

i think um you know he wants to be

3089

02:14:07,189 --> 02:14:05,360

buried with it i think that's a great

3090

02:14:09,109 --> 02:14:07,199

story and he should

3091

02:14:10,950 --> 02:14:09,119

but there are people out there like

3092

02:14:14,229 --> 02:14:10,960

myself that would say that thing needs

3093

02:14:17,430 --> 02:14:14,239

to get played there's magic yeah you

3094

02:14:21,510 --> 02:14:17,440

know his dna is

3095

02:14:24,550 --> 02:14:21,520

his dna his sweat his dirt

3096

02:14:26,709 --> 02:14:24,560

is is in that so

3097

02:14:29,030 --> 02:14:26,719

yeah i don't know i don't know good for

3098

02:14:30,470 --> 02:14:29,040

him though that that's an amazing story

3099

02:14:31,270 --> 02:14:30,480

jane amazing

3100

02:14:34,149 --> 02:14:31,280

yeah

3101

02:14:37,510 --> 02:14:34,159

his uh living room looks a lot like your

3102

02:14:38,709 --> 02:14:37,520

studio i mean he has collected guitars

3103

02:14:40,950 --> 02:14:38,719

and um

3104

02:14:43,030 --> 02:14:40,960

so it looks a lot like your studio but

3105

02:14:44,950 --> 02:14:43,040

um he does not play guitar

3106

02:14:47,430 --> 02:14:44,960

he just paints he

3107

02:14:49,589 --> 02:14:47,440

so he's he does

3108

02:14:52,550 --> 02:14:49,599

yeah yeah put him in touch with me if

3109

02:14:54,149 --> 02:14:52,560

he's making frankenstein bodies you know

3110

02:14:55,830 --> 02:14:54,159

he's painting that's what they're called

3111

02:14:57,750 --> 02:14:55,840

right the frank that eddie van gaal and

3112

02:14:59,910 --> 02:14:57,760

frankenstein's yeah

3113

02:15:01,430 --> 02:14:59,920

that's his favorite one yeah have him uh

3114

02:15:04,149 --> 02:15:01,440

reach out to me

3115

02:15:06,629 --> 02:15:04,159

okay okay all right i will do that maybe

3116

02:15:08,149 --> 02:15:06,639

i'll have him do something for me

3117

02:15:10,790 --> 02:15:08,159

i have to thank you for doing something

3118

02:15:13,910 --> 02:15:10,800

for me turn me on to doug aldrich and oh

3119

02:15:15,270 --> 02:15:13,920

my god is he fantastic he's the best

3120

02:15:18,229 --> 02:15:15,280

he's the best

3121

02:15:19,910 --> 02:15:18,239

you want me to call him right now get

3122

02:15:25,030 --> 02:15:19,920

him on the phone and you can go

3123

02:15:29,350 --> 02:15:27,750

i'll talk to you jane have a great night

3124

02:15:30,870 --> 02:15:29,360

thanks

3125

02:15:34,550 --> 02:15:30,880

that's a great phone call

3126

02:15:37,510 --> 02:15:34,560

um jane have uh if you're listening

3127

02:15:40,550 --> 02:15:37,520

um definitely have him reach out to me

3128

02:15:43,750 --> 02:15:40,560

have him reach out and uh fender is

3129

02:15:45,669 --> 02:15:43,760

building me a frankenstein guitar it's

3130

02:15:48,390 --> 02:15:45,679

it's not ready yet

3131

02:15:51,910 --> 02:15:48,400

um it's supposed to be ready uh like any

3132

02:15:54,470 --> 02:15:51,920

day any day and and i'll have that here

3133

02:15:55,990 --> 02:15:54,480

but i was thinking about

3134

02:16:01,669 --> 02:15:56,000

uh

3135

02:16:05,030 --> 02:16:01,679

a custom one built that i put together

3136

02:16:06,149 --> 02:16:05,040

but the paint job is the difficult part

3137

02:16:08,229 --> 02:16:06,159

of that

3138

02:16:09,270 --> 02:16:08,239

and i don't want to try to tackle

3139

02:16:11,510 --> 02:16:09,280

painting

3140

02:16:13,910 --> 02:16:11,520

a frankenstein guitar there's a certain

3141

02:16:15,830 --> 02:16:13,920

art and a sequence and there are people

3142

02:16:19,830 --> 02:16:15,840

out there that do this that are really

3143

02:16:22,629 --> 02:16:19,840

really really really good at it so um

3144

02:16:24,950 --> 02:16:22,639

there's there's that part and if if he's

3145

02:16:27,030 --> 02:16:24,960

doing this and he's got it down

3146

02:16:28,709 --> 02:16:27,040

um then i could have him do that i'll

3147

02:16:30,870 --> 02:16:28,719

have the neck made

3148

02:16:33,349 --> 02:16:30,880

and and then i'll put all the guts in it

3149

02:16:35,270 --> 02:16:33,359

and do all of that myself and

3150

02:16:37,270 --> 02:16:35,280

you know you got to have the 1971

3151

02:16:39,110 --> 02:16:37,280

quarter there's things that have to be

3152

02:16:41,509 --> 02:16:39,120

done to the guitar you have to have the

3153

02:16:43,910 --> 02:16:41,519

reflectors put on the back you've got to

3154

02:16:45,429 --> 02:16:43,920

do all of those things um and i'll do

3155

02:16:48,190 --> 02:16:45,439

all of that myself

3156

02:16:50,950 --> 02:16:48,200

but it's the painting of the guitar

3157

02:16:52,309 --> 02:16:50,960

that's the tough one

3158

02:16:57,509 --> 02:16:52,319

and uh

3159

02:16:59,589 --> 02:16:57,519

not sure who doug is is he the man

3160

02:17:01,270 --> 02:16:59,599

oh man all right let's go back to the

3161

02:17:03,750 --> 02:17:01,280

phones how you're live on fade to black

3162

02:17:06,230 --> 02:17:03,760

who's calling

3163

02:17:08,469 --> 02:17:06,240

hey jimmy it's deb from sacramento hi

3164

02:17:10,709 --> 02:17:08,479

deb how are you

3165

02:17:12,469 --> 02:17:10,719

oh i'm having so much fun tonight over

3166

02:17:14,709 --> 02:17:12,479

here in youtube chat and you know i

3167

02:17:16,549 --> 02:17:14,719

originally was not going to call in but

3168

02:17:18,150 --> 02:17:16,559

i had to i had to

3169

02:17:20,230 --> 02:17:18,160

we're hitting on so many

3170

02:17:21,830 --> 02:17:20,240

so many fun topics tonight jimmy first

3171

02:17:24,150 --> 02:17:21,840

of all i want to let you know i'm i'm

3172

02:17:25,270 --> 02:17:24,160

off the bike again

3173

02:17:30,150 --> 02:17:25,280

okay

3174

02:17:33,110 --> 02:17:30,160

lot sillier off the bike it in tonight

3175

02:17:35,270 --> 02:17:33,120

okay um all right all right now someone

3176

02:17:36,870 --> 02:17:35,280

i want to hit on three topics

3177

02:17:39,750 --> 02:17:36,880

potatoes

3178

02:17:41,349 --> 02:17:39,760

um moons came up and cloned so number

3179

02:17:43,429 --> 02:17:41,359

one potatoes

3180

02:17:49,030 --> 02:17:43,439

uh my question for you as a child did

3181

02:17:53,270 --> 02:17:51,190

did you like spend a lot of time playing

3182

02:17:56,709 --> 02:17:53,280

did you like obsess on the game or was

3183

02:18:00,629 --> 02:17:56,719

it just kind of a no no but but i always

3184

02:18:03,190 --> 02:18:00,639

found uh mr potato head interesting

3185

02:18:05,349 --> 02:18:03,200

uh i did i did i did i mean i grew out

3186

02:18:09,429 --> 02:18:05,359

of it by the age of five

3187

02:18:11,429 --> 02:18:09,439

but uh i yeah but but yeah mr potat mrs

3188

02:18:13,750 --> 02:18:11,439

potato head that was cool i was all

3189

02:18:16,070 --> 02:18:13,760

right i have i have no issues yeah with

3190

02:18:18,709 --> 02:18:16,080

the potato heads

3191

02:18:20,309 --> 02:18:18,719

did you ever play jacks

3192

02:18:26,070 --> 02:18:20,319

jacks

3193

02:18:27,030 --> 02:18:26,080

girls thing it was a girls thing

3194

02:18:30,709 --> 02:18:27,040

yeah

3195

02:18:32,629 --> 02:18:30,719

kind of

3196

02:18:33,589 --> 02:18:32,639

i mean i i did

3197

02:18:36,629 --> 02:18:33,599

i mean

3198

02:18:38,629 --> 02:18:36,639

look we're talking about uh

3199

02:18:41,750 --> 02:18:38,639

seven years old

3200

02:18:42,549 --> 02:18:41,760

eight years old and and playing jacks

3201

02:18:45,669 --> 02:18:42,559

right

3202

02:18:47,589 --> 02:18:45,679

so if my memory serves you bounce the

3203

02:18:49,990 --> 02:18:47,599

ball you pick up one jack you catch the

3204

02:18:51,990 --> 02:18:50,000

ball the next one you bounce the ball

3205

02:18:53,990 --> 02:18:52,000

you pick up two jacks right and then

3206

02:18:56,150 --> 02:18:54,000

three and then right right that's plain

3207

02:18:58,790 --> 02:18:56,160

jacks yeah uh

3208

02:19:03,110 --> 02:18:58,800

i probably messed around with that for a

3209

02:19:04,150 --> 02:19:03,120

month in in the summer of 72

3210

02:19:07,270 --> 02:19:04,160

um

3211

02:19:08,150 --> 02:19:07,280

yeah yeah okay so next

3212

02:19:10,070 --> 02:19:08,160

okay

3213

02:19:12,150 --> 02:19:10,080

well i i do think jack's really helped

3214

02:19:13,830 --> 02:19:12,160

kids develop their coordination skills

3215

02:19:16,230 --> 02:19:13,840

and like timing and things like that

3216

02:19:18,070 --> 02:19:16,240

well also potatoes my favorite is

3217

02:19:20,469 --> 02:19:18,080

o'gratton potatoes because i make a

3218

02:19:24,150 --> 02:19:20,479

wonderful scratch of rotten potato dish

3219

02:19:26,230 --> 02:19:24,160

so that's my favorite potatoes next um

3220

02:19:28,309 --> 02:19:26,240

so you're you're a musician you're the

3221

02:19:30,469 --> 02:19:28,319

music guy and so earlier over in the

3222

02:19:33,349 --> 02:19:30,479

chat i was saying guys faders how many

3223

02:19:36,150 --> 02:19:33,359

songs can we think of with the

3224

02:19:38,389 --> 02:19:36,160

with the um with moon in the title can

3225

02:19:42,230 --> 02:19:38,399

you give me five jimmy

3226

02:19:44,230 --> 02:19:42,240

five songs with moon in the title

3227

02:19:45,910 --> 02:19:44,240

uh

3228

02:19:51,349 --> 02:19:45,920

moon dance

3229

02:19:52,550 --> 02:19:51,359

dark side of the moon by

3230

02:19:57,910 --> 02:19:52,560

uh

3231

02:19:59,270 --> 02:19:57,920

osbourne

3232

02:20:04,309 --> 02:19:59,280

uh

3233

02:20:06,389 --> 02:20:04,319

let's see

3234

02:20:09,389 --> 02:20:06,399

so that's four

3235

02:20:11,910 --> 02:20:09,399

uh yep one more uh

3236

02:20:12,550 --> 02:20:11,920

silvery moon

3237

02:20:21,290 --> 02:20:12,560

i

3238

02:20:23,910 --> 02:20:21,300

um

3239

02:20:25,030 --> 02:20:23,920

[Music]

3240

02:20:27,910 --> 02:20:25,040

um

3241

02:20:30,309 --> 02:20:27,920

original uh well i can tell you

3242

02:20:32,550 --> 02:20:30,319

my favorite version of it was leon

3243

02:20:34,469 --> 02:20:32,560

redbone

3244

02:20:35,190 --> 02:20:34,479

okay that counts dude can you tell me

3245

02:20:38,070 --> 02:20:35,200

who

3246

02:20:40,070 --> 02:20:38,080

recorded and made famous moon river

3247

02:20:44,150 --> 02:20:40,080

um

3248

02:20:51,190 --> 02:20:47,349

uh come on it's not dean martin it's not

3249

02:20:53,110 --> 02:20:51,200

d martin it's his buddy no um hold on

3250

02:20:56,550 --> 02:20:53,120

hold on

3251

02:21:00,070 --> 02:20:56,560

no googling um no but he had that

3252

02:21:01,750 --> 02:21:00,080

um oh and i could see his face

3253

02:21:05,110 --> 02:21:01,760

i'm gonna give you a clue

3254

02:21:11,830 --> 02:21:05,120

his first name rhymes with candy

3255

02:21:14,070 --> 02:21:11,840

yes okay practically giving you his name

3256

02:21:16,870 --> 02:21:14,080

okay who is it

3257

02:21:20,550 --> 02:21:16,880

sandy williams

3258

02:21:23,190 --> 02:21:20,560

come on church really okay okay

3259

02:21:25,349 --> 02:21:23,200

i thought it was um uh

3260

02:21:27,990 --> 02:21:25,359

no moon river

3261

02:21:31,590 --> 02:21:28,000

hold on a minute here okay yeah you can

3262

02:21:34,309 --> 02:21:31,600

okay okay i'm going to

3263

02:21:36,150 --> 02:21:34,319

i'm i'm i'm i'm gonna i'm i'm gonna call

3264

02:21:40,790 --> 02:21:36,160

you on this one

3265

02:21:45,349 --> 02:21:40,800

original

3266

02:21:47,670 --> 02:21:45,359

moon river okay you have andy williams

3267

02:21:48,950 --> 02:21:47,680

yeah yeah okay maybe it is andy that i'm

3268

02:21:50,389 --> 02:21:48,960

thinking of

3269

02:21:52,070 --> 02:21:50,399

all right well he's the one that made it

3270

02:21:53,590 --> 02:21:52,080

really famous i don't know if he can

3271

02:21:55,990 --> 02:21:53,600

post it but he's the one that made it

3272

02:21:58,389 --> 02:21:56,000

really big did he was he this um what

3273

02:21:59,990 --> 02:21:58,399

was the movie it was in

3274

02:22:03,270 --> 02:22:00,000

um

3275

02:22:05,590 --> 02:22:03,280

breakfast did he sing that version

3276

02:22:08,710 --> 02:22:05,600

oh yes okay all right so then that's

3277

02:22:09,429 --> 02:22:08,720

that's who i was thinking of okay okay

3278

02:22:11,030 --> 02:22:09,439

okay

3279

02:22:12,870 --> 02:22:11,040

so earlier you referenced something in

3280

02:22:14,710 --> 02:22:12,880

the chat room about duct tape you said i

3281

02:22:16,710 --> 02:22:14,720

don't even want to know someone so

3282

02:22:19,510 --> 02:22:16,720

here's another thing i started

3283

02:22:22,389 --> 02:22:19,520

um what is your understanding of what a

3284

02:22:25,110 --> 02:22:22,399

clone is what is your identification of

3285

02:22:27,110 --> 02:22:25,120

a clone a clone

3286

02:22:30,150 --> 02:22:27,120

yeah what do you think a clone is a

3287

02:22:32,070 --> 02:22:30,160

clone is the copy of

3288

02:22:35,110 --> 02:22:32,080

of a cell

3289

02:22:37,510 --> 02:22:35,120

that replicates into

3290

02:22:41,429 --> 02:22:37,520

a duplicate

3291

02:22:45,190 --> 02:22:41,439

of of another living being

3292

02:22:49,510 --> 02:22:45,200

very good my definition of a clone is a

3293

02:22:51,190 --> 02:22:49,520

duplicate meat sack of us with no soul i

3294

02:22:53,590 --> 02:22:51,200

have um

3295

02:22:55,590 --> 02:22:53,600

that are used for god knows what purpose

3296

02:22:59,429 --> 02:22:55,600

and i have absolutely no sympathy or

3297

02:23:00,870 --> 02:22:59,439

empathy for a clone and so the joke was

3298

02:23:02,710 --> 02:23:00,880

someone brought up clone and they said

3299

02:23:04,150 --> 02:23:02,720

somewhere out there jimmy's got a clone

3300

02:23:06,309 --> 02:23:04,160

i said let me tell you what i would do

3301

02:23:07,830 --> 02:23:06,319

if i could catch jimmy's clone and this

3302

02:23:09,750 --> 02:23:07,840

is based on

3303

02:23:12,070 --> 02:23:09,760

our past conversation about the kind of

3304

02:23:14,870 --> 02:23:12,080

person you are okay i said i would get

3305

02:23:17,590 --> 02:23:14,880

the clone i would tie it to a chair i

3306

02:23:20,389 --> 02:23:17,600

would put makeup on it and i would make

3307

02:23:22,550 --> 02:23:20,399

it watch 24 hours straight of

3308

02:23:23,590 --> 02:23:22,560

mute of movie musicals and then i would

3309

02:23:27,110 --> 02:23:23,600

watch it

3310

02:23:28,550 --> 02:23:27,120

um freak out have a stroke fall out of a

3311

02:23:30,309 --> 02:23:28,560

chair and die

3312

02:23:32,070 --> 02:23:30,319

and that was the joke and so of course

3313

02:23:33,910 --> 02:23:32,080

they took that and they just absolutely

3314

02:23:35,670 --> 02:23:33,920

ran with it and that's where duct tape

3315

02:23:37,349 --> 02:23:35,680

and all this came in and they're like

3316

02:23:39,590 --> 02:23:37,359

dab you're scaring me i said i'm talking

3317

02:23:41,990 --> 02:23:39,600

about his clone not him because i have

3318

02:23:50,550 --> 02:23:42,000

no empathy for clowns

3319

02:23:54,469 --> 02:23:52,710

what was the movie

3320

02:23:57,349 --> 02:23:54,479

um

3321

02:23:59,510 --> 02:23:57,359

what was the movie

3322

02:24:04,550 --> 02:23:59,520

with uh

3323

02:24:06,389 --> 02:24:04,560

uh jerry lewis the king of comedy

3324

02:24:09,030 --> 02:24:06,399

that reminds me of that movie the king

3325

02:24:11,429 --> 02:24:09,040

of comedy have you seen it

3326

02:24:13,670 --> 02:24:11,439

no i haven't okay go watch the king of

3327

02:24:16,550 --> 02:24:13,680

comedy and think about everything that

3328

02:24:17,590 --> 02:24:16,560

you just said

3329

02:24:19,190 --> 02:24:17,600

okay

3330

02:24:21,510 --> 02:24:19,200

you know what i have to thank you too

3331

02:24:23,270 --> 02:24:21,520

for recommending um dave chappelle's new

3332

02:24:24,870 --> 02:24:23,280

comedy now i haven't seen it i'm gonna

3333

02:24:26,870 --> 02:24:24,880

watch it later tonight on netflix and i

3334

02:24:28,950 --> 02:24:26,880

can't wait because you know my love for

3335

02:24:30,389 --> 02:24:28,960

dave chappelle and people were saying in

3336

02:24:33,670 --> 02:24:30,399

the chat oh you're going to love it it's

3337

02:24:34,870 --> 02:24:33,680

so funny and blah blah so can't wait um

3338

02:24:37,349 --> 02:24:34,880

i'll let you go because i know you have

3339

02:24:38,630 --> 02:24:37,359

other calls but um before you leave if

3340

02:24:40,710 --> 02:24:38,640

you get a chance tonight i did send you

3341

02:24:41,670 --> 02:24:40,720

an email um to take with you on your

3342

02:24:42,469 --> 02:24:41,680

trip

3343

02:24:43,510 --> 02:24:42,479

so

3344

02:24:45,030 --> 02:24:43,520

anyway

3345

02:24:47,270 --> 02:24:45,040

have a great night have a have a good

3346

02:24:48,710 --> 02:24:47,280

trip jimmy i'll talk to you have a great

3347

02:24:52,469 --> 02:24:48,720

night okay

3348

02:24:55,990 --> 02:24:52,479

go back late happy time to fade to black

3349

02:24:59,349 --> 02:24:56,000

dev from modesto coming in strong all

3350

02:25:01,750 --> 02:24:59,359

right uh yeah andy williams and i was

3351

02:25:02,550 --> 02:25:01,760

thinking of uh

3352

02:25:03,750 --> 02:25:02,560

oh

3353

02:25:12,230 --> 02:25:03,760

who's saying

3354

02:25:15,590 --> 02:25:14,309

uh

3355

02:25:18,230 --> 02:25:15,600

okay

3356

02:25:19,990 --> 02:25:18,240

chances are johnny mathis

3357

02:25:22,230 --> 02:25:20,000

that's who i was thinking moon river but

3358

02:25:25,750 --> 02:25:22,240

no it was definitely andy williams i was

3359

02:25:27,429 --> 02:25:25,760

thinking it was johnny mathis

3360

02:25:29,830 --> 02:25:27,439

there you go man i gotta head to a break

3361

02:25:32,870 --> 02:25:29,840

but i've got all these calls on hold

3362

02:25:35,190 --> 02:25:32,880

and uh i am going to do this

3363

02:25:37,429 --> 02:25:35,200

all right i promise instead of bringing

3364

02:25:41,190 --> 02:25:37,439

somebody in right now

3365

02:25:44,550 --> 02:25:41,200

and not getting the entire call in

3366

02:25:46,870 --> 02:25:44,560

i will get everybody in after the break

3367

02:25:48,950 --> 02:25:46,880

okay this is fade to black i'm your host

3368

02:25:51,510 --> 02:25:48,960

jimmy church and i'm going to take a

3369

02:25:53,830 --> 02:25:51,520

break a little bit early so i can get

3370

02:25:55,510 --> 02:25:53,840

everybody in when i come back this is

3371

02:25:56,710 --> 02:25:55,520

fade to blacks thursday night it is

3372

02:25:59,910 --> 02:25:56,720

fader night

3373

02:26:01,429 --> 02:25:59,920

open lines all night long

3374

02:26:07,190 --> 02:26:01,439

lisa

3375

02:26:09,030 --> 02:26:07,200

i know right this is faded block i'm

3376

02:26:12,070 --> 02:26:09,040

your host jimmy church

3377

02:26:16,410 --> 02:26:12,080

and uh yeah lisa we'll be texting after

3378

02:26:34,550 --> 02:26:16,420

the show i'll be right back stay with us

3379

02:26:36,870 --> 02:26:34,560

[Music]

3380

02:26:39,750 --> 02:26:36,880

hey what up y'all biblical fox here and

3381

02:26:44,070 --> 02:26:39,760

you are listening to my boy jimmy church

3382

02:26:50,000 --> 02:26:46,550

despite popular opinion

3383

02:26:54,950 --> 02:26:50,010

reading a book will not make you smarter

3384

02:26:59,590 --> 02:26:56,710

this is jimmy church of fade to black

3385

02:27:03,110 --> 02:26:59,600

and i take life change t supplements

3386

02:27:08,070 --> 02:27:03,120

every single day it's what i do click on

3387

02:27:12,870 --> 02:27:10,230

when you take the beans from central

3388

02:27:15,270 --> 02:27:12,880

america with dashes of indonesian and

3389

02:27:18,389 --> 02:27:15,280

african mixed in and then roasted to the

3390

02:27:20,950 --> 02:27:18,399

dark side of fade to black you create

3391

02:27:23,910 --> 02:27:20,960

the ultimate brew of fringe

3392

02:27:27,190 --> 02:27:23,920

introducing the fade to black blend from

3393

02:27:29,990 --> 02:27:27,200

river moon coffee yes river moon's

3394

02:27:32,790 --> 02:27:30,000

darkest customized roast was created for

3395

02:27:35,349 --> 02:27:32,800

the love of fade to black

3396

02:27:37,990 --> 02:27:35,359

the alchemy of masterful roasting and

3397

02:27:41,590 --> 02:27:38,000

smoking the beans is in every sip of

3398

02:27:44,550 --> 02:27:41,600

this full-bodied dark java i need my

3399

02:27:46,790 --> 02:27:44,560

coffee doc deep with distinct

3400

02:27:49,510 --> 02:27:46,800

bittersweet chocolate highlights just

3401  
02:27:52,150 --> 02:27:49,520  
like the bunker leaning further into the

3402  
02:27:55,270 --> 02:27:52,160  
darkness of the roast is fade to black

3403  
02:27:57,429 --> 02:27:55,280  
blend from river moon coffee just click

3404  
02:28:01,110 --> 02:27:57,439  
on the banner at jimmychurchradio.com

3405  
02:28:05,110 --> 02:28:01,120  
and use the promo code f2b blend for 15

3406  
02:28:10,230 --> 02:28:06,950  
this is billy carson with forbidden

3407  
02:28:12,230 --> 02:28:10,240  
knowledge dot tv forbidden knowledge tv

3408  
02:28:15,349 --> 02:28:12,240  
has just reached its one year

3409  
02:28:17,670 --> 02:28:15,359  
anniversary that's right one year and as

3410  
02:28:20,469 --> 02:28:17,680  
a show of appreciation we are giving all

3411  
02:28:23,510 --> 02:28:20,479  
new subscribers a free 30-day trial of

3412  
02:28:26,710 --> 02:28:23,520  
forbidden knowledge dot tv that's 30

3413  
02:28:29,270 --> 02:28:26,720

days to binge watch thousands of movies

3414

02:28:32,230 --> 02:28:29,280

documentaries conferences workshops

3415

02:28:34,870 --> 02:28:32,240

lectures yoga classes meditation courses

3416

02:28:37,190 --> 02:28:34,880

and so much more so log on to forbidden

3417

02:28:39,349 --> 02:28:37,200

knowledge dot tv from your computer or

3418

02:28:43,990 --> 02:28:39,359

mobile device or get the forbidden

3419

02:28:47,030 --> 02:28:44,000

knowledge tv app on apple tv roku amazon

3420

02:28:50,630 --> 02:28:47,040

itunes or google play today and use

3421

02:28:53,110 --> 02:28:50,640

coupon code 30 days free that's coupon

3422

02:28:56,350 --> 02:28:53,120

code 30 days free on forbidden knowledge

3423

02:28:59,429 --> 02:28:56,360

dot tv today

3424

02:29:01,590 --> 02:28:59,439

[Music]

3425

02:29:04,389 --> 02:29:01,600

are you intrigued by paranormal talk

3426  
02:29:07,110 --> 02:29:04,399  
radio you love the new paranormal radio

3427  
02:29:08,870 --> 02:29:07,120  
app from talk stream live

3428  
02:29:11,750 --> 02:29:08,880  
you'll find a great selection of talk

3429  
02:29:14,389 --> 02:29:11,760  
shows covering ufos ghosts strange

3430  
02:29:16,630 --> 02:29:14,399  
phenomena and much more download the

3431  
02:29:18,630 --> 02:29:16,640  
paranormal radio app now and start

3432  
02:29:20,870 --> 02:29:18,640  
listening to the very best in paranormal

3433  
02:29:22,630 --> 02:29:20,880  
talk entertainment including the network

3434  
02:29:25,910 --> 02:29:22,640  
you're listening to right now the

3435  
02:29:36,550 --> 02:29:25,920  
paranormal radio app free in google play

3436  
02:29:43,349 --> 02:29:39,670  
it's not a lifestyle we chose we were

3437  
02:29:47,180 --> 02:29:43,359  
born this way this is kjccr

3438  
02:29:47,190 --> 02:30:01,030

[Music]

3439

02:30:09,110 --> 02:30:04,469

fade to black

3440

02:30:10,870 --> 02:30:09,120

thursday night fader night open lines

3441

02:30:16,309 --> 02:30:10,880

all night long

3442

02:30:17,990 --> 02:30:16,319

and uh this is pretty close

3443

02:30:19,590 --> 02:30:18,000

seriously

3444

02:30:21,990 --> 02:30:19,600

and uh

3445

02:30:22,870 --> 02:30:22,000

eric awakening man

3446

02:30:25,429 --> 02:30:22,880

oh

3447

02:30:29,510 --> 02:30:25,439

man yeah yeah

3448

02:30:33,750 --> 02:30:31,510

oh that

3449

02:30:35,349 --> 02:30:33,760

that's funny that's funny thursday night

3450

02:30:36,630 --> 02:30:35,359

fader night open lines all night long i

3451

02:30:38,870 --> 02:30:36,640

went to commercial break a couple of

3452

02:30:42,630 --> 02:30:38,880

minutes early uh

3453

02:30:44,469 --> 02:30:42,640

uh uh i want to get everybody in

3454

02:30:47,270 --> 02:30:44,479

uh tonight i'm not gonna leave uh

3455

02:30:48,469 --> 02:30:47,280

anybody hanging okay so let's uh let's

3456

02:30:49,590 --> 02:30:48,479

go straight back to the phones how

3457

02:30:52,710 --> 02:30:49,600

you're live on fade to black who's

3458

02:30:52,720 --> 02:30:55,670

hello yes

3459

02:31:00,469 --> 02:30:58,070

hi this is uh rylan from oklahoma this

3460

02:31:03,469 --> 02:31:00,479

is who

3461

02:31:07,510 --> 02:31:03,479

rylan r-y-l-e-n

3462

02:31:08,630 --> 02:31:07,520

r-y-l-a-n you want to speak to jimmy

3463

02:31:10,070 --> 02:31:08,640

yeah

3464

02:31:12,150 --> 02:31:10,080

okay uh what do you want to talk to him

3465

02:31:14,550 --> 02:31:12,160

about

3466

02:31:16,389 --> 02:31:14,560

uh i just kind of have like a i guess

3467

02:31:17,110 --> 02:31:16,399

it's like a little like personal theory

3468

02:31:19,030 --> 02:31:17,120

or

3469

02:31:22,230 --> 02:31:19,040

idea

3470

02:31:24,870 --> 02:31:23,270

well

3471

02:31:26,630 --> 02:31:24,880

i guess i don't know really how to say i

3472

02:31:29,429 --> 02:31:26,640

just i guess just like the way you look

3473

02:31:31,030 --> 02:31:29,439

at gravity or the earth okay i'm going

3474

02:31:32,790 --> 02:31:31,040

to put you i'm going to put you on hold

3475

02:31:37,030 --> 02:31:32,800

to get you on with jimmy okay stay right

3476

02:31:41,110 --> 02:31:39,030

hi you're live on fade to black who's

3477

02:31:43,429 --> 02:31:41,120

calling

3478

02:31:45,830 --> 02:31:43,439

hey this is brian from oklahoma how you

3479

02:31:47,990 --> 02:31:45,840

doing man

3480

02:31:50,150 --> 02:31:48,000

good how about you pretty good so my

3481

02:31:53,190 --> 02:31:50,160

screeener says uh

3482

02:31:55,750 --> 02:31:54,150

yeah

3483

02:31:57,750 --> 02:31:55,760

i guess just like a personal theory i

3484

02:31:59,990 --> 02:31:57,760

don't know it was just an idea

3485

02:32:02,710 --> 02:32:00,000

what's it about

3486

02:32:04,870 --> 02:32:02,720

so have you ever seen the movie uh

3487

02:32:07,830 --> 02:32:04,880

elysium or interstellar

3488

02:32:10,150 --> 02:32:07,840

uh i've seen both yes both great movies

3489

02:32:12,309 --> 02:32:10,160

by the way

3490

02:32:14,710 --> 02:32:12,319

so uh i guess you know how in the end of

3491

02:32:17,670 --> 02:32:14,720

interstellar it shows uh

3492

02:32:19,830 --> 02:32:17,680

matthew mcconaughey on the on that ship

3493

02:32:25,030 --> 02:32:19,840

and like basically uh

3494

02:32:27,349 --> 02:32:25,040

an elysium like that the tower in space

3495

02:32:30,230 --> 02:32:27,359

yeah okay okay are you talking about

3496

02:32:33,429 --> 02:32:30,240

when he is in the uh uh when matthew

3497

02:32:35,349 --> 02:32:33,439

mcconaughey is floating in the uh

3498

02:32:37,510 --> 02:32:35,359

man what did they call that the big

3499

02:32:39,910 --> 02:32:37,520

square lattice

3500

02:32:42,150 --> 02:32:39,920

and he's floating through that or when

3501  
02:32:44,150 --> 02:32:42,160  
he's on the ship

3502  
02:32:46,469 --> 02:32:44,160  
there's like the murphy the murphy ship

3503  
02:32:47,270 --> 02:32:46,479  
okay got it got it okay

3504  
02:32:49,429 --> 02:32:47,280  
yeah

3505  
02:32:51,349 --> 02:32:49,439  
so you know how like it frames to the uh

3506  
02:32:53,349 --> 02:32:51,359  
like that one picture and just shows

3507  
02:32:54,710 --> 02:32:53,359  
like kind of like like how the ship is

3508  
02:32:56,150 --> 02:32:54,720  
in outer space like it's kind of like

3509  
02:32:57,349 --> 02:32:56,160  
curved mm-hmm

3510  
02:32:58,150 --> 02:32:57,359  
yes

3511  
02:32:59,990 --> 02:32:58,160  
so

3512  
02:33:01,349 --> 02:33:00,000  
i don't know i guess like uh

3513  
02:33:02,790 --> 02:33:01,359

i was just like looking up at the stars

3514

02:33:04,309 --> 02:33:02,800

one night like me and my brother and

3515

02:33:06,309 --> 02:33:04,319

like i guess you could like i like just

3516

02:33:08,309 --> 02:33:06,319

saw like the sky is like i don't know

3517

02:33:10,550 --> 02:33:08,319

because i connected like gridded

3518

02:33:12,550 --> 02:33:10,560

one night and uh and i just kind of like

3519

02:33:13,750 --> 02:33:12,560

saw like the like whenever i looked

3520

02:33:15,429 --> 02:33:13,760

around you could just kind of see like

3521

02:33:16,389 --> 02:33:15,439

the earth like how it was curved and i

3522

02:33:17,910 --> 02:33:16,399

just like

3523

02:33:20,150 --> 02:33:17,920

kind of put two and two together and

3524

02:33:21,510 --> 02:33:20,160

it's like i just thought like i don't

3525

02:33:23,270 --> 02:33:21,520

know just it just seemed like really

3526

02:33:26,309 --> 02:33:23,280

familiar and just kind of like blowing

3527

02:33:27,830 --> 02:33:26,319

with my head off for a minute yeah

3528

02:33:31,510 --> 02:33:27,840

and you bring up a really good point

3529

02:33:35,590 --> 02:33:31,520

though uh rylan which is this

3530

02:33:38,469 --> 02:33:35,600

the science there's a book out um called

3531

02:33:40,630 --> 02:33:38,479

the science of interstellar

3532

02:33:43,110 --> 02:33:40,640

and by kip thorne

3533

02:33:44,870 --> 02:33:43,120

and kip uh

3534

02:33:47,750 --> 02:33:44,880

kipp won the

3535

02:33:51,110 --> 02:33:47,760

speaking of gravity he won the uh the

3536

02:33:53,910 --> 02:33:51,120

nobel prize in 2017

3537

02:33:56,950 --> 02:33:53,920

uh for the discovery of gravity waves

3538

02:33:58,790 --> 02:33:56,960

him and a couple of anyway so kip thorne

3539

02:33:59,590 --> 02:33:58,800

one of the leading physicists in the

3540

02:34:02,389 --> 02:33:59,600

world

3541

02:34:05,830 --> 02:34:02,399

astrophysicist theoretical physicist

3542

02:34:08,950 --> 02:34:05,840

his study of black holes and gravity

3543

02:34:10,710 --> 02:34:08,960

um he's probably one of the premier

3544

02:34:12,309 --> 02:34:10,720

minds in all of this

3545

02:34:15,750 --> 02:34:12,319

but when

3546

02:34:17,750 --> 02:34:15,760

the ideas for interstellar

3547

02:34:20,550 --> 02:34:17,760

started to go around hollywood the

3548

02:34:22,710 --> 02:34:20,560

producer and the creator of the film

3549

02:34:24,710 --> 02:34:22,720

contacted kip thorne and said we need to

3550

02:34:25,750 --> 02:34:24,720

have a scientific

3551

02:34:27,990 --> 02:34:25,760

uh

3552

02:34:30,790 --> 02:34:28,000

approach to this and we want the film to

3553

02:34:31,590 --> 02:34:30,800

be as accurate as possible and and kip

3554

02:34:37,349 --> 02:34:31,600

said

3555

02:34:40,790 --> 02:34:37,359

called the science of interstellar and

3556

02:34:43,349 --> 02:34:40,800

which i have it's an amazing book

3557

02:34:47,910 --> 02:34:43,359

of i've read it cover to cover like five

3558

02:34:51,990 --> 02:34:47,920

times and one of the what's that

3559

02:34:54,870 --> 02:34:52,000

you said it was kip thorn kip k-i-p

3560

02:34:57,429 --> 02:34:54,880

kip okay kip thorne

3561

02:34:58,389 --> 02:34:57,439

it's uh you've got to you've got to and

3562

02:35:00,550 --> 02:34:58,399

and and

3563

02:35:03,510 --> 02:35:00,560

because you you brought up interstellar

3564

02:35:06,070 --> 02:35:03,520

and gravity and these aspects of it and

3565

02:35:09,510 --> 02:35:06,080

the way that it affected you

3566

02:35:12,870 --> 02:35:09,520

kip thorne wanted to make sure

3567

02:35:16,070 --> 02:35:12,880

that the science behind interstellar

3568

02:35:18,309 --> 02:35:16,080

gravity time travel black holes

3569

02:35:20,950 --> 02:35:18,319

uh the wormhole that they traveled

3570

02:35:23,110 --> 02:35:20,960

through at the beginning of of the movie

3571

02:35:26,309 --> 02:35:23,120

and how all of that was represented that

3572

02:35:27,670 --> 02:35:26,319

all of it was going to be based on

3573

02:35:29,830 --> 02:35:27,680

science

3574

02:35:31,670 --> 02:35:29,840

and i think that most physicists and

3575

02:35:34,070 --> 02:35:31,680

scientists and cosmologists and things

3576

02:35:35,590 --> 02:35:34,080

that went and watched that film were

3577

02:35:38,070 --> 02:35:35,600

able to go you know what this is the

3578

02:35:41,190 --> 02:35:38,080

first time hollywood got it right and

3579

02:35:43,670 --> 02:35:41,200

got it pretty close um this isn't

3580

02:35:46,870 --> 02:35:43,680

science fiction this is just science

3581

02:35:51,110 --> 02:35:46,880

applied to a really cool movie

3582

02:35:52,630 --> 02:35:51,120

and and so kip made sure

3583

02:35:56,309 --> 02:35:52,640

that the

3584

02:35:57,590 --> 02:35:56,319

um the visuals of the film

3585

02:35:59,670 --> 02:35:57,600

all of it

3586

02:36:01,429 --> 02:35:59,680

were based in science and so that

3587

02:36:03,510 --> 02:36:01,439

anybody watching the film would enjoy

3588

02:36:06,630 --> 02:36:03,520

the story of course

3589

02:36:08,550 --> 02:36:06,640

but that would uh uh the things that

3590

02:36:09,910 --> 02:36:08,560

they were seeing

3591

02:36:11,349 --> 02:36:09,920

would be

3592

02:36:15,429 --> 02:36:11,359

accurate

3593

02:36:16,790 --> 02:36:15,439

per science today and you recognize that

3594

02:36:18,630 --> 02:36:16,800

you should go

3595

02:36:21,270 --> 02:36:18,640

and and get the book the science of

3596

02:36:24,070 --> 02:36:21,280

interstellar by kip thorne it is a page

3597

02:36:25,030 --> 02:36:24,080

turner and what's really cool about the

3598

02:36:27,990 --> 02:36:25,040

book

3599

02:36:30,950 --> 02:36:28,000

is um he talks about the very very

3600

02:36:33,429 --> 02:36:30,960

beginning of of everything before the

3601

02:36:35,110 --> 02:36:33,439

film was a film and and and how they

3602

02:36:37,910 --> 02:36:35,120

developed the script

3603

02:36:40,550 --> 02:36:37,920

and and the meetings that he had and his

3604

02:36:42,309 --> 02:36:40,560

approach to everything way before he

3605

02:36:43,270 --> 02:36:42,319

even gets to the movie

3606

02:36:45,349 --> 02:36:43,280

uh

3607

02:36:47,590 --> 02:36:45,359

and how the movie was made but how

3608

02:36:49,349 --> 02:36:47,600

concerned he was for the science and

3609

02:36:50,950 --> 02:36:49,359

that's the first half of the book it's

3610

02:36:53,510 --> 02:36:50,960

incredible it's an incredible read you

3611

02:36:55,270 --> 02:36:53,520

should go check it out

3612

02:36:58,389 --> 02:36:55,280

i will have to have to check that out

3613

02:37:00,150 --> 02:36:58,399

for sure rylan thank you man

3614

02:37:02,469 --> 02:37:00,160

great phone call all right thanks man

3615

02:37:04,309 --> 02:37:02,479

really appreciate it

3616

02:37:06,309 --> 02:37:04,319

have a good night yeah you too and enjoy

3617

02:37:08,630 --> 02:37:06,319

your weekend it's a great phone call

3618

02:37:10,550 --> 02:37:08,640

right there the science

3619

02:37:13,429 --> 02:37:10,560

of interstellar

3620

02:37:16,870 --> 02:37:13,439

it is an incredible book

3621

02:37:19,990 --> 02:37:16,880

i i just highly recommend it and so i go

3622

02:37:22,710 --> 02:37:20,000

and and i read the book i read the you

3623

02:37:25,830 --> 02:37:22,720

know i read it i went straight back and

3624

02:37:28,150 --> 02:37:25,840

watched interstellar i went back and

3625

02:37:31,349 --> 02:37:28,160

watched the movie again

3626

02:37:33,349 --> 02:37:31,359

went back and read the book

3627

02:37:35,830 --> 02:37:33,359

went back and read the movie again and i

3628

02:37:38,710 --> 02:37:35,840

did that for about a month straight

3629

02:37:41,590 --> 02:37:38,720

absolutely um and and kip thorne is

3630

02:37:44,309 --> 02:37:41,600

amazing and his writing style

3631

02:37:46,950 --> 02:37:44,319

and the way that uh he wrote the book

3632

02:37:49,270 --> 02:37:46,960

really really really really cool

3633

02:37:51,510 --> 02:37:49,280

so uh let's see

3634

02:37:53,030 --> 02:37:51,520

i promised that i would get everybody in

3635

02:37:54,710 --> 02:37:53,040

hi you're live on fade to black who's

3636

02:37:57,110 --> 02:37:54,720

calling

3637

02:37:59,590 --> 02:37:57,120

hey my name is mr josh or mr reaper from

3638

02:38:01,670 --> 02:37:59,600

the after exchange of the

3639

02:38:04,469 --> 02:38:01,680

and i have a couple of things i want to

3640

02:38:07,429 --> 02:38:04,479

chime in about okay mr

3641

02:38:12,070 --> 02:38:09,590

i'll be in the discord after the show

3642

02:38:14,870 --> 02:38:12,080

okay all right all right

3643

02:38:15,910 --> 02:38:14,880

that'll be my discord name but uh josh

3644

02:38:17,830 --> 02:38:15,920

uh

3645

02:38:19,750 --> 02:38:17,840

josh is fine for now okay all right i'm

3646

02:38:23,349 --> 02:38:19,760

from california uh

3647

02:38:24,950 --> 02:38:23,359

uh very fairly close to zenzoville um

3648

02:38:26,710 --> 02:38:24,960

and uh

3649

02:38:29,270 --> 02:38:26,720

there are a couple of interesting topics

3650

02:38:30,389 --> 02:38:29,280

that were mentioned uh one potatoes two

3651

02:38:32,550 --> 02:38:30,399

clones

3652

02:38:34,309 --> 02:38:32,560

and the the philosophy behind what

3653

02:38:35,910 --> 02:38:34,319

consciousness is and ethicality and how

3654

02:38:37,990 --> 02:38:35,920

you should treat that

3655

02:38:39,510 --> 02:38:38,000

um and then the third thing which was

3656

02:38:41,510 --> 02:38:39,520

the primary reason that i wanted to call

3657

02:38:43,270 --> 02:38:41,520

to see if you'd be interested in in

3658

02:38:45,030 --> 02:38:43,280

hearing about this topic

3659

02:38:47,590 --> 02:38:45,040

it's not on the paranormal side but it

3660

02:38:50,150 --> 02:38:47,600

is a realistic threat into the improper

3661

02:38:51,510 --> 02:38:50,160

data tracking mechanisms and how ai

3662

02:38:53,190 --> 02:38:51,520

leverages that

3663

02:38:56,550 --> 02:38:53,200

today

3664

02:38:58,710 --> 02:38:56,560

yeah yeah okay so what are your thoughts

3665

02:39:00,389 --> 02:38:58,720

uh which one do you want

3666

02:39:05,349 --> 02:39:00,399

no

3667

02:39:06,630 --> 02:39:05,359

jump straight into ai

3668

02:39:11,110 --> 02:39:06,640

all right

3669

02:39:13,030 --> 02:39:11,120

um so i work in hpc on the hardware side

3670

02:39:15,190 --> 02:39:13,040

so i do know know a thing or two about

3671

02:39:17,590 --> 02:39:15,200

the hardware dynamics stuff

3672

02:39:21,830 --> 02:39:19,110

it was released today and i've been

3673

02:39:22,950 --> 02:39:21,840

theorizing for the longest time

3674

02:39:28,309 --> 02:39:22,960

that

3675

02:39:32,150 --> 02:39:28,319

social media and other applications

3676

02:39:34,469 --> 02:39:32,160

especially such as vr google glass um

3677

02:39:36,830 --> 02:39:34,479

where they're monitoring not only your

3678

02:39:38,469 --> 02:39:36,840

behavioral reaction to different

3679

02:39:40,630 --> 02:39:38,479

stimuli uh

3680

02:39:42,710 --> 02:39:40,640

creating themselves a psychological

3681

02:39:44,389 --> 02:39:42,720

profile of your behavior

3682

02:39:46,070 --> 02:39:44,399

and then they sell that data right we

3683

02:39:50,230 --> 02:39:46,080

all know that on the basis of the news

3684

02:39:52,870 --> 02:39:50,240

feed and of course of course of course

3685

02:39:56,230 --> 02:39:52,880

right like websites making sure you

3686

02:39:58,710 --> 02:39:56,240

their user base goes to the right side

3687

02:40:00,389 --> 02:39:58,720

very very simple for for search engine

3688

02:40:02,790 --> 02:40:00,399

optimization

3689

02:40:04,830 --> 02:40:02,800

however when it comes to monitoring

3690

02:40:07,750 --> 02:40:04,840

things like your pupil

3691

02:40:09,510 --> 02:40:07,760

dilation and with your pupils dilating i

3692

02:40:11,030 --> 02:40:09,520

can tell if you're you know we can tell

3693

02:40:12,389 --> 02:40:11,040

if you're afraid

3694

02:40:13,670 --> 02:40:12,399

compassionate

3695

02:40:15,830 --> 02:40:13,680

a lot of that

3696

02:40:17,750 --> 02:40:15,840

so a lot of these vr headsets have

3697

02:40:18,950 --> 02:40:17,760

another

3698

02:40:21,429 --> 02:40:18,960

device

3699

02:40:23,990 --> 02:40:21,439

another camera on the inside

3700

02:40:26,309 --> 02:40:24,000

that measures your people dilation

3701

02:40:28,230 --> 02:40:26,319

specifically the oculus

3702

02:40:31,670 --> 02:40:28,240

so facebook facebook was released in the

3703

02:40:33,429 --> 02:40:31,680

news today as having uh of uh bringing

3704

02:40:35,269 --> 02:40:33,439

to the public light their projects

3705

02:40:37,269 --> 02:40:35,279

called 4d

3706

02:40:39,670 --> 02:40:37,279

that's it 4d project

3707

02:40:41,429 --> 02:40:39,680

it's a robust ai

3708

02:40:42,950 --> 02:40:41,439

that is going to measure all of your

3709

02:40:47,269 --> 02:40:42,960

movements

3710

02:40:49,990 --> 02:40:47,279

your reactions your emotional reactions

3711

02:40:51,429 --> 02:40:50,000

and at some point here

3712

02:40:53,750 --> 02:40:51,439

the

3713

02:40:54,710 --> 02:40:53,760

problem of having your personal health

3714

02:40:56,309 --> 02:40:54,720

data

3715

02:40:59,349 --> 02:40:56,319

being sold

3716

02:41:00,870 --> 02:40:59,359

is very prevalent

3717

02:41:03,910 --> 02:41:00,880

furthermore the the

3718

02:41:05,910 --> 02:41:03,920

congress has inaccurately defined

3719

02:41:07,190 --> 02:41:05,920

what personal health data is and does

3720

02:41:08,950 --> 02:41:07,200

not include

3721

02:41:11,190 --> 02:41:08,960

measurements of

3722

02:41:13,830 --> 02:41:11,200

people dilation

3723

02:41:16,550 --> 02:41:13,840

yeah and psychological but but but

3724

02:41:18,790 --> 02:41:16,560

here's the thing josh

3725

02:41:20,230 --> 02:41:18,800

um

3726

02:41:24,230 --> 02:41:20,240

this

3727

02:41:26,389 --> 02:41:24,240

being sold as a commodity

3728

02:41:27,830 --> 02:41:26,399

um it's been going on for a while but

3729

02:41:30,790 --> 02:41:27,840

the thing i

3730

02:41:32,870 --> 02:41:30,800

this is this is the crazy part is i

3731

02:41:34,870 --> 02:41:32,880

don't think

3732

02:41:37,110 --> 02:41:34,880

most people at this point they've been

3733

02:41:38,309 --> 02:41:37,120

so desensitized to it they don't give a

3734

02:41:42,830 --> 02:41:38,319

crap

3735

02:41:45,990 --> 02:41:42,840

and and it is so insane to me

3736

02:41:47,750 --> 02:41:46,000

that um at this point

3737

02:41:49,750 --> 02:41:47,760

everybody's just kind of thrown in the

3738

02:41:52,150 --> 02:41:49,760

towel of course they've they're buying

3739

02:41:53,110 --> 02:41:52,160

and selling my data of course i'm aware

3740

02:41:55,590 --> 02:41:53,120

of it

3741

02:41:56,870 --> 02:41:55,600

i i don't really care

3742

02:41:59,750 --> 02:41:56,880

and and

3743

02:42:02,550 --> 02:41:59,760

what what i find amazing about that

3744

02:42:03,349 --> 02:42:02,560

is if you um

3745

02:42:04,870 --> 02:42:03,359

uh

3746

02:42:06,710 --> 02:42:04,880

if you

3747

02:42:09,190 --> 02:42:06,720

i'll just say something crazy right

3748

02:42:13,349 --> 02:42:09,200

let's just say i'm making this up on the

3749

02:42:15,110 --> 02:42:13,359

fly but you've got uh you've got an itch

3750

02:42:18,870 --> 02:42:15,120

on your arm

3751  
02:42:20,070 --> 02:42:18,880  
right okay and the next thing you know

3752  
02:42:25,429 --> 02:42:20,080  
you go

3753  
02:42:26,469 --> 02:42:25,439  
itchy arm itchy skin oh you know i'm

3754  
02:42:28,389 --> 02:42:26,479  
just

3755  
02:42:30,630 --> 02:42:28,399  
randomly doing this

3756  
02:42:33,190 --> 02:42:30,640  
and the next thing you know and you're

3757  
02:42:34,710 --> 02:42:33,200  
going through you're not a doctor

3758  
02:42:36,309 --> 02:42:34,720  
you don't know what you're reading you

3759  
02:42:39,349 --> 02:42:36,319  
don't know anything you just know you've

3760  
02:42:41,429 --> 02:42:39,359  
got an itch on your arm and your google

3761  
02:42:43,910 --> 02:42:41,439  
searches take you through this and

3762  
02:42:47,269 --> 02:42:43,920  
through that and the next thing you know

3763  
02:42:49,590 --> 02:42:47,279

you're on a skin cancer website

3764

02:42:52,830 --> 02:42:49,600

right that data

3765

02:42:55,750 --> 02:42:52,840

if you don't think that that

3766

02:42:59,190 --> 02:42:55,760

search specifically

3767

02:43:01,830 --> 02:42:59,200

isn't tied back to you and who you are

3768

02:43:05,429 --> 02:43:01,840

your name your address

3769

02:43:06,389 --> 02:43:05,439

and and this information isn't going out

3770

02:43:08,469 --> 02:43:06,399

to

3771

02:43:10,550 --> 02:43:08,479

insurance companies

3772

02:43:14,630 --> 02:43:10,560

you've lost your mind

3773

02:43:18,389 --> 02:43:14,640

it absolutely does and and and you think

3774

02:43:21,190 --> 02:43:18,399

you're privately doing this in your home

3775

02:43:22,710 --> 02:43:21,200

your little medical thing

3776

02:43:24,870 --> 02:43:22,720

whatever it is

3777

02:43:27,110 --> 02:43:24,880

that you went and did your search on in

3778

02:43:29,510 --> 02:43:27,120

the privacy of your own home

3779

02:43:30,790 --> 02:43:29,520

is now uh

3780

02:43:33,670 --> 02:43:30,800

accessible

3781

02:43:35,429 --> 02:43:33,680

to doctors and insurance companies

3782

02:43:38,790 --> 02:43:35,439

not only in the united states but around

3783

02:43:42,469 --> 02:43:38,800

the world and that data is sold all the

3784

02:43:44,630 --> 02:43:42,479

way down to your ip address

3785

02:43:47,190 --> 02:43:44,640

and all of the sudden

3786

02:43:49,110 --> 02:43:47,200

you think it's just by coincidence

3787

02:43:50,710 --> 02:43:49,120

you're seeing creams medication

3788

02:43:53,910 --> 02:43:50,720

prescriptions

3789

02:43:55,750 --> 02:43:53,920

uh cancer treatments popping up in your

3790

02:43:57,590 --> 02:43:55,760

news feed

3791

02:43:58,870 --> 02:43:57,600

that's not a coincidence

3792

02:44:01,429 --> 02:43:58,880

and and

3793

02:44:03,990 --> 02:44:01,439

trust me that's your news feed

3794

02:44:06,309 --> 02:44:04,000

your your buddy in the cubicle next door

3795

02:44:10,550 --> 02:44:06,319

isn't getting cancer treatment

3796

02:44:14,710 --> 02:44:12,389

and and this is the way and this is the

3797

02:44:17,030 --> 02:44:14,720

future so when you're talking about

3798

02:44:19,429 --> 02:44:17,040

specific body measurements

3799

02:44:23,269 --> 02:44:19,439

heart rates blood pressure

3800

02:44:26,309 --> 02:44:23,279

uh emotional responses oculus and and

3801

02:44:27,590 --> 02:44:26,319

and iris and and pupil and

3802

02:44:30,150 --> 02:44:27,600

of course

3803

02:44:32,710 --> 02:44:30,160

and all of that i just went through josh

3804

02:44:34,870 --> 02:44:32,720

this is no joke i can't say who

3805

02:44:36,309 --> 02:44:34,880

specifically but listen to what i'm

3806

02:44:37,030 --> 02:44:36,319

about to tell you

3807

02:44:38,870 --> 02:44:37,040

i

3808

02:44:40,389 --> 02:44:38,880

sat through

3809

02:44:43,750 --> 02:44:40,399

a demo

3810

02:44:44,830 --> 02:44:43,760

of a sixth generation

3811

02:44:49,110 --> 02:44:44,840

vr

3812

02:44:51,429 --> 02:44:49,120

headset 20 years beyond oculus

3813

02:44:52,349 --> 02:44:51,439

self-contained

3814

02:44:54,349 --> 02:44:52,359

of

3815

02:44:57,190 --> 02:44:54,359

360 degree

3816

02:44:58,710 --> 02:44:57,200

insanity and i sat through i went

3817

02:44:59,510 --> 02:44:58,720

through three different programs with

3818

02:45:01,429 --> 02:44:59,520

this

3819

02:45:03,190 --> 02:45:01,439

and uh there's some there's some video

3820

02:45:05,590 --> 02:45:03,200

that was shot of me going through this

3821

02:45:07,269 --> 02:45:05,600

demonstration i can't i can't go further

3822

02:45:08,790 --> 02:45:07,279

with this and who the company was and

3823

02:45:11,990 --> 02:45:08,800

and stuff i can't do that

3824

02:45:14,710 --> 02:45:12,000

um serious violations of

3825

02:45:17,030 --> 02:45:14,720

yeah yeah but but but

3826

02:45:20,469 --> 02:45:17,040

going through the data

3827

02:45:22,630 --> 02:45:20,479

that is being picked up by me and going

3828

02:45:24,230 --> 02:45:22,640

back into this computer and and what i'm

3829

02:45:27,429 --> 02:45:24,240

doing of course

3830

02:45:28,870 --> 02:45:27,439

all the telemetry is being recorded and

3831

02:45:30,870 --> 02:45:28,880

why wouldn't it

3832

02:45:33,670 --> 02:45:30,880

you know and uh it was it was

3833

02:45:37,910 --> 02:45:33,680

fascinating and it is

3834

02:45:39,429 --> 02:45:37,920

uh the 3d part of uh the vr part i

3835

02:45:43,750 --> 02:45:39,439

should say not 3d

3836

02:45:46,950 --> 02:45:43,760

the vr part of um the future

3837

02:45:50,309 --> 02:45:46,960

is getting pretty damn good

3838

02:45:52,070 --> 02:45:50,319

i was impressed man i was impressed so

3839

02:45:53,990 --> 02:45:52,080

i've got the gloves on

3840

02:45:57,590 --> 02:45:54,000

right you put on gloves

3841

02:46:00,150 --> 02:45:57,600

and and and then you've got uh uh the a

3842

02:46:02,389 --> 02:46:00,160

controller in each hand

3843

02:46:05,269 --> 02:46:02,399

right so you've got uh

3844

02:46:06,389 --> 02:46:05,279

uh again uh you know but it's like a uh

3845

02:46:07,510 --> 02:46:06,399

uh

3846

02:46:10,389 --> 02:46:07,520

um

3847

02:46:11,910 --> 02:46:10,399

a bluetooth uh joystick so you've got

3848

02:46:13,590 --> 02:46:11,920

buttons on the top and you can move it

3849

02:46:15,830 --> 02:46:13,600

around and you can squeeze and you can

3850

02:46:17,910 --> 02:46:15,840

trigger and you can do all of this and

3851

02:46:21,190 --> 02:46:17,920

everything that you do

3852

02:46:22,870 --> 02:46:21,200

is is done in the 3d world so it's the

3853

02:46:24,389 --> 02:46:22,880

movement of your head of course and

3854

02:46:25,750 --> 02:46:24,399

you're looking around

3855

02:46:27,590 --> 02:46:25,760

and walking

3856

02:46:30,150 --> 02:46:27,600

get up and walk and you're walking in

3857

02:46:31,990 --> 02:46:30,160

this 3d thing but your hands are doing

3858

02:46:33,429 --> 02:46:32,000

stuff so you're reaching out and you're

3859

02:46:36,309 --> 02:46:33,439

grabbing things you're touching things

3860

02:46:38,790 --> 02:46:36,319

you're moving things and it was

3861

02:46:40,550 --> 02:46:38,800

it was just like man it was no different

3862

02:46:43,269 --> 02:46:40,560

than the room i was in

3863

02:46:45,030 --> 02:46:43,279

and it wasn't glitching it wasn't it was

3864

02:46:47,030 --> 02:46:45,040

smooth

3865

02:46:48,230 --> 02:46:47,040

i mean and there was there was a couple

3866

02:46:50,830 --> 02:46:48,240

of uh

3867

02:46:53,670 --> 02:46:50,840

uh programs that were done

3868

02:46:54,870 --> 02:46:53,680

um uh by you know what the best i don't

3869

02:46:57,990 --> 02:46:54,880

want to give anything away i don't want

3870

02:47:01,429 --> 02:46:58,000

to get in trouble but let's just say

3871

02:47:03,990 --> 02:47:01,439

visual artists that are code writers

3872

02:47:07,349 --> 02:47:04,000

and you're going into these virtual

3873

02:47:09,110 --> 02:47:07,359

worlds that they have created and

3874

02:47:12,710 --> 02:47:09,120

oh my god

3875

02:47:15,670 --> 02:47:12,720

oh my yeah oh my there's i had a you

3876  
02:47:18,950 --> 02:47:15,680  
know what my problem was with this

3877  
02:47:20,469 --> 02:47:18,960  
um i could see if i had this device in

3878  
02:47:22,630 --> 02:47:20,479  
my home

3879  
02:47:25,510 --> 02:47:22,640  
i would never leave

3880  
02:47:29,269 --> 02:47:25,520  
you know i would i i

3881  
02:47:31,030 --> 02:47:29,279  
that is that is crazy entertainment i

3882  
02:47:32,790 --> 02:47:31,040  
mean it is bizarre

3883  
02:47:36,150 --> 02:47:32,800  
you know and

3884  
02:47:38,389 --> 02:47:36,160  
when it comes to the utility of of this

3885  
02:47:41,910 --> 02:47:38,399  
i mean military application oh it's it's

3886  
02:47:45,190 --> 02:47:41,920  
limitless no no no you're oh 100 no the

3887  
02:47:46,630 --> 02:47:45,200  
utility is universal

3888  
02:47:49,670 --> 02:47:46,640

i mean uh

3889

02:47:52,550 --> 02:47:49,680

from the military is an obvious thing

3890

02:47:54,790 --> 02:47:52,560

the gaming part is an obvious thing but

3891

02:47:57,349 --> 02:47:54,800

how about uh

3892

02:47:59,349 --> 02:47:57,359

what if you wanted to go to

3893

02:48:02,550 --> 02:47:59,359

florence italy

3894

02:48:03,750 --> 02:48:02,560

and walk down the street right

3895

02:48:05,670 --> 02:48:03,760

right right

3896

02:48:07,830 --> 02:48:05,680

it's crap i mean it's great why would

3897

02:48:09,349 --> 02:48:07,840

you pay for a plane ticket

3898

02:48:11,830 --> 02:48:09,359

if you could do this

3899

02:48:12,950 --> 02:48:11,840

you know and and and you know get the

3900

02:48:15,030 --> 02:48:12,960

smells

3901  
02:48:17,670 --> 02:48:15,040  
you know smelling the cafe as you walk

3902  
02:48:19,110 --> 02:48:17,680  
by and i mean all of that could come

3903  
02:48:21,830 --> 02:48:19,120  
into play and

3904  
02:48:23,670 --> 02:48:21,840  
and you would know i went into um i got

3905  
02:48:25,990 --> 02:48:23,680  
to get to these other calls josh but

3906  
02:48:27,590 --> 02:48:26,000  
yeah i i went into

3907  
02:48:29,349 --> 02:48:27,600  
um

3908  
02:48:31,030 --> 02:48:29,359  
oh man i don't want to give it i'm going

3909  
02:48:33,670 --> 02:48:31,040  
to i'm going to get into some trouble

3910  
02:48:35,750 --> 02:48:33,680  
here i went into a house

3911  
02:48:36,870 --> 02:48:35,760  
and the house was in the middle of the

3912  
02:48:39,910 --> 02:48:36,880  
desert

3913  
02:48:40,870 --> 02:48:39,920

and and it's so you're in this living

3914

02:48:43,990 --> 02:48:40,880

room

3915

02:48:45,349 --> 02:48:44,000

with a floor-to-ceiling glass all around

3916

02:48:48,469 --> 02:48:45,359

you and you could look out of the

3917

02:48:49,510 --> 02:48:48,479

windows out into the desert landscape

3918

02:48:52,870 --> 02:48:49,520

and

3919

02:48:55,510 --> 02:48:52,880

it was it wasn't um

3920

02:48:59,670 --> 02:48:55,520

it wasn't animation

3921

02:49:02,630 --> 02:48:59,680

they have done some kind of uh 360

3922

02:49:04,389 --> 02:49:02,640

degree photography and filming

3923

02:49:07,670 --> 02:49:04,399

you know very accurate

3924

02:49:09,190 --> 02:49:07,680

and you are in an actual lift you you

3925

02:49:11,590 --> 02:49:09,200

would think

3926

02:49:15,429 --> 02:49:11,600

it sounds it sounds like george lucas's

3927

02:49:19,670 --> 02:49:15,439

18 1987 early renditions of vr

3928

02:49:22,469 --> 02:49:19,680

uh it was it was i mean it was so fun

3929

02:49:26,070 --> 02:49:22,479

and and i'm looking around no

3930

02:49:29,190 --> 02:49:26,080

no vertigo no nausea

3931

02:49:31,510 --> 02:49:29,200

you know what i i was only uh i did it

3932

02:49:33,349 --> 02:49:31,520

for about 30 minutes and this is just a

3933

02:49:34,389 --> 02:49:33,359

couple of weeks ago man this just

3934

02:49:37,190 --> 02:49:34,399

happened

3935

02:49:39,429 --> 02:49:37,200

and uh i don't talk about everything on

3936

02:49:41,190 --> 02:49:39,439

the air each night but you know and and

3937

02:49:42,469 --> 02:49:41,200

and i didn't know how much of this i

3938

02:49:45,349 --> 02:49:42,479

could share

3939

02:49:48,389 --> 02:49:45,359

but but the experiences in the fake

3940

02:49:51,510 --> 02:49:48,399

worlds in the artist generated stuff

3941

02:49:54,070 --> 02:49:51,520

um the animation that was crazy that was

3942

02:49:57,110 --> 02:49:54,080

so much fun you're going into a

3943

02:49:59,830 --> 02:49:57,120

completely new reality but the other

3944

02:50:01,750 --> 02:49:59,840

part of being in an actual living room

3945

02:50:03,510 --> 02:50:01,760

in a home

3946

02:50:06,309 --> 02:50:03,520

that was

3947

02:50:07,510 --> 02:50:06,319

man i it was it was crazy and i was

3948

02:50:08,950 --> 02:50:07,520

looking for

3949

02:50:09,990 --> 02:50:08,960

i i was

3950

02:50:11,670 --> 02:50:10,000

you know

3951

02:50:14,710 --> 02:50:11,680

and to be able to reach out onto a

3952

02:50:16,950 --> 02:50:14,720

coffee table and move an ashtray around

3953

02:50:17,910 --> 02:50:16,960

you know and being able to do and it's

3954

02:50:19,830 --> 02:50:17,920

real

3955

02:50:23,110 --> 02:50:19,840

right this isn't it's live

3956

02:50:23,990 --> 02:50:23,120

this isn't time yeah this isn't uh

3957

02:50:27,110 --> 02:50:24,000

uh

3958

02:50:29,510 --> 02:50:27,120

what's a grand theft auto you know no

3959

02:50:31,030 --> 02:50:29,520

it's not that no i'm talking about this

3960

02:50:32,870 --> 02:50:31,040

was real

3961

02:50:34,309 --> 02:50:32,880

it was uh really well done josh i got to

3962

02:50:35,670 --> 02:50:34,319

get to the rest of these phone calls i

3963

02:50:37,030 --> 02:50:35,680

promised everybody i would get to

3964

02:50:39,030 --> 02:50:37,040

everybody tonight

3965

02:50:41,110 --> 02:50:39,040

um great phone call thank you for your

3966

02:50:43,750 --> 02:50:41,120

time it was a it was a pleasure thank

3967

02:50:46,070 --> 02:50:43,760

you so much my friend call me back i'll

3968

02:50:48,230 --> 02:50:46,080

talk to you i absolutely will thank you

3969

02:50:49,110 --> 02:50:48,240

for being uh my the new art bell of my

3970

02:50:50,870 --> 02:50:49,120

life

3971

02:50:52,630 --> 02:50:50,880

thank you josh have a good night enjoy

3972

02:50:54,389 --> 02:50:52,640

your weekend

3973

02:50:56,389 --> 02:50:54,399

thank you jimmy bye yeah right on that's

3974

02:51:00,389 --> 02:50:56,399

a good phone call right there yeah man i

3975

02:51:03,590 --> 02:51:00,399

went through it i did the ar thing

3976

02:51:06,710 --> 02:51:03,600

and uh it was it was nuts

3977

02:51:08,870 --> 02:51:06,720

it was nuts i i actually went through it

3978

02:51:10,870 --> 02:51:08,880

i actually went through it okay

3979

02:51:13,510 --> 02:51:10,880

uh hi you're live on fade to black who's

3980

02:51:13,520 --> 02:51:18,710

this is al al

3981

02:51:23,429 --> 02:51:20,790

where are you calling from now

3982

02:51:26,070 --> 02:51:23,439

from deep south texas again that was on

3983

02:51:27,670 --> 02:51:26,080

last week okay uh what's on your mind

3984

02:51:28,630 --> 02:51:27,680

yeah all right

3985

02:51:30,870 --> 02:51:28,640

okay

3986

02:51:32,630 --> 02:51:30,880

so two things

3987

02:51:35,830 --> 02:51:32,640

number one

3988

02:51:38,790 --> 02:51:35,840

have you seen the movie thing yes the

3989

02:51:40,309 --> 02:51:38,800

original i've seen them both yes

3990

02:51:42,150 --> 02:51:40,319

all right all right i see the original

3991

02:51:42,950 --> 02:51:42,160

one okay i was watching it last night

3992

02:51:44,870 --> 02:51:42,960

because we're getting ready for

3993

02:51:47,349 --> 02:51:44,880

halloween

3994

02:51:49,750 --> 02:51:47,359

ah until you know my older son's 15

3995

02:51:50,870 --> 02:51:49,760

younger since 13. and last year we

3996

02:51:52,389 --> 02:51:50,880

watched

3997

02:51:53,670 --> 02:51:52,399

well

3998

02:51:55,590 --> 02:51:53,680

before

3999

02:51:57,830 --> 02:51:55,600

i don't want to run out of time

4000

02:51:59,990 --> 02:51:57,840

so oh gosh are we at the end yeah we're

4001  
02:52:03,670 --> 02:52:00,000  
at the end man we've got minutes left oh

4002  
02:52:06,389 --> 02:52:03,680  
gosh okay holy moly okay all right so

4003  
02:52:08,230 --> 02:52:06,399  
during the show the original thing

4004  
02:52:09,590 --> 02:52:08,240  
uh i forget what part it was they

4005  
02:52:12,070 --> 02:52:09,600  
mentioned

4006  
02:52:13,830 --> 02:52:12,080  
chariots of the gods

4007  
02:52:15,990 --> 02:52:13,840  
they didn't

4008  
02:52:17,190 --> 02:52:16,000  
yes they do and i should have like

4009  
02:52:18,150 --> 02:52:17,200  
snapped it on my phone when i was

4010  
02:52:20,469 --> 02:52:18,160  
watching it because i'm getting ready

4011  
02:52:23,269 --> 02:52:20,479  
for halloween in the black and white the

4012  
02:52:25,110 --> 02:52:23,279  
black and white thing no oh no i'm sorry

4013  
02:52:27,030 --> 02:52:25,120

not no no i'm sorry oh you're talking

4014

02:52:29,110 --> 02:52:27,040

about kurt russell

4015

02:52:32,070 --> 02:52:29,120

oh john carpenter

4016

02:52:35,830 --> 02:52:32,080

yeah john carpenter okay is there one is

4017

02:52:36,710 --> 02:52:35,840

there one before that yeah 1955 1956 the

4018

02:52:38,550 --> 02:52:36,720

thing

4019

02:52:40,710 --> 02:52:38,560

oh that's fine i got to put that on my

4020

02:52:44,870 --> 02:52:40,720

list yeah yeah

4021

02:52:47,670 --> 02:52:44,880

anyways but this okay fine version two

4022

02:52:50,469 --> 02:52:47,680

they say church of the gods eric van

4023

02:52:52,870 --> 02:52:50,479

daan again right so imagine this let's

4024

02:52:55,269 --> 02:52:52,880

get eric mondonic in there let's get uh

4025

02:52:57,910 --> 02:52:55,279

honor schwarzenegger right

4026

02:53:00,389 --> 02:52:57,920

from total recall version one

4027

02:53:03,349 --> 02:53:00,399

and let's have them talk about it

4028

02:53:05,830 --> 02:53:03,359

and we can throw in and we can throw in

4029

02:53:07,830 --> 02:53:05,840

this that'll be fun and then we throw in

4030

02:53:09,110 --> 02:53:07,840

uh richard t hogan so he can introduce

4031

02:53:10,469 --> 02:53:09,120

the mars thing

4032

02:53:12,550 --> 02:53:10,479

you know what i mean

4033

02:53:15,269 --> 02:53:12,560

i don't know i think that would be fun

4034

02:53:17,990 --> 02:53:15,279

there you go al enjoy your night right

4035

02:53:19,429 --> 02:53:18,000

and and you know what i i just watched

4036

02:53:23,510 --> 02:53:19,439

yeah yeah and thank you for the phone

4037

02:53:27,269 --> 02:53:23,520

call i uh i watched uh kurt russell's

4038

02:53:28,230 --> 02:53:27,279

the thing about uh

4039

02:53:34,630 --> 02:53:28,240

uh

4040

02:53:39,110 --> 02:53:34,640

and it been i watched it at the drive-in

4041

02:53:41,429 --> 02:53:39,120

at pendleton pike in in uh indianapolis

4042

02:53:43,510 --> 02:53:41,439

uh saw it at the drive-in and and i

4043

02:53:46,550 --> 02:53:43,520

loved the film and i went back and

4044

02:53:48,230 --> 02:53:46,560

watched it uh last month

4045

02:53:49,030 --> 02:53:48,240

and

4046

02:54:03,269 --> 02:53:49,040

i

4047

02:54:05,269 --> 02:54:03,279

more now as an adult

4048

02:54:07,750 --> 02:54:05,279

and how john carpenter pulled that off

4049

02:54:09,349 --> 02:54:07,760

that that that's a great movie great

4050

02:54:11,590 --> 02:54:09,359

movie hi you're live on fade to black

4051

02:54:14,230 --> 02:54:11,600

who's calling

4052

02:54:16,309 --> 02:54:14,240

hi jimmy it's carrie in palm springs how

4053

02:54:18,070 --> 02:54:16,319

are you i am fantastic carrie how are

4054

02:54:24,550 --> 02:54:18,080

you

4055

02:54:25,910 --> 02:54:24,560

know right

4056

02:54:27,750 --> 02:54:25,920

right uh

4057

02:54:30,230 --> 02:54:27,760

uh i'll make sure my screen is gonna

4058

02:54:33,190 --> 02:54:30,240

break or is he available i'll make sure

4059

02:54:35,750 --> 02:54:33,200

my screener screens you next time

4060

02:54:38,070 --> 02:54:35,760

yeah yeah because he's really good he's

4061

02:54:41,670 --> 02:54:38,080

good and you know it's it's funny

4062

02:54:44,150 --> 02:54:41,680

um nobody has picked up yet that he's a

4063

02:54:46,389 --> 02:54:44,160

close relative of mine

4064

02:54:49,910 --> 02:54:46,399

i know nobody's nobody's figured that

4065

02:54:51,670 --> 02:54:49,920

part out uh he's a clone i guess you

4066

02:54:53,190 --> 02:54:51,680

could say yeah he may be speaking of

4067

02:54:55,349 --> 02:54:53,200

clones okay so what's on your mind

4068

02:54:58,150 --> 02:54:55,359

carrie what's going on

4069

02:55:00,230 --> 02:54:58,160

well let's see wow a fantastic week on

4070

02:55:02,790 --> 02:55:00,240

fade the black i love it when you talk

4071

02:55:03,210 --> 02:55:02,800

science to me very cool

4072

02:55:04,790 --> 02:55:03,220

um

4073

02:55:07,030 --> 02:55:04,800

[Music]

4074

02:55:09,750 --> 02:55:07,040

interesting great caller todd the

4075

02:55:10,630 --> 02:55:09,760

cosmologist the other night yes he was

4076  
02:55:13,110 --> 02:55:10,640  
um

4077  
02:55:14,830 --> 02:55:13,120  
he was bringing some legit science and i

4078  
02:55:17,110 --> 02:55:14,840  
appreciated that

4079  
02:55:19,030 --> 02:55:17,120  
however um

4080  
02:55:21,349 --> 02:55:19,040  
comment and then

4081  
02:55:22,550 --> 02:55:21,359  
i have kind of a question

4082  
02:55:24,550 --> 02:55:22,560  
so

4083  
02:55:28,230 --> 02:55:24,560  
in regards to

4084  
02:55:30,950 --> 02:55:28,240  
you know why our earth is so special

4085  
02:55:33,269 --> 02:55:30,960  
and you know how he mentioned that

4086  
02:55:36,230 --> 02:55:33,279  
jupiter the gas giant was sort of pushed

4087  
02:55:37,510 --> 02:55:36,240  
out further in the constellation

4088  
02:55:40,070 --> 02:55:37,520

so

4089

02:55:42,070 --> 02:55:40,080

allowing earth to be the third rock from

4090

02:55:45,030 --> 02:55:42,080

the sun so to speak so the order of the

4091

02:55:47,590 --> 02:55:45,040

planets in the solar system

4092

02:55:48,469 --> 02:55:47,600

is crucial you know we have to be

4093

02:55:50,710 --> 02:55:48,479

you know

4094

02:55:53,670 --> 02:55:50,720

for a rocky planet that has liquid water

4095

02:55:56,230 --> 02:55:53,680

to be in the goldilocks zone

4096

02:55:59,269 --> 02:55:56,240

it is you know depending on the size of

4097

02:56:01,269 --> 02:55:59,279

the sun and how far but not too far etc

4098

02:56:04,550 --> 02:56:01,279

that's crucial and he's correct on the

4099

02:56:05,429 --> 02:56:04,560

constellation however i think one of the

4100

02:56:07,269 --> 02:56:05,439

most

4101  
02:56:09,910 --> 02:56:07,279  
important

4102  
02:56:16,550 --> 02:56:13,590  
factors in why our solar system and why

4103  
02:56:19,349 --> 02:56:16,560  
earth has survived as long as it has

4104  
02:56:20,309 --> 02:56:19,359  
and thrived is that we have this thing

4105  
02:56:21,349 --> 02:56:20,319  
called

4106  
02:56:23,030 --> 02:56:21,359  
the

4107  
02:56:28,469 --> 02:56:23,040  
asteroid belt

4108  
02:56:31,750 --> 02:56:28,479  
kind of in between mars and jupiter

4109  
02:56:33,990 --> 02:56:31,760  
beyond it we have the the cooper belt at

4110  
02:56:37,269 --> 02:56:34,000  
the end of our solar system and then

4111  
02:56:39,269 --> 02:56:37,279  
beyond that we have the oort cloud

4112  
02:56:41,830 --> 02:56:39,279  
so we have these

4113  
02:56:44,790 --> 02:56:41,840

three layers of protection that are

4114

02:56:47,030 --> 02:56:44,800

preventing large asteroids from coming

4115

02:56:48,710 --> 02:56:47,040

in and not only hitting earth but just

4116

02:56:50,870 --> 02:56:48,720

imagine if it hit one of the other

4117

02:56:53,990 --> 02:56:50,880

planets in our solar system it could

4118

02:56:55,429 --> 02:56:54,000

knock the whole constellation off

4119

02:56:57,670 --> 02:56:55,439

because if a

4120

02:56:58,790 --> 02:56:57,680

jupiter gets knocked out or saturn or

4121

02:57:02,710 --> 02:56:58,800

mars

4122

02:57:05,830 --> 02:57:02,720

that would disrupt the gravity pole

4123

02:57:09,030 --> 02:57:05,840

from the sun

4124

02:57:12,070 --> 02:57:09,040

connecting other planets and including

4125

02:57:15,030 --> 02:57:12,080

earth so it could knock us off access or

4126  
02:57:18,150 --> 02:57:15,040  
move us around in the constellation and

4127  
02:57:19,349 --> 02:57:18,160  
of course change the features of earth

4128  
02:57:28,150 --> 02:57:19,359  
so

4129  
02:57:30,550 --> 02:57:28,160  
yeah and you said and then you had one

4130  
02:57:33,349 --> 02:57:30,560  
point you wanted to make

4131  
02:57:34,469 --> 02:57:33,359  
yeah my question oh question um

4132  
02:57:36,950 --> 02:57:34,479  
question

4133  
02:57:38,870 --> 02:57:36,960  
in regards to the conversation about the

4134  
02:57:39,910 --> 02:57:38,880  
physics of the tic tac

4135  
02:57:40,710 --> 02:57:39,920  
this is

4136  
02:57:42,469 --> 02:57:40,720  
just

4137  
02:57:44,950 --> 02:57:42,479  
a point um

4138  
02:57:46,309 --> 02:57:44,960

if the tic tac is not

4139

02:57:47,590 --> 02:57:46,319

human made

4140

02:57:50,469 --> 02:57:47,600

and it's

4141

02:57:53,590 --> 02:57:50,479

the other category is alien some people

4142

02:57:55,110 --> 02:57:53,600

also bring up this concept of a

4143

02:57:59,429 --> 02:57:55,120

special

4144

02:58:01,030 --> 02:57:59,439

or secret civilization of humans on

4145

02:58:02,870 --> 02:58:01,040

planet earth

4146

02:58:04,790 --> 02:58:02,880

that like a breakaway

4147

02:58:08,389 --> 02:58:04,800

civilization right

4148

02:58:10,469 --> 02:58:08,399

what data do we have

4149

02:58:12,550 --> 02:58:10,479

do we have any proof i mean this is just

4150

02:58:15,670 --> 02:58:12,560

a theory do we ever do

4151  
02:58:17,429 --> 02:58:15,680  
where is that coming from and where is

4152  
02:58:19,590 --> 02:58:17,439  
any data to support that because they

4153  
02:58:21,190 --> 02:58:19,600  
find that curious yeah and and and

4154  
02:58:24,870 --> 02:58:21,200  
you're right about that

4155  
02:58:26,870 --> 02:58:24,880  
and what i found really interesting uh

4156  
02:58:30,950 --> 02:58:26,880  
carrie is that

4157  
02:58:34,150 --> 02:58:30,960  
with uh atip and and lou elizondo and

4158  
02:58:37,670 --> 02:58:34,160  
and you know uap is an unidentified

4159  
02:58:39,830 --> 02:58:37,680  
aerial phenomenon and obviously uh a

4160  
02:58:41,830 --> 02:58:39,840  
direct connection to e.t

4161  
02:58:43,510 --> 02:58:41,840  
with all of those conversations over the

4162  
02:58:44,950 --> 02:58:43,520  
years and all of a sudden

4163  
02:58:46,710 --> 02:58:44,960

lou

4164

02:58:49,030 --> 02:58:46,720

which it just seemed like out of nowhere

4165

02:58:51,349 --> 02:58:49,040

and i've just got 60 seconds before i

4166

02:58:53,670 --> 02:58:51,359

have to uh to call it

4167

02:58:56,309 --> 02:58:53,680

lou suddenly is discussing what you know

4168

02:58:58,230 --> 02:58:56,319

but there's a fourth category here what

4169

02:59:01,510 --> 02:58:58,240

if they're already here

4170

02:59:02,710 --> 02:59:01,520

and and so what that says to me is what

4171

02:59:04,710 --> 02:59:02,720

is it

4172

02:59:05,910 --> 02:59:04,720

that lou

4173

02:59:11,269 --> 02:59:05,920

knows

4174

02:59:13,349 --> 02:59:11,279

uh are we talking about the bermuda

4175

02:59:15,670 --> 02:59:13,359

triangle here are we talking about you

4176  
02:59:17,910 --> 02:59:15,680  
know uh something living under the

4177  
02:59:19,750 --> 02:59:17,920  
oceans that they have been aware of and

4178  
02:59:22,309 --> 02:59:19,760  
made contact with

4179  
02:59:24,710 --> 02:59:22,319  
and let's go back to the u.s navy and

4180  
02:59:26,550 --> 02:59:24,720  
and right now how they are a central

4181  
02:59:28,309 --> 02:59:26,560  
figure in all of this

4182  
02:59:29,990 --> 02:59:28,319  
and the united states air force and the

4183  
02:59:31,750 --> 02:59:30,000  
marines and the army they're not talking

4184  
02:59:35,510 --> 02:59:31,760  
about any of this it's all about the

4185  
02:59:38,309 --> 02:59:35,520  
navy is is there something going on here

4186  
02:59:41,670 --> 02:59:38,319  
that lou knows about and others where

4187  
02:59:44,469 --> 02:59:41,680  
this conversation isn't necessarily e.t

4188  
02:59:45,830 --> 02:59:44,479

and lou has taken me off of the e.t

4189

02:59:47,830 --> 02:59:45,840  
conversation

4190

02:59:48,950 --> 02:59:47,840  
on this show

4191

02:59:51,670 --> 02:59:48,960  
and

4192

02:59:53,510 --> 02:59:51,680  
has gone so what is it yeah i find that

4193

02:59:57,429 --> 02:59:53,520  
very compelling kerry

4194

03:00:00,309 --> 02:59:57,439  
um and and is there something there well

4195

03:00:02,309 --> 03:00:00,319  
maybe we'll find out carrie enjoy your

4196

03:00:04,630 --> 03:00:02,319  
night it's always great to hear your

4197

03:00:07,349 --> 03:00:04,640  
voice thank you so much

4198

03:00:10,389 --> 03:00:07,359  
we have safe travels and

4199

03:00:11,750 --> 03:00:10,399  
it's time to fade to it's time to fade

4200

03:00:13,830 --> 03:00:11,760  
to black

4201  
03:00:14,950 --> 03:00:13,840  
carrie from palm springs hung out at my

4202  
03:00:17,190 --> 03:00:14,960  
house

4203  
03:00:18,950 --> 03:00:17,200  
this weekend uh for the party do you

4204  
03:00:22,150 --> 03:00:18,960  
have a good time

4205  
03:00:24,309 --> 03:00:22,160  
i had an amazing time it was the best

4206  
03:00:26,309 --> 03:00:24,319  
thank you and thank you thank you for

4207  
03:00:27,670 --> 03:00:26,319  
the hummingbird feeder

4208  
03:00:31,349 --> 03:00:27,680  
i'll talk to you

4209  
03:00:33,670 --> 03:00:31,359  
much have a great weekend

4210  
03:00:36,870 --> 03:00:33,680  
you too jimmy take care

4211  
03:00:39,030 --> 03:00:36,880  
right on carrie from palm springs and uh

4212  
03:00:39,990 --> 03:00:39,040  
i told carrie yesterday i said uh you

4213  
03:00:42,230 --> 03:00:40,000

know what

4214

03:00:44,870 --> 03:00:42,240

i'm looking forward to your call

4215

03:00:47,750 --> 03:00:44,880

tomorrow night on fade to black with

4216

03:00:50,550 --> 03:00:47,760

that i didn't get to everybody i tried i

4217

03:00:53,190 --> 03:00:50,560

tried i did i tried i tried

4218

03:00:55,990 --> 03:00:53,200

but uh that's just the way it goes this

4219

03:00:57,429 --> 03:00:56,000

is fade to black another fader night in

4220

03:00:59,190 --> 03:00:57,439

the can

4221

03:01:00,950 --> 03:00:59,200

this is why i do the show right here

4222

03:01:02,870 --> 03:01:00,960

that was a perfect night on the show

4223

03:01:05,429 --> 03:01:02,880

absolutely perfect

4224

03:01:07,110 --> 03:01:05,439

thank you to everybody that called in

4225

03:01:08,710 --> 03:01:07,120

fade to black is produced by hill j paul

4226  
03:01:10,550 --> 03:01:08,720  
renee dennis and kevin announces our

4227  
03:01:13,190 --> 03:01:10,560  
steve harder gene vettel and mark d

4228  
03:01:14,870 --> 03:01:13,200  
kovar webmaster is drew the geek music

4229  
03:01:16,710 --> 03:01:14,880  
doug aldrich intro spaceboy

4230  
03:01:18,790 --> 03:01:16,720  
spaceboymusic.com

4231  
03:01:21,429 --> 03:01:18,800  
paid to black is produced by kjcr for

4232  
03:01:22,389 --> 03:01:21,439  
the game changer network and syndication

4233  
03:01:26,150 --> 03:01:22,399  
is

4234  
03:01:28,150 --> 03:01:26,160  
annex the on x network launching october

4235  
03:01:30,710 --> 03:01:28,160  
31st says brock has owned a copyrighted

4236  
03:01:32,630 --> 03:01:30,720  
2021 by fade to black in the game

4237  
03:01:34,550 --> 03:01:32,640  
changer network inc it cannot be

4238  
03:01:36,230 --> 03:01:34,560

rebroadcast downloaded copied or used

4239

03:01:37,910 --> 03:01:36,240

anywhere in the known universe without

4240

03:01:39,750 --> 03:01:37,920

rim permission from fade to block of the

4241

03:01:41,990 --> 03:01:39,760

game changer network our mail's jamie

4242

03:01:43,110 --> 03:01:42,000

church we've got a great week coming up

4243

03:01:45,190 --> 03:01:43,120

i'm gonna

4244

03:01:46,790 --> 03:01:45,200

go get a little bit of shed i jump on

4245

03:01:48,389 --> 03:01:46,800

the plane in the morning i'll be back on

4246

03:01:50,790 --> 03:01:48,399

sunday

4247

03:01:52,150 --> 03:01:50,800

in time for fade to black on monday but

4248

03:01:54,870 --> 03:01:52,160

until then

4249

03:01:59,880 --> 03:01:54,880

everybody be safe

4250

03:01:59,890 --> 03:02:09,750

[Music]

4251

03:02:09,760 --> 03:02:13,540

so

4252

03:02:13,550 --> 03:02:18,870

[Music]